RIVER RADIO BROADCAST SCHEDULE v6

Friday	08:00	Shipping Forecast and Launch show	AWE team	Meet the Art Work Exeter team - Paula Crutchlow, Volkhardt Mueller and Stuart Crewes! Launching River Radio with the Custom House Manager, Dave Adcock. Guests through the programme include Belinda Dillon from Creative Arc and Anna Gilroy - Programmes Manager for Exeter Canal & Quay Trust.
Custom House open	10:00	River Stories	Paula	A conversation about river myth and folktales and how they relate to our lives today. With storytellers Katy Cawkwell, Lisa Schneidau, Clare Viner and Phil Okwedy.
	11:00	Shipping Forecast	Dave Adcock	The first forecast - letting you know the conditions on Exeter's Quayside!
	11:00	Quay Words	Literature Works team	Join the Literature Works team for this special River Radio edition of the Quay Words Podcast. With Matt Farley and special guests Helen Chaloner and Sarah Acton. We will be discussing Exeter's ongoing live literature programme at the historic Custom House on Exeter Quayside, taking a deep dive into a legacy of creative expression and connection to the river through words and stories.
	12:00	Hannah's Heritage Harbour	Hannah Hurford	Did you know that Exeter has been designated a Heritage Harbour? Join Hannah Hurford as she explores what this means and why it's important. Through interviews with business owners, talking with boatbuilders and musings on Exeter's history, Hannah highlights the importance of preserving Exeter's maritime heritage.
	12:50	River Jukebox	Gobscure - Recovering our first rainsong	
	13:00	Shipping Forecast + River Radio catch up	Stuart & Tom	Join Station Manager Tom Williams and Stuart for the low-down on the Green Room
	13.20	Quay Reflections. Episode 1. The Unlikely Power Station	Mark Myerson	In this short documentary series, Mark Myerson explores how Exeter Quay has changed over time — from a commercial district to the leisure space we see today. Along the way, he speaks to an expert local historian and the people who work around the area today. What defines a modern city? One key ingredient is cutting-edge technology. The emergence of electric lighting in the 1890s provided the perfect opportunity to modernise Exeter — giving rise to one prominent landmark on Exeter Quayside.
	13.30	Exeter's Paper Mills Revisited	Volkhardt & Ellen	Find out more about the social and global histories of the papermaking mills on the river Exe and how Double Elephant Print Workshop have been exploring them. Artist in residence Ellen Wiles speaks with print maestro Volkhardt Mueller.
	14.15	River catch up - Chat and music	Stuart & Volkhardt	Art Work Exeter team chat and some favourite tracks.

	14.34	The Book of the Exe	Sarah Acton	Commission by the current Quay Words Writer in Residence, featuring musician Emma Welton.
	15:00	Shipping Forecast + A conversation with Tidelines - art for the River Exe	Paula & Stuart	Anne-Marie Culhane and Jo Salter from the Tidelines project talk about art, community, river eoclogies and their work on the Exe.
	16:00	Sounding the Exe (Artist Commission for River Radio)	Emma Welton	A drift through the music of the Exe in Exeter. Otherworldly sounds of riverweed creatures and creaking, sighing, chomping fish mix with sounds from the human world. Human musicians, scientists, listeners and deep time historians tend the river, join its sleepy flow and attempt to hear the river's original voice. Composed by Emma Welton with river and human residents. Emma Welton is a composer, sound artist and violinist who works with musicians, other artists and communities to create new work, often springing from shared listening. She loves to work outdoors.
	16:26	About Sounding the Exe	Paula & Emma	Paula Crutchlow talks with Emma about the process and workshops involved in creating this new work. Includes field recordings made around the river Exe.
Custom House closed	17:00	Quay Reflections. Episode 2. Episode 2: A Mill Transformed	Mark Myerson	In this short documentary series, Mark Myerson explores how Exeter Quay has changed over time — from a commercial district to the leisure space we see today. Along the way, he speaks to an expert local historian and the people who work around the area today. Cricklepit Mill is on Commercial Road, one of Exeter's most historic streets. For over 700 years, it was a hive of commercial activity — until the modern world made it irrelevant. More recently, however, it has gained a new sense of purpose.
	17:10	Take Me to The River Part 1.	Krish Madray	My show will be focusing on human connectivity and experience from a wider perspective and how it impacts Exeter and the Southwest Area. A mix of interviews and music from around the world, and their connection to Exeter through water and trade. Part 1 with Dave Samuels.
	17:40	'The New Riverscapers – a sound story narrated by a beaver'	Ellen Wiles	A Quay Words commission, introduced by Ellen
	18:05	Let the River Sing	Louisa Adjoa Parker	A Quay Words podcast
	18:20	River Jukebox	Ria Bagley - River Tay	'River Tay' was created after a field recording walk on Boxing Day 2023, during which I captured the textural sounds of the famous Dundee river. These samples were then played in a Reaktor synthesiser which I built from scratch. I combined this with a manipulated oboe sample that had been recorded next to the sea in Norway, something I obtained during Yorkshire Women Sound Network's workshop – 'Sounding the Sea'. (credit Oboe: Åsa Moræus).

	18:24	River Jukebox	Lucy Holmes - Glasscade	Glasscade is inspired by the River Alyn that runs through the garden of my childhood home in North Wales. It features field recordings of the River Alyn and surrounding environment, in addition to harmonics on my violin. The setting gives me a sense of tranquility and disconnect, which is where “Glass” in the title is derived from for its shiny and ethereal qualities.
	18.30	Threads of History Part 1.	Leila Manion	A programme that weaves together the stories behind the fabrics and trades that shaped our world. We will dive into the fascinating history of the Exeter wool trade. For centuries, wool was the lifeblood of Exeter, shaping its economy and society. Join me as we journey through time, exploring how and why this trade flourished, what happened when it declined and then where wool can take you today. Ep 1: Why the wool trade in Exeter flourished
	19.15	River Jukebox	Paul Ramsey - Copepods (I)	Copepods are very small crustaceans that live in rivers, streams, puddles etc., freshwater and seawater; they are found in my local river, the Exe. Fascinated when I discovered them as a young boy, memories of the first encounter have fuelled these attempts at sonic evocations: music swimming to sound art.’
	19.17	River Jukebox	Emily Linane - Thames	Composer from Guernsey, Emily enjoys writing music with water as the key theme.This work is an improvisation around a melody I created on a score that is shaped like a wave. It is based on the wave disturbances of the big tug boats on the Thames.
	19.20	Quay Reflections. Episode 3. A Brewing Legacy	Mark Myerson	In this short documentary series, Mark Myerson explores how Exeter Quay has changed over time — from a commercial district to the leisure space we see today. Along the way, he speaks to an expert local historian and the people who work around the area today. On any summery evening, you will see plenty of people enjoying some locally brewed pints on Exeter Quay. But few patrons realise that beer-making was once a much larger industry just up the road.
	19.30	Field recording, sound art and the act of listening.	Paula Crutchlow & John Levack Drever	A conversation between Paula Crutchlow and John Levack Drever.
	20:30	Exe Estuary Sound Walk - Winter 2002-03	John Levack Drever & Tony Whitehead	A collaboration between John Levack Drever and Tony Whitehead following the coast, its environment and birds, through field recording from Exmouth to Dawlish during the Winter of 2002-03. Most of the recordings were made late at night during high tides. It was broadcast on Vermilion Sounds, ResonanceFM, presented by Peter Cusack, and subsequently included in Flock, an exhibition in SpaceX, Exeter, curated by Louise K Wilson.
	21.30	Reminiscent River	Jamie Cordey (Young Broadcaster from Cameron Mills Group)	I have lots of memories and stories around the river, as many others do. It has always been a place to visit, enjoy and learn about over the years. I’m sure you have a story or memory too.

	21.47	River Jukebox	Infected Senses - When I grow up I want to be the sea	The sad but ultimately redemptive tale of a river that wants to be the sea. Used some of the field recordings I did for the Legend of the Custom House project and some found sounds also. The narration was composed by my AI bot, with prompting from me.
	21.55	We Were Here	Joe Coghlan	
	22.30	River Jukebox	Jack Walker - Confronting Silence	"Confronting Silence", by Jack Walker and Ioannis Panagiotou, is inspired by Tōru Takemitsu's reflections on silence, music, and death. Performed by the Peter Nelson Ensemble - Edinburgh Contemporary Ensemble, the piece evokes the stillness and flow of water, subtly drawing parallels to the meditative and transformative qualities of rivers.
	23:43	River Jukebox	Paul Burnell - Lonely Flooded Moonlit Town	"Lonely flooded moonlit town. Empty buildings broken down, with flowing water moving in. Slow brown rivers find their way, white stone statues, wearing thin but, stay. Sad blank eyes do shine with silver, reflect, all turned to clay."
	23:46	River Jukebox	Adam Soper - Return to Eden	This piece comprises of an ensemble of three guitars, bass, a drum machine, and a synth-based drone. It is composed in multiple overlapping time-signatures (3/4, 5/4, 7/8), played on two of the guitars, the bass, and the drum machine. The synth part remains constant throughout, and the third guitar-part freely improvises across this otherwise formalist texture, utilising self-oscillating delay pedals and distortion. The inspiration of this piece comes from the River Eden in Cumbria, where the accompanying image was taken. The work, in its varying temporalities occupying the same space, hopes to convey the varying currents across the river's course, as well as the differing meanings the river represents to those who encounter it. The 'lead' guitar line, through its separation to the rest of the piece and its volatile aesthetic, seeks to reference the spontaneity and volatility present within nature.
	23:00	River Jukebox	Adam Soper - Underground Revenant	Like Full of Hills and Vales/Fuel for Rules and Veiled, this piece is concerned with the hidden rivers in Newcastle, however it examines a number of these rivers as opposed to just one. It is made up of a number of environmental recordings taken at set points along the path of the Ouseburn, Lort burn, and Pandon burn. These environmental recordings are then inputted into a sampler that is controlled by a modular synthesiser. This synthesiser skips between recordings, as well as pitch-shifting and repeating parts, to create a randomised texture from the sounds along the rivers. This is then accompanied by an electric guitar improvising to the recordings. This work has been performed at the Great North Museum: Hancock as part of Tyne and Wear Museum and Archives' 'Great North Nights' series.

	23:20	River Jukebox	Ioannis Panagiotou - Umwelt	Umwelt by Ioannis Panagiotou is an audio-visual piece inspired by the tides of Glasgow's Clyde River. It explores the interplay between natural forces and human perception, while also reflecting on the oral history of the artist's family from the Greco-Turkish War in 1922, linking past and present experiences. The audio track of this piece includes sounds of a performance art by the artist in Clyde River, field recordings, synthesizers and live music by Plus Minus Ensemble.
	23:40	River Jukebox	Elöise Bertil - Tonic immobility	This audio piece uses river soundscapes to create a wildlife documentary about frogs—but the real twist? It's actually about me getting ghosted.
	23:47	River Jukebox	Wei Yang - panta rhei	"panta rhei", famously said by pre-Socratic philosopher Heraclitus and later quoted by many others, can be roughly translated into " everything fluxes". According to Heraclitus, the world is one and is in constant flux. This is concisely expressed in another saying of his, that "one can never step into the same river twice". In this piece, the idea of " flux vs one" is presented through placing everchanging sound transformation against the relatively stable temporal structure. Spatially, the piece takes the image of the river and attempts to "hear" the river from different positions, away, near, above, under, etc.
Saturday	00:00	River Jukebox	Sarah Scaife - Shore	Uncertainty can be an unsettling aspect of ill health. Come on a gentle riverside journey into more hopeful ways of being with not knowing. Can uncertainty become a friend during times of dis-ease?
	00:30	River Jukebox	Laura Denning - A riverful of Stories	A Riverfull of Stories by Laura Denning, collects anecdotes, memories and reflections from residents within the River Erme catchment. From the mouth of the river, meandering upstream through Holbeton, Kingston, Modbury, Ermington, Harford and onto the moor, returning to the beach at Mothecombe, everyone has a river story to tell.
	01:12	River Jukebox	Paul Burnell - 24 steps	The text is a disturbing fictitious account of a person walking down steps into a river.

	01:20	River Jukebox	Adam Soper - Full of Hills and Vales/Fuel for Rules and Veiled	This piece is based around a soundwalk that follows the path of the Pandon burn in Newcastle upstream. This river has been culverted and built over, so its very existence can often go unnoticed, with only traces of it still present (such as the 'Pandon Building' at Northumbria University, and occasional flooding of Newcastle University building basements). The soundwalk is accompanied by the repeated vocal refrain of 'Full of hills and vales, fuel for rules and veiled' which, like the river itself, is frequently occluded, covered-over by the sounds of the environment within it. The second half of this track introduces an electric guitar that improvises along to the sound-walk and further occludes the voice. This guitar is tuned to set pitches that have been derived from passing the word 'Pandon' through a table of correspondences so assign each letter to a pitch. This piece was originally exhibited in the Long Gallery in Newcastle by the rural arts organisation Slop Projects. The Long Gallery itself was built across the path of Pandon burn.
	02:00	River Jukebox	Robert Gilespie - Legacy	The River Foyle, in Londonderry is reputedly the suicide hot spot of Europe and I am haunted by what I have seen there. I have a new life in Richmond Upon Thames. 'Legacy' is a sound art piece created from sounds where I lived overlooking the Foyle and from my new home in London.
	02:15	River Jukebox	Marco Marongiu - Urna d-Acqua	Ponte Stretto (narrow bridge), built in 1730-34 to allow the Ceaglia canal to flow over the Talutto torrent. It is in fact an aqueduct bridge with a very narrow pedestrian passage (two people at a time or a horse). It is about 20 meters tall. (text by Ivo Vigna). It's a reminder of the places where I grew up.
	02:20	River Jukebox	Adrenalin Ghosts - Where river meets tide	“Walking along exmouth beach in 2001 I noticed an area of chaos in the water, where the incoming tide was clashing with the river water flowing down into the sea. I wanted to try to recreate something similar to the order of the waves and the flowing of the river in musical form, and when I returned home I used Music 2000 on my playstation to produce this.”
	03:44	River Jukebox	Keeling Curve - Riverbound triptych - Tyburn Rising	Riverbound is a triptych of continuous soundworks, ‘Tyburn Rising’, ‘Misbourne Shallows’ and ‘Mersey Beat’. Each is named after a river for its industrial, political, or ecological importance, and the work explores both the power of rivers in shaping our cultural identity and the current threat they are under.
	03:50	River Jukebox	Keeling Curve - Riverbound triptych - Misbourne Shallows	
	03:52	River Jukebox	Keeling Curve - Riverbound triptych - Mersey Beat	
	04:00	Quay Reflections. Episode 1. The Unlikely Power Station	Mark Myerson	REPEAT

	04:10	River Jukebox	Liberty Richardson - Submerged	Submerged is an ambient electronic piece inspired by rain falling onto the River Wear in Durham, capturing the tranquillity of this scene. The first section of the music evokes a soundscape of raindrops falling on a river whereas the second section was inspired by underwater soundscapes.
	04:14	Quay Reflections. Episode 2. Episode 2: A Mill Transformed	Mark Myerson	REPEAT
	04:24	River Jukebox	Yu Pan - Red Shoe	<Red Shoe> is an adventure about mud-larking on the banks of the Thames, the red shoes represent the man-made disturbance that breaks the ecological tranquillity of the river, and at the same time, this disturbance brings back the memories of the old objects sleeping in the riverbed.
	04:27	Quay Reflections. Episode 3. A Brewing Legacy	Mark Myerson	REPEAT
	04:47	River Jukebox	An-Ting - SILVER STREAM 銀流	“the becalmed aquatic field recordings are roused by ill-boding synth tones that slowly but surely whip up a storm, swirling Asiatic strings & sonic spray around the increasingly stressed & powerful electronic swells.”
	04:50	Quay Words	Lit Works team	REPEAT
	05:50	River Jukebox	Boyi Bai - Walking in the Ladybower Reservoir - Stream into Large Rivers	Took a scenic stroll around Ladybower Reservoir, exploring the diverse sounds of streams, pipes, and natural "concert halls" formed by rocks and leaves. Returned via the east bank after reaching Derwent Dam, capturing the symphony of natural sounds along the way.
	06:08	River Jukebox	David Sawyer - Flood Valley	The rocking movement begins with the Sanzachord (large Kalimba tuned in triads).The Bazoo (also related to the kalimba with buzzing resonators) then picks up the swaying motion and the trumpet floats over the top as though across an expanse of water.
	06:10	Threads of History Part 1.	Leila Manion	REPEAT
	06:55	*River Stories*		REPEAT
	07:55	Threads of History Part 2.	Leila Manion	A programme that weaves together the stories behind the fabrics and trades that shaped our world. We will dive into the fascinating history of the Exeter wool trade. For centuries, wool was the lifeblood of Exeter, shaping its economy and society. Join me as we journey through time, exploring how and why this trade flourished, what happened when it declined and then where wool can take you today. Ep 2: What happened around the quay when the wool trade declined and where wool can take you today in the city.
	08:25	The River Radio Takeover by Access All Aerials	AAA	The takeover features conversation with Aubone Braddon about his family connection with the river- an interview with Stuart Crewes and the reflections of accessing the river from the CEDA crew.

	09:25	River Jukebox	Marco Marongiu - Urna d-Acqua	Ponte Stretto (narrow bridge), built in 1730-34 to allow the Ceaglia canal to flow over the Talutto torrent. It is in fact an aqueduct bridge with a very narrow pedestrian passage (two people at a time or a horse). It is about 20 meters tall. (text by Ivo Vigna). It's a reminder of the places where I grew up.
	09:30	Waterside Wanderings (an armchair stroll) - Part 1.	Angie McTiernan	What's a water bike? What's that huge building with the red light on top? What's behind the green metal gate? Come with Angie on a leisurely ramble around Exeter's quayside, canal and river bank to discover some of the people, places and things she encounters along the way.
Custom House open	10:00	Shipping Forecast + Morning chat	Stuart, Paula, Volkhardt, Tom, Anna & Dave	- what's happening on the Quay today?
	10:24	Take Me To The River Part 2.	Krish Madray	My show will be focusing on human connectivity and experience from a wider perspective and how it impacts Exeter and the Southwest Area. A mix of interviews and music from around the world, and their connection to Exeter through water and trade. Part 2 with Swati and Anne Madray.
	11:00	*Shanty Crewes*	Stuart	Join Stuart Crewes and his hale and hearty guests from amongst the performers at today's Shanty Festival: The Back Beach Boyz; Rusty Tubs; Bow Movement. Expect plenty of singalong moments, bawdy thigh-slapping and a little cry at just how wonderful this life is!
	13:00	*Eccentric Splashes*	Pat Bensberg	An eccentric selection of water and river-themed tunes. Some tunes you know, some you don't and some you think - 'what in the name of neptune is that?'
	15:00	My language is a river (Artist Commission for River Radio)	Kerry Priest	Join poet and sound artist Kerry Priest, as she spends a day at Exeter quayside workshopping and co-creating a piece of communal sound poetry with a group of writers. Their final communal piece, composed with the help of Sam Richards, shows how language and water are both containers and conduits of meaning, as well as shared histories, memories and ecologies. Kerry Priest makes work at the intersection of text, sound and performance. Her poetry has been published widely, and her sound pieces have appeared on BBC Radio 3, the Royal Opera House and galleries worldwide.
	16:02	Waterside Wanderings (an armchair stroll) - Part 1.	Angie McTiernan	What's a water bike? What's that huge building with the red light on top? What's behind the green metal gate? Come with Angie on a leisurely ramble around Exeter's quayside, canal and river bank to discover some of the people, places and things she encounters along the way.
	16.30	Take Me To The River Part 3.	Krish Madray	My show will be focusing on human connectivity and experience from a wider perspective and how it impacts Exeter and the Southwest Area. A mix of interviews and music from around the world, and their connection to Exeter through water and trade. Part 3 with Des Kumar.

Custom House closed	16:55	Bad Poetry on the Exe	Gaye Ilston	Gaye shares her poetry and musings on single life in her 60s.
	17:05	River Jukebox	between the echoes and me - River	The song is about mountain river Iller in Germany. It talks about parallels in river behaviour and human life. Like after the rain river water becomes dirty, but clean themselves after a couple of days, so our we proceed our troubles and come back to our middle too.
	17:10	Swimming in the Exe	Helen Hicks	Join Helen and friends swimming in the Exe. She asks Sophie Pierce and Matt Newbury, authors of Wild Swimming Walks, why they swim in rivers and where in the Exe is good to swim? She learns about a historical bathing station in the city. We talk about about what we know about water quality and how to stay safe in the water.
	17:40	River Jukebox	Paul Ramsay - Copepods (II)	Copepods are very small crustaceans that live in rivers, streams, puddles etc., freshwater and seawater; they are found in my local river, the Exe. Fascinated when I discovered them as a young boy, memories of the first encounter have fuelled these attempts at sonic evocations: music swimming to sound art.'
	17:42	River Jukebox	Ian Summers - Down in the River	*In my field recording, the River Exe is miraculously singing the note "A". It provides a background to the traditional American tune "Down in the River", in the key of "A". The instruments are mountain dulcimer and electric guitar.*
	17:49	River Jukebox	Adrian Moore - Riverrun	Riverrun contextualises the small but fast flowing Moss brook on the boarders of Derbyshire and South Yorkshire (England, UK) near where I live. The Moss valley covers an area of approximately 4 square miles and was once heavily mined for coal. It now affords excellent walking and diverse wildlife.
	17:52	River Jukebox	Yu Pan - Red Shoe	<Red Shoe> is an adventure about mud-larking on the banks of the Thames, the red shoes represent the man-made disturbance that breaks the ecological tranquillity of the river, and at the same time, this disturbance brings back the memories of the old objects sleeping in the riverbed.
	17:55	River Jukebox	Liberty Richardson - Submerged	Submerged is an ambient electronic piece inspired by rain falling onto the River Wear in Durham, capturing the tranquillity of this scene. The first section of the music evokes a soundscape of raindrops falling on a river whereas the second section was inspired by underwater soundscapes.
	18:00	Salmon Leap	Paula Crutchlow, Anne-Marie Culhane, Adrian Dowdey, Volkhardt Mueller & Jo Salter	A conversation about weirs, water and salmon at Trewes Weir. Recorded at dusk on Tuesday 3rd September 2024.
	19:00	Wild Thing	Gosia Zajac	A programme about wildlife by the river, especially birds. Featuring voices of bird enthusiasts, supporters and rescuers exploring the world of wild birds and the challenges they face in the modern world.

	19.30	Quay History	Crystal Hollis	The Quayside is enjoyed by Exeter locals and tourists alike, however it's original purpose is rarely discussed. In this podcast we have the opportunity to learn about the history of the custom house and quay, and also get a rare chance to hear from an archaeologist who has excavated along the river.
	19.55	River Jukebox	David Sawyer - Flood Valley	Flood Valley Woven tapestry Christine Sawyer Music David Sawyer The rocking movement begins with the Sanzachord (large Kalimba tuned in triads).The Bazoo (also related to the kalimba with buzzing resonators) then picks up the swaying motion and the trumpet floats over the top as though across an expanse of water.
	19.57	River Jukebox	An-Ting - SILVER STREAM 銀流	“the becalmed aquatic field recordings are roused by ill-boding synth tones that slowly but surely whip up a storm, swirling Asiatic strings & sonic spray around the increasingly stressed & powerful electronic swells.”
	20.00	Magnetic Mr Magnet	Volkhardt Mueller	What lies beneath? Artist Volkhardt joins a local magnet fisherman and finds a dedicated recycler.
	20.30	Wordflow	Si Egan	Join Si Egan for a showcase of local Exeter writing on the theme of rivers, featuring river adjacent music from The Durds and some nostalgic river sounds from Tonto’s Expanding Head Band. Additional background music from Adrenalin Ghosts. Extracts read by Jim Sadler.
	21.00	Wake Me Up Before You Go-Go	Steve Brown	Steve, from ‘Exeter’s Vanished Rock Venues’, celebrates the past 60 years of ‘Tiffanys’ & the other riverside clubs, with tunes, contributors’ memories from the 1980s & 1990s, and a brief history of Exeter’s riverside music venues.
	23.00	River Jukebox	Kvalia: Minino Session	In the spring of 2019, I got to a very unusual place under the railroad bridge near Minino town to record drum reverberations for my band Kvalia (orig. «Квалиа»). To my surprise, the tunnel under the bridge was seriously flooded because the Tartas River had overflowed its banks. This made the record even more fascinating. The words at the end are: Под звуки органа На телеэкране Появилась надпись: «Ваша цель — выжить» (выжить.. выжить..) Translation: To sounds of the organ On the television screen Appears the message: "You need to survive" (to survive.. to survive..)

	23.30	The Road to Exeter	Ian Mortimer	A recording of a Literature Works talk given for September 2024's Heritage Open Days. The road to Exeter – from the Middle Ages to the nineteenth century. Ian draws on his latest book *Medieval Horizons*, a fascinating account of how people's horizons - their knowledge, experience and understanding of the world - expanded dramatically during the Middle Ages.
Sunday	00:30	The River Radio Takeover by Access All Aerials	AAA	REPEAT
	01:30	*Tidelines*		REPEAT
	02:00	Hannah's Heritage Harbour	Hannah Hurford	REPEAT
	02:50	River Jukebox	Steve Scott - Warbler	Playing a soprano ukulele along with Cetti's warblers in the wetlands along the River Axe estuary
	02:54	River Jukebox	Domenico de Simone - Hypnos	Hypnos and Thanatos, Sleep and Death. Death mirrors Sleep. Life is mirrored in Death. Now Hypnos is introduced. Thanatos can wait. Starting from the sounds recorded on the river Fortore, near the town where I was born, I imagined what the soundscape will be in the future.
	03:00	The EAR Show	Stuart's artist chat show	Art Work Exeter programme for Phonic, with recorded and live artist interviews and conversations. With CWxWC in the studio.
	05:00	Our Muddy Inheritance (Artist Commission for River Radio)	CWxWC Dr Cecilia Wee & William Crosby	This programme, made and produced by artist-activist-educators Cecilia Wee and William Crosby, explores connections between ecologies, economies, and sound. Featuring readings, interviews, and recordings by the artists with workshop participants in Exeter, Our Muddy Inheritance shares experiences of sound, mud, money, water trade and colonialism along the River Exe. (CWxWC) is the collaborative project of artists, educators and activists, Dr Cecilia Wee and William Crosby. Our work seeks to sound out an investigation into re-tuning the politics of listening within multiple cultural, social, economic, and environmental crises. Instagram: @_CWxWC
	06:00	River Jukebox	Fiona Harrison - River Spey	This is a field recording of the Spey, of guddling about, chucking stones and generally enjoying the sounds. It was done when freezing cold and recorded with Zoom handheld recorder. A touch of low shelf EQ is applied just to lessen the rumbles. Enjoy. That's all.
	06:02	River Jukebox	Ria Bagley - Riverside L17	'Riverside, L17' features no audible water sounds. For this track, I recorded the birdsong at 5am from outside my window close to the River Mersey. I had custom built an instrument from copper pipe, magnets and strings specifically for the piece. A common sound from the window is the sound of the ship's passing foghorn which I attempted to evoke by drawing a bow along the baritone-ranged lower string of my instrument.

	06:06	River Jukebox	Adrian Moore - Riverrun	Riverrun contextualises the small but fast flowing Moss brook on the boarders of Derbyshire and South Yorkshire (England, UK) near where I live. The Moss valley covers an area of approximately 4 square miles and was once heavily mined for coal. It now affords excellent walking and diverse wildlife.
	06:09	River Jukebox	Paul Ramsey - small life	
	06:12	River Jukebox	antifilm - Currents	This composition features field recordings from the rivers near Iceland's Svinafjellsjökull glacier and a functioning watermill in Børkop, Denmark. Through granular synthesis, these sounds are intricately layered and blended, mirroring the natural flow of water as it merges and unites across different landscapes.
	06:16	River Jukebox	TESHA - River/ Ripple	the idea of a river to me correlates to things I can't control …. Like the loss of a loved one and the morphing of one's position like a rock through long period of times….
	06:20	Swimming in the Exe	Helen Hicks	REPEAT
	06:45	River Jukebox	Anthony Esland - Mzima Hippos	Mzima Hippos was written to accompany a wildlife documentary scene of a hippo relaxing in Mzima Springs in Tsavo National Park, Kenya. In the scene, we see the hippo gently swimming, while slowly opening its huge jaws to allow friendly fish to clean its mouth and whiskers.
	06:47	River Jukebox	Paul Burnell - Syrinx Before Pan and Narcissus.	In classical mythology, Syrinx was a nymph known for her chastity. Pursued by the amorous Greek god Pan, she fled, but when her escape was blocked by a river she asked her sister river nymphs to disguise her. In answer, she was transformed into hollow marsh reeds that made a haunting sound when the god's sighing breath blew across them.
	06:51	River Jukebox	Paul Ramsey - Copepods (III)	Copepods are very small crustaceans that live in rivers, streams, puddles etc., freshwater and seawater; they are found in my local river, the Exe. Fascinated when I discovered them as a young boy, memories of the first encounter have fuelled these attempts at sonic evocations: music swimming to sound art.'
	06:55	River Jukebox	between the echoes and me - River	The song is about mountain river Iller in Germany. It talks about parallels in river behaviour and human life. Like after the rain river water becomes dirty, but clean themselves after a couple of days, so our we proceed our troubles and come back to our middle too.
	07:00	Discovering the Exe Vally Way	Theo Miller (Young Broadcaster from Cameron Mills Group)	I walked along the Exe Valley Way with my Dad and discussed the history of the river. We walked from Bickley Bridge to Bickley Castle, through Exeter Quay and to Exmouth at the end of the route.
	07:30	Double Elephant's Paper and Print Project		REPEAT

	08:25	The River Exe - personal reflections on a Devon River	Nick Discombe	A reminiscence by Nick Discombe, covering rivers, Canadian Canoes and the right to roam (or paddle).
	08:46	River Jukebox	Tess Read - River of Dreams	Accapella group Tess and her D'Urbavilles bring a musical homage to the Tidelines project - Alive Alive - O
	09:00	Waterside Wanderings (an armchair stroll) - Part 2.	Angie McTiernan	What's a water bike? What's that huge building with the red light on top? What's behind the green metal gate? Come with Angie on a leisurely ramble around Exeter's quayside, canal and river bank to discover some of the people, places and things she encounters along the way.
	09:30	Sellers in the Cellars	Claire Bliss	Claire Bliss a retired shop owner chats with some of the traders of the quirky shops and workshops that are housed in Exeter's Quayside arches. From cafes to bike shops, from artisan crafters to gift shops, is it the characters or the goods that keep people coming back? Maybe it is just the flow of the river that is the draw.
Custom House open	10:00	Somewhere Down The Crazy River	Eddie Henson	An hour of blues, bluegrass and punk with a water vibe along with interviews, spoken word and poetry.
	11:00	Red Coats and the River	Paula	The chance to listen in to a Red Coat River Tour (by Jon Bell), interrupted by a chat between Paula and Exeter Red Coat John Rutter about his experience of guiding tours in Exeter.
	12:00	*Shanty Hangover*	Stuart	Dom Jinks & Will. Prerecorded compilation of live singing from saturday
	12:53	Threads of History Part 2.	Leila Manion	REPEAT
	13.23	Take Me To The River Part 4.	Krish Madry	My show will be focusing on human connectivity and experience from a wider perspective and how it impacts Exeter and the Southwest Area. A mix of interviews and music from around the world, and their connection to Exeter through water and trade. Part 4 with Jay Jinha.
	14:00	The EAR Show	Stuart's artist chat show	REPEAT
	16:00	Our Muddy Inheritance (Artist Commission for River Radio)	CWxWC Dr Cecilia Wee & William Crosby	REPEAT
Custom House closed	17:00	River Radio Round Up	Steve Brown	Music and chat with many of the project particpants , talking with Steve and Volkhardt about making their programmes.
	18:00	No Water Mixtape	John Sealey	This mixtape is the musical journey which informs the way I put together my radio show called 'No Culture'. Like the sound of water, a mixtape should reveal the possibilities and pleasures of sound coming together, like putting a Jazz Fusion track next to a Beat Tape loop.
	19:00	Closing show	The Rag-Tag Fleet	Review with Stuart, Paula, Volkhardt, Tom and Dave - what just happened?
	20:00			