FACING EXETER REBEL ZINE 11



Inky Fingers workshop was commissioned by Creative Arc to run a series of workshops for Exeter residents about the city that we all live, work and play in!

Facing Exeter was an artist-led project, where people were invited to come along to any of the workshops and contribute, each had a different theme and creative activity. It ran in January & February 2026.

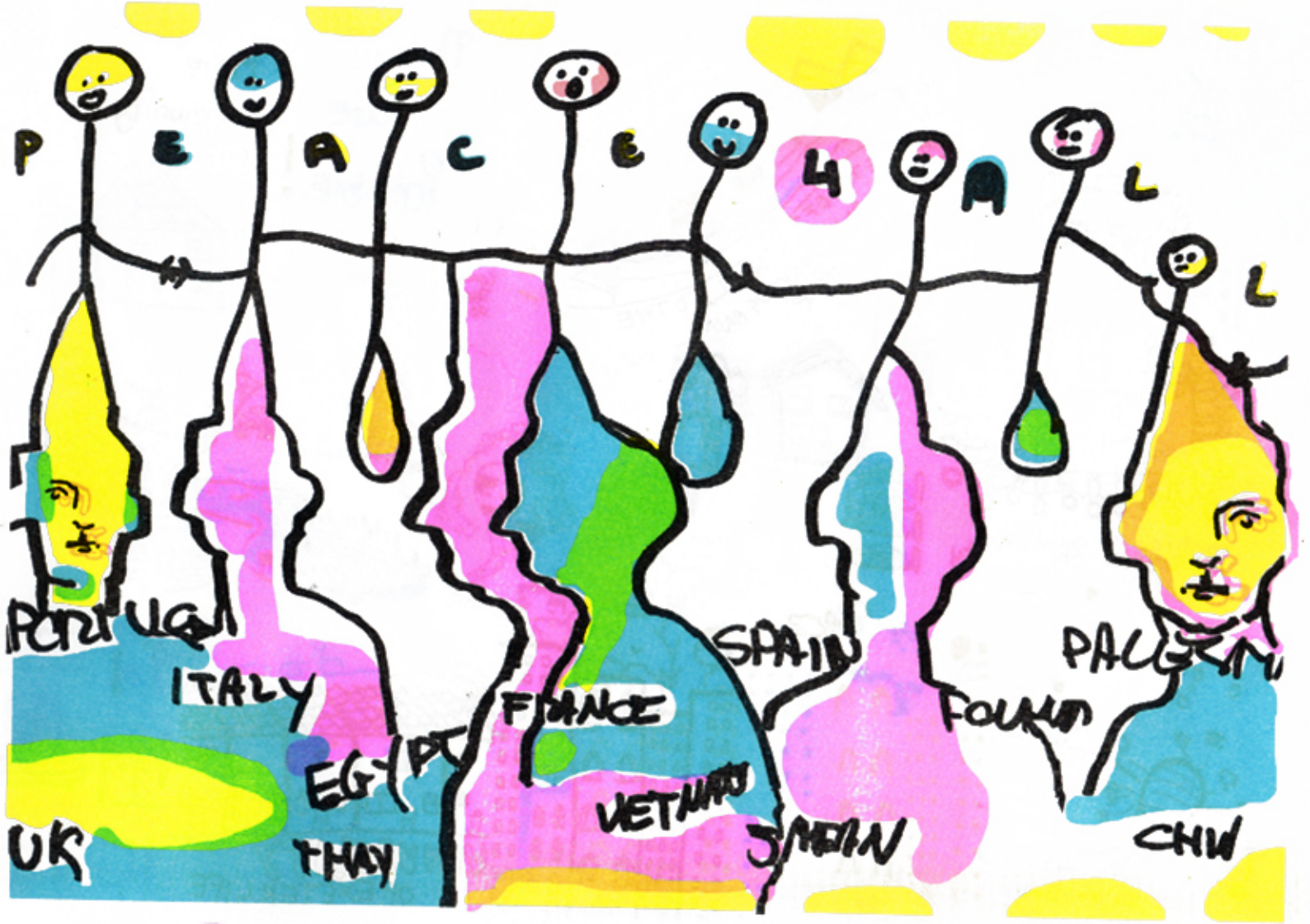
All of the contributions have been curated and shaped into this latest Rebel Zine (which is an imprint recognised by UNESCO City of Literature), RISO printed on reuse paper with vegetable inks.

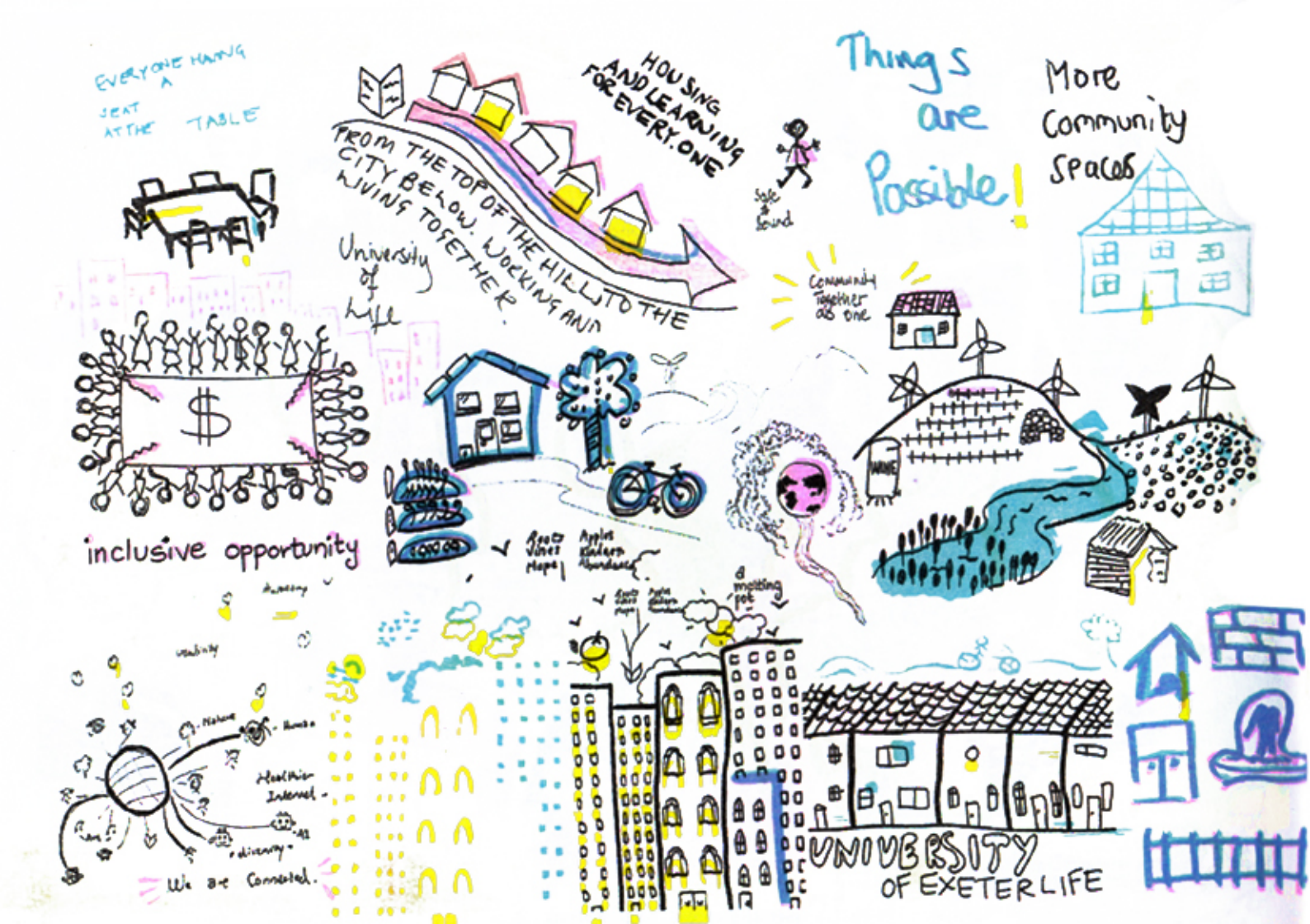
Workshop themes:
Postcards from the Future [image1]
Building on Success [images 2,6,10,14]
One, No One and One Hundred Thousand [images 3,7,12,15]
Healthy, Happy, Here [images 4, 8,13]
In Conversation [images 5,9,11,16]

Cover image by Beatrice Corsetti




Art
ON THE BUS
All in it together
FREE


PEACE 4 ALL
ITALY
FRANCE
SPAIN
UK
THAY
VETNAM
CHIN

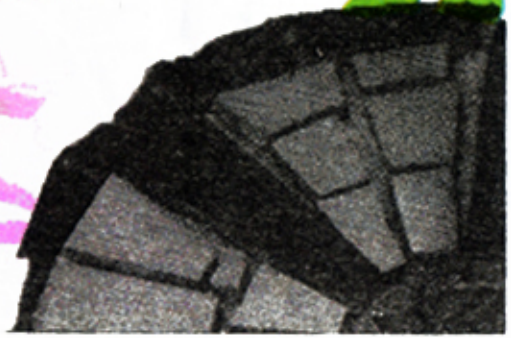

EVERYONE HAVING A SEAT AT THE TABLE
FROM THE TOP OF THE HILL TO THE CITY BELOW. WORKING AND LIVING TOGETHER.
HOUSING AND LEARNING FOR EVERY ONE
Safe & Sound
Things are Possible!
More Community Spaces
University of Life
Community Together as One
inclusive opportunity
Roots Shoots Hope
Apples Leaders Abundance
a melting pot
Nature
Human
Healthier Internet
Diversity
We are Connected.
UNIVERSITY OF EXETER LIFE

EXETER *news*

The word on the street...

WILDFIRE





ll Street continues Fore Street High Street but has its own
. The area outside the has always been
distinct from the city. For centuries St Sidwell's had its own
mayor, bailiffs and guildhall. The city itself has always been
prosperous and cosmopolitan; thronged with foreign merchants
dealing in luxury goods. In contrast, Sidwell Street sold, and
still sells, things that people actually need: food, drink, books
and tins of paint. These are now unobtainable in the High
Street since it was pedestrianised and therefore largely given
over to shops.



ART
ART
ART SCHOOL
IN THE COMMUNITY

Collective Postcards about Exeter
written from the year 20xx

I like in a place where people can make art freely.

They lowered/stabilised rents
They filled in the potholes
They put down their phones
They went to some workshops.
Everyone has a place to live.
They took down the flags
And they learnt to live together and be bloody kind again

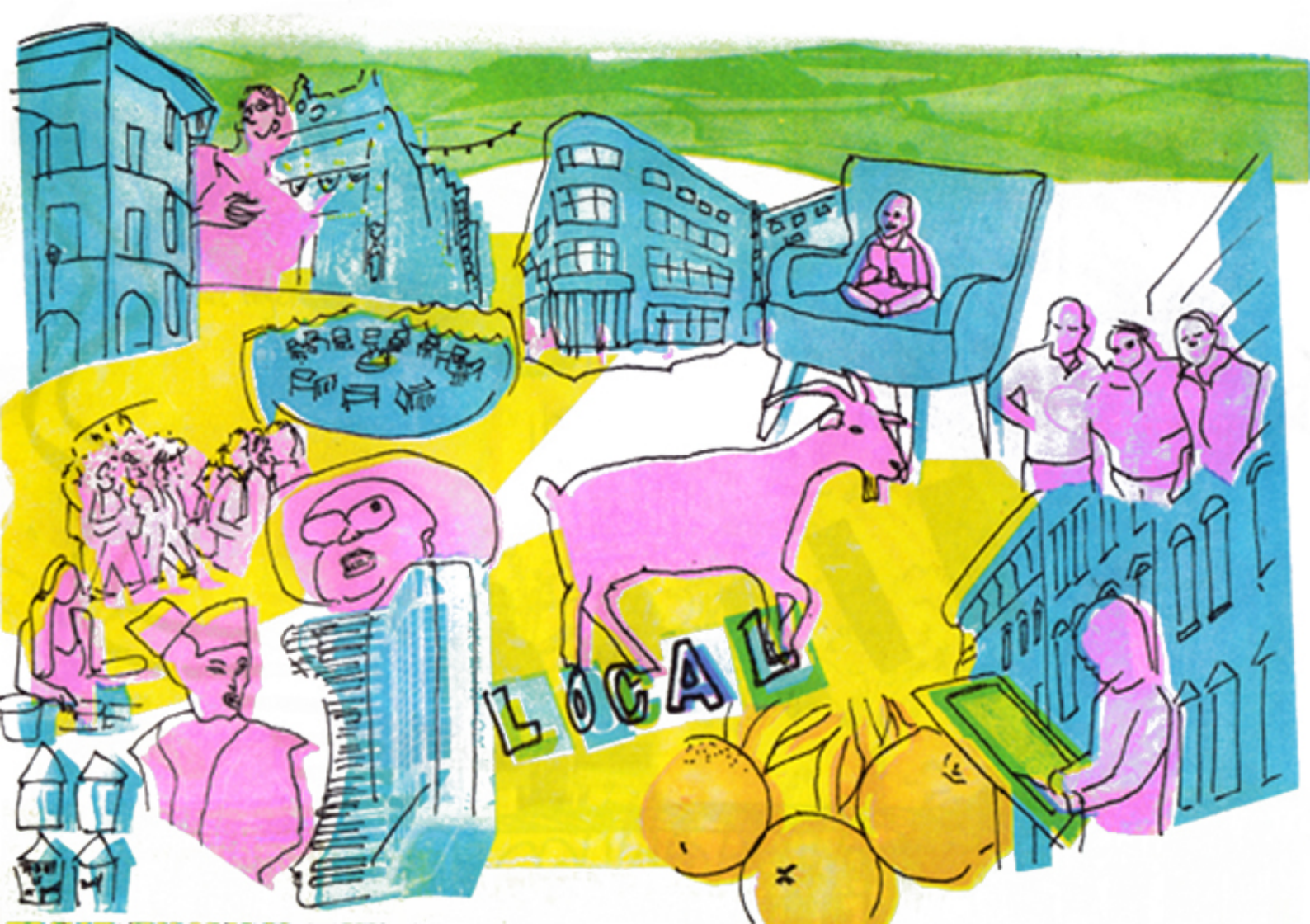
- the quay

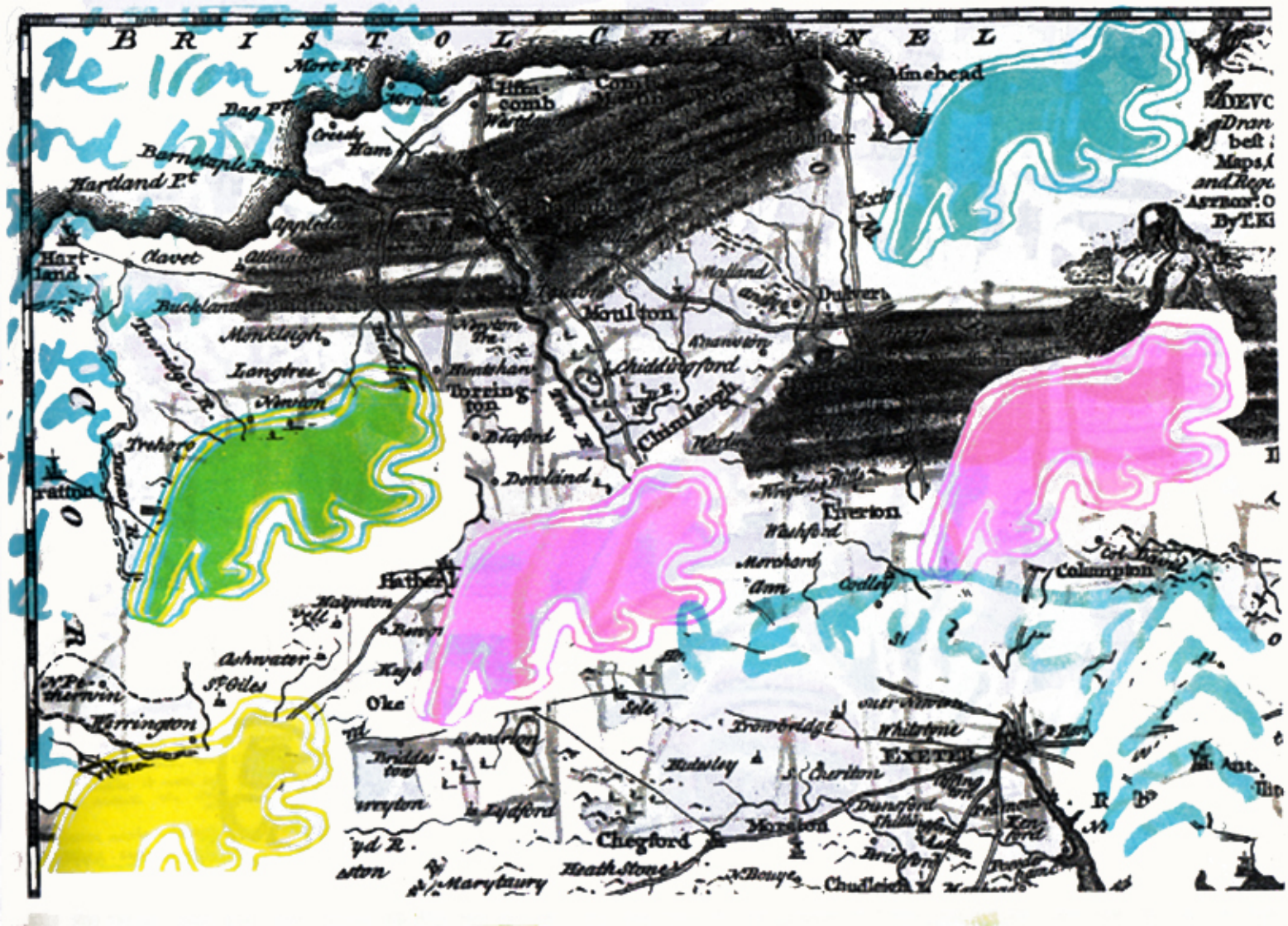
Exeter

Dear Tracy, do you remember that workshop you ran in 2025? How much we laughed about turning the high street into a giant garden! Well, you won't believe it but we did it! I'm currently eating a delicious rainbow chard pancake - all grown right here!
Bye x

Hi, the weather is nice today

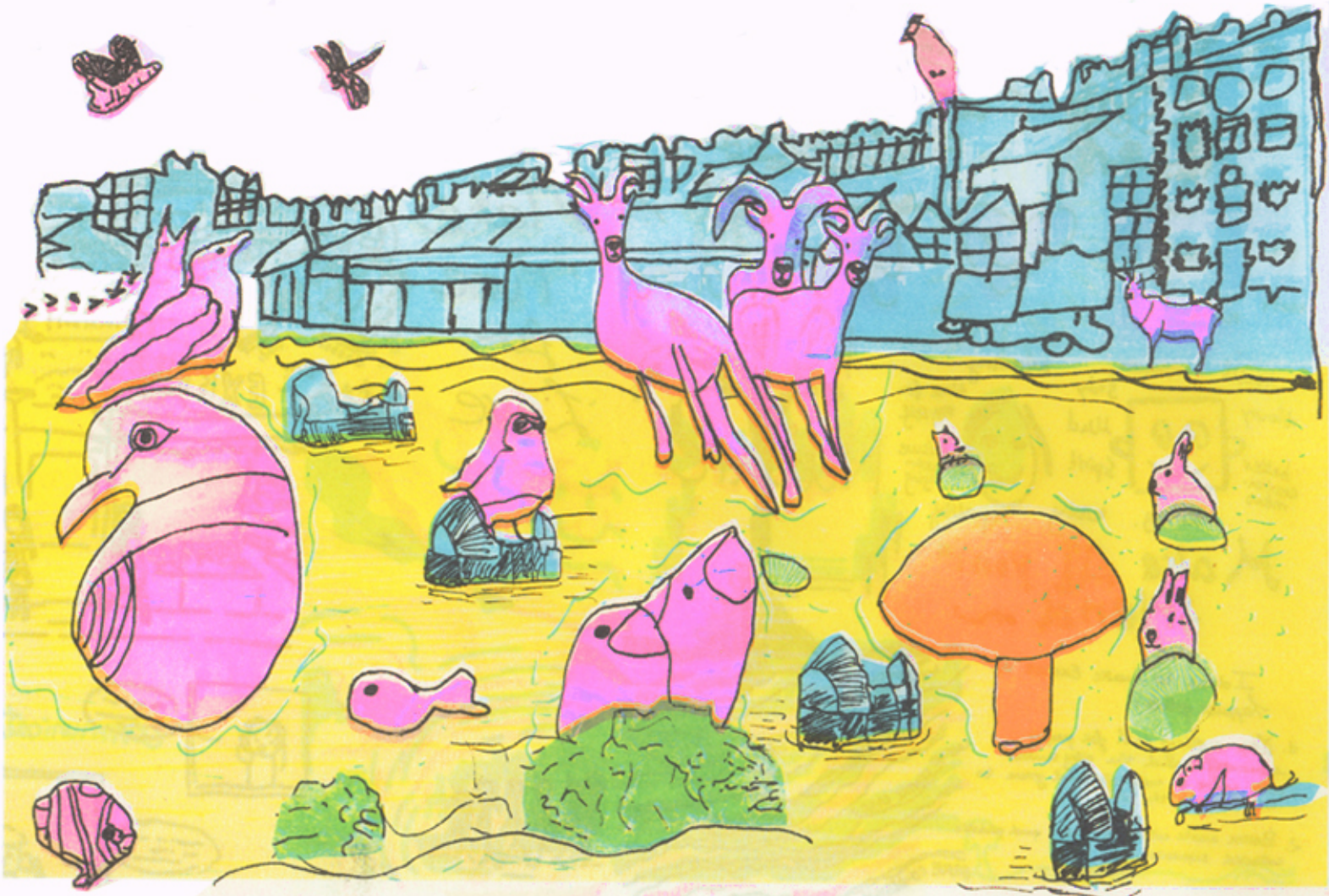

Ahoy Fleshbag!
The Bittersweet Sisters


LOCAL

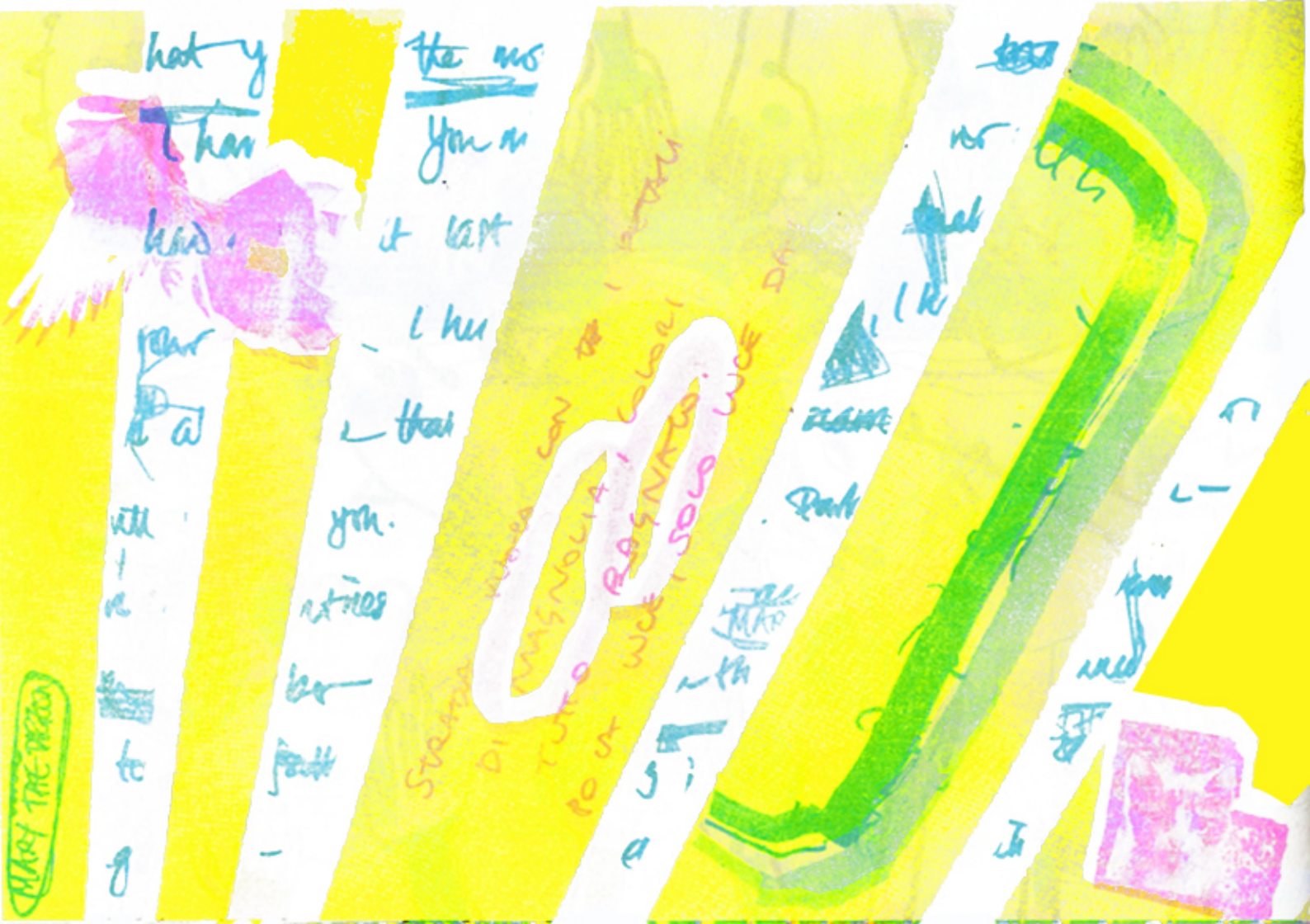

B R I S T O L C H A N N E L
Morte Pt
Bag Pt
Barnstaple
Hartland Pt
Clovelly
Hartland
Buckland
Monkleigh
Langtree
Torrington
Moulton
Dulverton
Minehead
Chittlehampton
Chittlehamholt
Chumleigh
Witheridge
Bideford
Dowland
Tiverton
Washford
Columpton
Bathern
Ashwater
Oke
Sele
Whitnyme
EXETER
Ilfracombe
Combe
Crediton
Ham
Appledore
Clannaborough
Morchard
Ann
Cadley
Halberton
Kayd
Sandford
Bridestow
Lydford
Chegford
Morebon
Dunsford
Heathstone
Marytawry
Chudleigh
Brixham
Kenford
Ashton
Herrington
St Giles
Thrushel R.
Torridge R.
Taw R.
Yeo R.
Exe R.




Grounding in Nature
Make Time for Love
Make All your friend
EXETER
Ideas to make Exeter a happier place:
1. New cycling path for people, especially around the city centre and make it more safe and green to ride around the city.
2. Better waste collection (paper and plastic collected separately)
Communicate







Themes and conversations across the project :
community includes more than humans; unity through images reflect conversations of how we join in together; "a thousand years of inclusion" - a lot of people have come here over the years; threads between the past and present; how important home and place are for us all; finding moments of rest; "I found a road that isn't popular, with a big magnolia tree, which I love to walk down"; celebrating the elements and animals that flourish in Exeter; "I love Exeter, it's given me everything I need and more"; save the trees; circular living from the cradle to the grave - how can the land support this; foraging as a shared life skills activity; more comunity spaces, for students and teens, less cars!; shared spaces for entertainment; a notice board connecting people and ideas; art and culture occupying empty buildings; electric trains and mass transit; less cars and more people using bikes; robots bringing things to your house; food machines 3D printing meals to suit your nutritional needs; how can we make the internet healthy again?; the city as a theme park; flying cars; more countryside in the city; find a balance of rest, learning and party; indoor/outdoor cinema and theatre; UBI and wages for artists; support for the arts alongside 5 minutes of fame; health and wellbeing should come before punishment; take it to the streets - more parties, markets, appreciation and celebration of the neighbourhoods; public buildings should capture natural energy; more buildings with bees; the old bus station as a market place; city centre vegetable and herb beds; art on the busses; non-commercial places to be together; close the Iron Bridge and plant a garden...

Facing Exeter was designed and delivered by Inky Fingers Workshop in partnership with Art Club Devon, Art Work Exeter & Crearts Workshop.

Lead artists: Beatrice Corsetti, Stuart Crewes, Tuong Nguyen & Victoria Clarke.

Participants: Adam, Adele, Ally, Anne, Annie, Becky, Belinda, Bradley, Caroline, Casey, Christine, Cinzia, Conor, Declan, Fiona, Hang, Harley, Holly, Ian, Izzie, James, Jason, Jen, Joe, Jordan, Julie, Kai, Lisa, Livi, Luca, Luke, Mahsin, Maxia, May, Mikey, Mikki, Nadia, Nomagugu, Piyo, Rebecca, Rebecca, Sainta, Sarah, Siena, Simon, Sofia, Soniua, Valentina, Vanessa, Wai, Yara & Yoyo.

Thank you: DCC Councillors - Jack Eade, Thomas Richardson & Tony Stevens; Belinda and The Exeter Culture board; George & Brendan at Positive Light projects; Natalie & the gang at Learn2live; Volunteers Ellie and Ella.

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rebel zine #11

@inkyfingersworkshop

Funded by UK Government

Exeter City Council

University of Exeter

CREATIVE ARC

Devon County Council