REBEL ZINE 003

⑦ Pause here. The parallel terraced houses frame stillness, yet channel birdsong from end to end.
Close by, a breeze shifts wet newborn leaves – their first cry. A wren explodes into trills.
Train song creeps round terrace end.
An aeroplane falls into my ears.

⑨ I hope sparrow sentries fanfare you into Little Silver.
Is the dazzle of April's flowers matched by its sounds?
Fill your eyes… then close them and fill your ears with colour.

⑧ I heard a school bell, parked engines running. Light vehicles sing gentler music, though every so often a driver screams, solo. During gaps, children squeal, gleeful, skateboard weaves downhill.
When all cars go electric, what music will remain?

⑤ Face the river, ears cupped. Trees on the far bank are full of birds. Can you hear them?

⑥ Up steps, road & weir fall away but return, altered, through gaps. Footsteps ricochet, high-pitched, between black bricks, becoming muffled further on by weathered stone and creeping plantlife.

④ Allow Bonhay Road Cutting information board to transport you deep undersea, amid the avalanches that became this cliff. Fill your ears with sand.

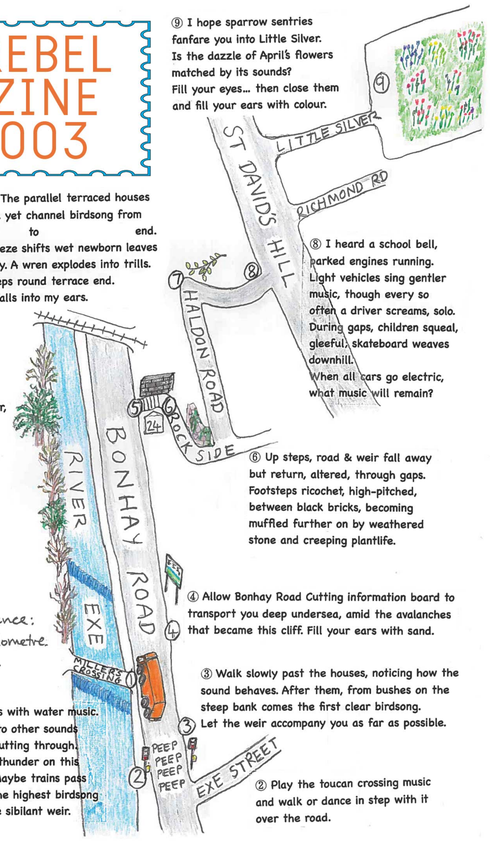
③ Walk slowly past the houses, noticing how the sound behaves. After them, from bushes on the steep bank comes the first clear birdsong. Let the weir accompany you as far as possible.

① Fill your ears with water music. Then lift them to other sounds blending in or cutting through. Heavy vehicles thunder on this arterial road. Maybe trains pass inaudibly and the highest birdsong glints above the sibilant weir.

② Play the toucan crossing music and walk or dance in step with it over the road.

N

Walk distance: approx. ⅔ kilometre. Steep steps.



WEIR to IDYLL, EXETER
A Sound Walk for Wendy

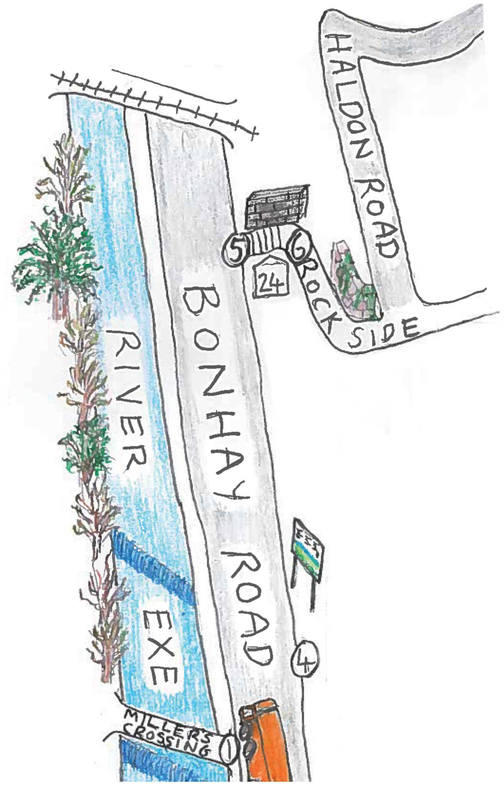
Emma Welton
April 2021

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Printed by Inky Fingers Print Workshop.
Sponsored by NOSE2022
More info: instagram.com/soundwalksexeter

Exeter City of Literature

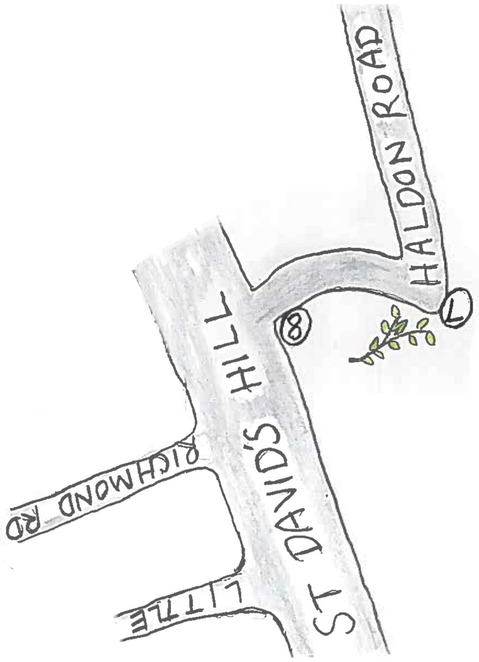
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Art Week Exeter
6th -12th June 2022

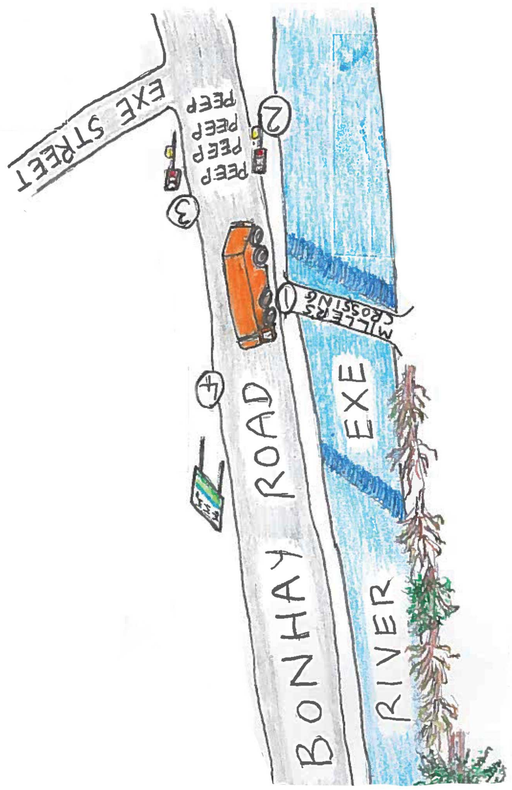
NOSE



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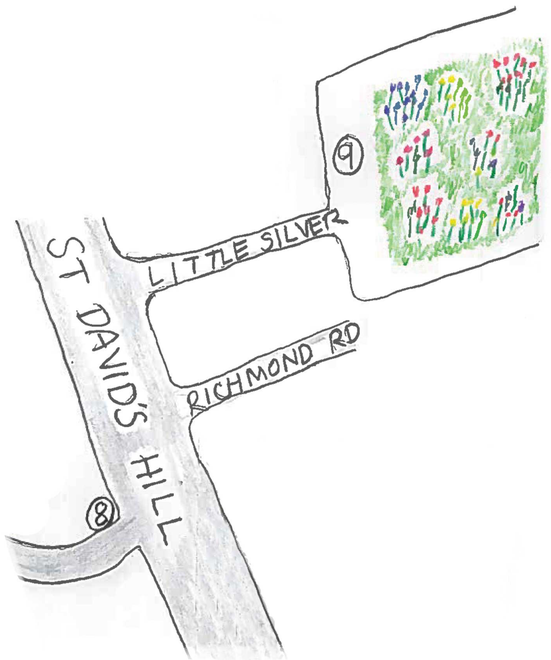




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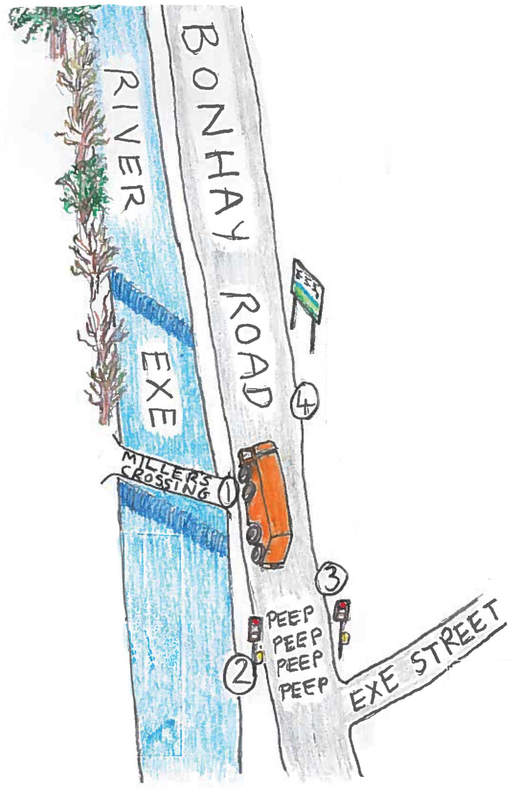
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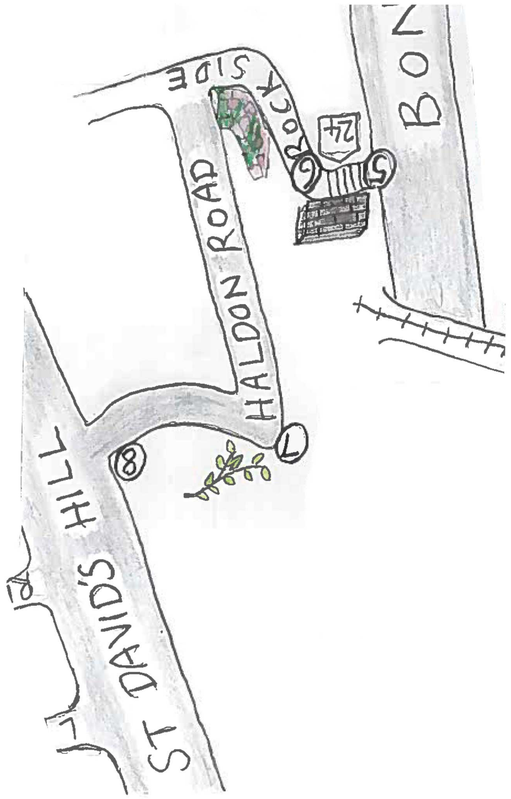




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