awe



Art Week Exeter

across the city **9–15 May 2016**

Find something different at Southernhay House: we're here for the independent-minded, the curious, the collector and the social observer. Come and see for yourself...

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Southernhay House Hotel, 36 Southernhay East, Exeter EX1 1NX
Reservations: 01392 439 000 | home@southernhayhouse.com

Why not follow us?

Welcome

Welcome to the programme for the first run of Art Week Exeter.

AWE (I love it when an acronym comes together) is intended to be a frame around a selection of events that make up the city's vibrant visual arts scene. Courtesy of the fledgling Exeter School of Art and Exeter Open Studios (celebrating its 10th anniversary), we have an abundance of home-grown talent. With the arrival of the Museum of Contemporary Commodities, Sean Lynch, and Jimmy Cauty's *Aftermath Dislocation Principle*, we have a national, contemporary perspective too. By exhibiting work in commercial locations and galleries as well as non-art spaces and artists' homes, we're offering something for everyone – whether you're an art lover, a collector or just curious.

Keep hold of this brochure, grab one for a friend and see what you can discover.

Cheers!



Stuart Crewes
Co-ordinator, AWE

We're **ArtWeekExeter** on Facebook, Twitter, Instagram and Pinterest. Join in using the hashtag **#AWExeter**.

Stuart Crewes photograph by Benjamin J Borley. Cover features mapping based on OS Open Map data, licensed under the Open Government Licence v3.0 Contains OS data. © Crown copyright and database rights 2016.

On the cover...

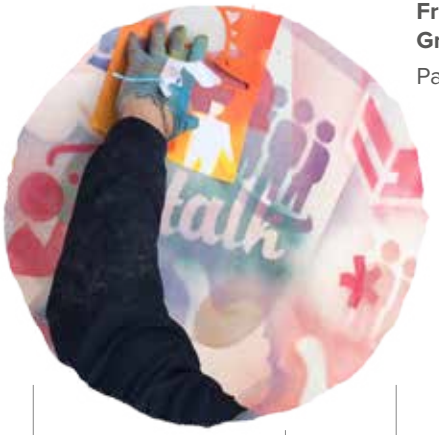
1. Sean Lynch (p7)
2. Cathy King (p18)
3. Katya Romankevich (p23)
4. Jimmy Cauty (p9)
5. Preston Street Union (p10)
6. Museum of Contemporary Commodities (p8)

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Look inside Jimmy Cauty's ***Aftermath Dislocation Principle***

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Freefall Climate Graffiti

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Spacex presents a solo exhibition by Irish artist **Sean Lynch,** featuring three new video commissions

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Highlights



Hello nice visitor!
Welcome to the **Museum of Contemporary Commodities**, where the things we buy today become the heritage of tomorrow

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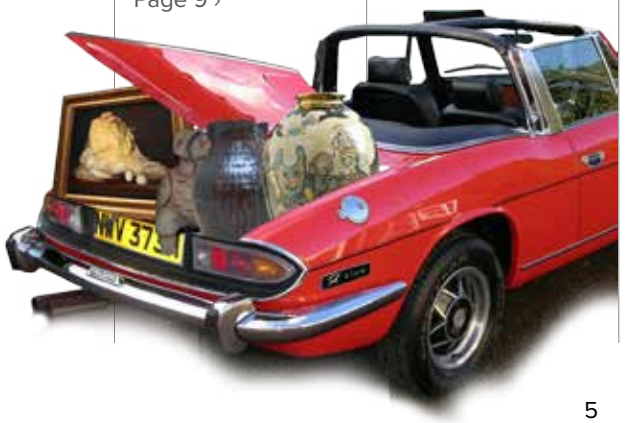


Exeter Open Studios celebrates its tenth year

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Fill your boots at the **Art Car Boot Sale**

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Sean Lynch *Adventure: Capital* image courtesy of Ireland at Venice; Kevin Kavanagh Gallery, Dublin; Ronchini Gallery, London.

Exhibitions and Events

Information in these listings is provided by the venues and artists, and is correct at the time of going to press. For the most detailed and up-to-date information, check the AWE website at **artweekexeter.org.uk**.

Venue numbers in red correspond with points on the maps, on pages 32–33.

- Parking on-site
- Parking nearby
- Full wheelchair access
- Partial wheelchair access
- Toilet facilities
- Toilet facilities, with wheelchair access
- Dogs welcome
- Refreshments available on-site

Sean Lynch: The Weight of The World

Spacex presents this exhibition of new and recent video installations by one of Ireland's leading contemporary artists. It takes place across the adjacent sites of Exeter Phoenix and the Royal Albert Memorial Museum and Art Gallery (RAMM).

Lynch forensically investigates anecdotes, hearsay and half-truths, unearthing marginalised stories that have been overlooked or fallen by the wayside. He forms them into alternative arrangements of history that aim to open up new understandings of our world.

spacex.org.uk

Exeter Phoenix hours:
Sat 14 May 10am–5:30pm

RAMM hours:
Sat 14 May 10am–5pm
Sun 15 May 10am–5pm

Opening event and artist's talk at Exeter Phoenix, Sat 14 May, 3pm–5pm (see p13).

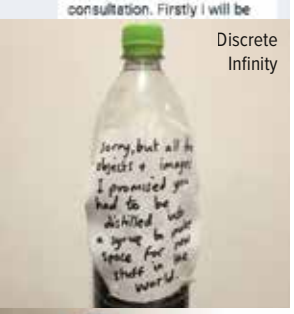
Exhibition runs until Sat 2 Jul.

Venue 1 • **Exeter Phoenix**, Bradninch Place, Gandy Street, Exeter, EX4 3LS • *In the city centre, off Gandy Street. Parking in nearby city centre car parks.*
01392 667080 • www.exeterphoenix.org.uk

Venue 2 • **Royal Albert Memorial Museum and Art Gallery (RAMM)**, Queen Street, Exeter, EX4 3RX • *In the city centre between the High Street and Exeter Central station. Parking in nearby city centre car parks* • 01392 265858 • ramm@exeter.gov.uk
www.rammuseum.org.uk


Sean Lynch: still from *Adventure: Capital*, 2014–15





Discrete Infinity



Autonomous Tech Festish

Museum of Contemporary Commodities

The Museum of Contemporary Commodities (MoCC) is neither a building nor a permanent collection of stuff – it's an invitation. To consider every shop, online store and warehouse full of stuff as if it were a museum, and all the things in it part of our collective future heritage.

Join us in re-valuing contemporary commodity culture by browsing our online collection, adding your own thing, and commenting on your favourites.

www.moccguide.net

Selected highlights

MoCC Shop-Gallery activities
Take part in digital and hacktivist activities that aim to re-think connections between trade-place-data-values in Exeter. Add something to MoCC, get commodity advice from our online consultants, and converse with Mikayla, our talking-doll museum guide. (See page 13 for details of drop-in workshops.)

Wed 11 May 10am–6pm
Thu 12 May 10am–6pm
Fri 13 May 10am–6pm
Sat 14 May 10am–6pm

Open Wed–Sat, 10am–6pm from Wed 4 May to Sat 21 May.

Venue 3 • **MoCC Shop-Gallery**, 87 Fore Street, Exeter, EX4 3HX • *In the city centre, underneath the front of the Corn Exchange, opposite Ryman. Parking in nearby city centre car parks* • info@moccguide.net • www.moccguide.net

Discrete Infinity
Promising the world to passers by, artist Louise Ashcroft attempts to squeeze the whole universe into a 125×74×36cm window space. Lacking in talent as a magician and limited by the laws of physics, her assemblage revels in anti-climatic absurdity. (See page 13 for details of accompanying workshops.)

Tue 10 May 10am–5:30pm
Wed 11 May 10am–5:30pm
Thu 12 May 10am–5:30pm
Fri 13 May 10am–5:30pm
Sat 14 May 10am–5:30pm

Runs to Sat 9 Jul.

Venue 1 • **Exeter Phoenix**, Bradninch Place, Gandy Street, Exeter, EX4 3LS • *In the city centre, off Gandy Street. Parking in nearby city centre car parks.*
01392 667080 • www.exeterphoenix.org.uk

Autonomous Tech Fetish: Data Buffet 'Contraptions'
London-based artists and technical tinkerers Autonomous Tech Fetish explore how we consume data and how it consumes us. They present a series of 'data dishes' and 'cutlery contraptions' produced from locally-captured data, ahead of their 'Data Buffet: All You Can Input' event on 20 and 21 May.

Tue 10 May 10am–4pm
Wed 11 May 10am–4pm
Thu 12 May 10am–4pm
Sat 14 May 10am–1pm

'All You Can Input' event Fri 20 May and Sat 21 May.

Venue 4 • **FabLab Devon @ Exeter Library**, Castle Street, Exeter, EX4 3PQ • *In the city centre, just off the High Street. Parking in nearby city centre car parks* •
01392 384218 • hello@fablabdevon.org • fablabdevon.org

NOSE 2016

Now in its fifth year, NOSE (Not Open Studios Exeter) brings creative engagement to the streets and non-art spaces of the city of Exeter.

For 2016, alongside MoCC, NOSE has adopted the theme of trade/exchange and is regarding this as the mode of operating as much as the content of commissioned work.

nose2016blog.wordpress.com

Jimmy Cauty: Aftermath Dislocation Principle
Housed in a 40ft shipping container, *Aftermath Dislocation Principle* is a monumental post-riot landscape in miniature: a dystopian 1:87 scale model village, where only the police remain in an otherwise deserted, wrecked and dislocated land. A frenetic and mesmerising multimedia experience.

Mon 9 May 10am–6pm
Tue 10 May 10am–6pm
Wed 11 May 10am–6pm
Thu 12 May 10am–6pm
Fri 13 May 10am–6pm
Sat 14 May 10am–8pm
Sun 15 May 1pm–5pm

Venue 5 • **Piazza Terracina**, Haven Road, Exeter, EX2 8GX • *South side of the quay. Paid car parking at Haven Banks Retail Park, behind.*

Art Vending Machine
The Art Vending Machine brings a twist to the notion of the art market: instead of wine-bloated previews and paint-stained handshakes, a clean clunk of coins, a whirr and suddenly you are in possession of your new piece of art...

Mon 9 May 6pm–11pm
Tue 10 May 6pm–11pm
Wed 11 May 6pm–11pm
Thu 12 May 6pm–11pm
Fri 13 May 5pm–2am
Sat 14 May 5pm–2am

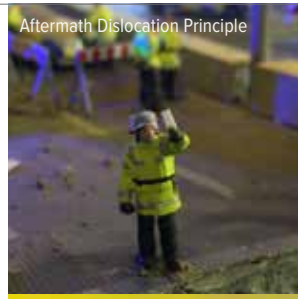
Venue 6 • **The Bike Shed Theatre**, 162/3 Fore Street, Exeter, EX4 3AT.
01392 434169 • info@bikeshedtheatre.co.uk • www.bikeshedtheatre.co.uk

Art Car Boot Sale
Check out the range of art available from the boots of cars! Loads of artists plus a heady atmosphere buoyed with cocktails, fresh barista coffees and wholesome burgers. Expect interactive art-making, micro performances and take-home portraits!

Sun 15 May 10am–4pm

Venue 7 • **Barnfield Crescent**, Exeter, EX1 1QT • *Just off Southernhay, by Barnfield Theatre and Brook Gallery. Parking on-street around Southernhay, or in Princesshay 1, 2 and 3 car parks.*

Community coins
An interactive work celebrating local heroes: pin badges that look like coins with the heads of proper local heroes rather than queens or kings. The 'coins' will be circulating during AWE. If you receive one in your change you can keep (wear) it or pass it on.



Aftermath Dislocation Principle









art-articles by Konstantin Bayer

The UK premiere of this exhibition of installations and objects by Berlin artist Konstantin Bayer. The show invites visitors to build their own artwork from Amazon articles, following plans supplied by Bayer, who will certify the work.

Thu 12 May 2pm–6pm
Fri 13 May 2pm–6pm
Sat 14 May 2pm–6pm

Runs to Sat 21 May.
Talk on Fri 13 May (see p13).

Venue 8 • **TOPOS Exeter**, 31A Sidwell Street, Exeter, EX4 6NN • *Access at rear, via King William Street, opposite oriental food store. Contact to arrange wheelchair access.*
info@toposexeter.uk • www.toposexeter.uk

Preston Street Union

Preston Street Union (PSU) is an affiliation of artists with Spacex, who explore collaboration in contemporary art practice. PSU will be collaborating during AWE on the theme of trade/exchange.
www.facebook.com/prestonstreetunion



Preston Street Union artists

US_CHAPS
Postcard-sized artworks exchanged between Cannon Hill Art School in Birmingham and Preston Street Union in Exeter.

Shop window display, available to view Mon 9 May to Sun 15 May.

Venue 9 • **118 Cowick Street**, Exeter, EX4 1JD

Bookmarks
Tiny artworks hidden throughout the library by Preston Street Union artists for members of the public to discover and keep.

Free bookmark-making workshop (all ages): Wed 11 May, 3:30pm–5pm.
Bookmarking performance: Sun 15 May, 12pm–4pm.

Venue 4 • **Exeter Central Library** • Castle Street, Exeter, EX4 3PQ.
01392 384218 • exeter.library@devon.gov.uk • www.devon.gov.uk



Artist Posters exhibition

Many of the world's leading artists have enjoyed making posters for their exhibitions. These often took the form of original lithographs, printed by some of the great Parisian ateliers.

Tue 10 May 11am–5:30pm
Wed 11 May 11am–5:30pm
Thu 12 May 11am–5:30pm
Fri 13 May 11am–5:30pm
Sat 14 May 12pm–4pm

Runs until Tue 7 Jun.

Venue 10 • **Brook Gallery**, 1 Barnfield Crescent, Exeter, EX1 1QT • *Just off Southernhay, opposite Barnfield Theatre. Nearest parking is on the street around Southernhay, or in the Princesshay 1, 2 and 3 car parks* • 01392 278522 • info@brookgallery.co.uk
www.brookgallery.co.uk

Express & Echo Local Art Show

The annual Express & Echo Local Art Show gives art groups and societies from Exeter and the surrounding area the chance to display their members' work at RAMM. The winning entry will be chosen by the readers of Exeter's Express & Echo.

Tue 10 May 10am–5pm
Wed 11 May 10am–5pm
Thu 12 May 10am–5pm
Fri 13 May 10am–5pm
Sat 14 May 10am–5pm
Sun 15 May 10am–5pm

Runs from Tue 30 Apr to Tue 29 May.

Venue 2 • **Royal Albert Memorial Museum and Art Gallery (RAMM)**, Queen Street, Exeter, EX4 3RX • 01392 265858
ramm@exeter.gov.uk • www.rammuseum.org.uk



Abstract Art Group exhibition

This exhibition is a tribute to the invention and hard work of the 15 or so artists currently attending the Abstract Art Group at Exeter Phoenix on a Tuesday and Budleigh Salterton on a Monday evening.

Mon 9 May 10am–5:30pm
Tue 10 May 10am–5:30pm
Wed 11 May 10am–5:30pm
Thu 12 May 10am–5:30pm
Fri 13 May 10am–5:30pm
Sat 14 May 10am–5:30pm

Venue 1 • **Exeter Phoenix**, Bradninch Place, Gandy Street, Exeter, EX4 3LS • *In the city centre, off Gandy Street. Parking in nearby city centre car parks.*
01392 667080 • www.exeterphoenix.org.uk



Freefall Climate Graffiti

Miss*C's Graffiti Academy, artist Clare Bryden and Freefall Youth Group will be repainting Exeter Phoenix's graffiti wall. For more information see the Facebook page: www.facebook.com/FreefallClimateGraffiti/

Sat 14 May 11am–4pm

The graffiti wall is a public artwork, available to view 24/7.

Venue 1 • **Exeter Phoenix**, Bradninch Place, Gandy Street, Exeter, EX4 3LS • *In the city centre, off Gandy Street. Parking in nearby city centre car parks.*
01392 667080 • www.exeterphoenix.org.uk



Carving Community Bench Launch

At St Sidwell's Community Centre we are currently carving three benches with a group of local volunteers, using hand tools. The carving will reflect some of the history of the site and the centre as well as linking to the current community.
www.carvingcommunitycic.org

Sun 15 May 10am–6pm

Venue 11 • **St Sidwell's Community Centre** • Sidwell Street, Exeter, EX4 6NN • 01392 666222 • www.stsidwells.org.uk





Magic Carpet Arts for Health

Inspiring growth, well-being and awareness, through the power of creativity for people challenged by health or social circumstance. This exhibition is a selection of works produced by associated artists and attendees of our community and disability-specific sessions. www.magiccarpet-arts.org.uk

Mon 9 May 9am–8pm
Tue 10 May 9am–8pm
Wed 11 May 9am–8pm
Thu 12 May 9am–8pm
Fri 13 May 9am–8pm
Sat 14 May 10am–6pm

Runs from Mon 2 May until Sat 2 Jul.

Venue 12 • **Exeter Commnuity Centre**, 17 St David's Hill, Exeter, EX4 3RG • 01392 420549 • admin@eccentre.org • www.eccentre.org



Exeter College

Faculty of Art & Design Staff Show
A range of work will be on show from the lecturers and technicians of Exeter College's Faculty of Art & Design, including ceramics, photography, sculpture, painting, graphics, video, fashion and textiles.

Runs from Fri 22 Apr to Fri 13 May.

Artist's talk by Jessica Lennan on Wed 11 May (see p12).

Venue 13 • **Exeter College**, Centre for Creative Industries, Victoria Yard, Queen Street, Exeter, EX4 3SR • *Off Queen Street, access via driveway adjacent to the Mercure Rougemont Hotel, opposite Exeter Central Station* • 01392 400500
visualarts@exe-coll.ac.uk • www.exeterschoolofart.co.uk



Naomi Hart: Drawn to the North

Sketchbooks and new work from Naomi's recent expedition to the Arctic in 'Ezra', a traditional wooden Pilot Cutter. Naomi learnt to crew and was expedition artist from Cornwall to remote East Greenland. Come and discover what she saw. naomi-hart.com

Tue 10 May 10am–4pm
Wed 11 May 10am–4pm
Fri 13 May 10am–4pm
Sat 14 May 10am–4pm
Sun 15 May 10am–4pm

Venue 14 • **Exeter Cathedral Chapter House**, The Cloisters, Exeter, EX1 1HS • *To the right of the main entrance to Exeter Cathedral, enter the small garden with black railings. The Chapter House is at the far end* • 01392 285983
visitors@exeter-cathedral.org.uk • www.exeter-cathedral.org.uk



Whaam!

DJ Louie Louie will be spinning pop and art sensations from mid-20th century madness to last week's blinders. Expect the Art of Noise, art rock and art college rejects. Stripy t-shirts, berets and paint-splattered dungarees are a must. Prizes for the most angles.

Sat 14 May 10pm–2am

Venue 6 • **Bike Shed Theatre**, 162/3 Fore Street, Exeter, EX4 3AT.
01392 434169 • info@bikeshedtheatre.co.uk • www.bikeshedtheatre.co.uk

Talks and Workshops

Jessica Lennan artist's talk

Talk by Exeter School of Art photography lecturer.

Venue 13 • **Exeter College** • www.exeterschoolofart.co.uk

Wed 11 May 1:15pm–2:30pm

See p12 for exhibition details.


Jessica Lennan

The Forgotten Space

Film screening and discussion, presented by MoCC and Exeter Phoenix. Tickets £6 from Exeter Phoenix.

Venue 1 • **Exeter Phoenix** • www.exeterphoenix.org.uk

Wed 11 May 7pm

See p8 for more about MoCC.

Alan Rogers artist's talk

Double Elephant presents painter Alan Rogers talking about his 2015 residency [illegible]

This event has been cancelled

Venue 4 • **Exeter Central Library**
www.doubleelephant.org.uk

Thu 12 May 7:30pm–9:30pm

Book online. For Double Elephant's open studio event see p15.


Re-making the Internet

art-articles Conversation

Exploring the themes of Konstantin Bayer's work.

Venue 8 • **TOPOS Exeter** • www.toposexeter.uk

Fri 13 May 6pm–8pm

For Konstantin Bayer's exhibition at TOPOS see p10.

Re-making the Internet

MoCC and Louise Ashcroft (see page 8) invite the people of Exeter to help re-make the internet from scratch using analogue craft materials.

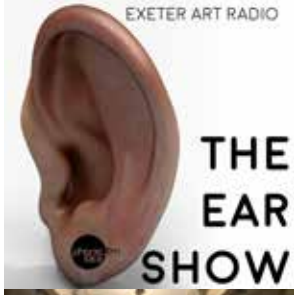
Venue 11 • **St Sidwell's Community Centre**
www.stsidwells.org.uk

Fri 13 May 10am–2pm

Venue 1 • **Exeter Phoenix** • www.exeterphoenix.org.uk

Sat 14 May 11am–2pm

See p8 for more about MoCC and Louise Ashcroft.



The EAR Show

Exeter Art Radio is back for its annual arts round-up.

Phonic FM • 106.8FM in Exeter • www.phonic.fm

Sat 14 May 2pm–4pm

Sean Lynch

Opening event and artist's talk. Presented by Spacex.

Venue 1 • **Exeter Phoenix** • www.exeterphoenix.org.uk

Sat 14 May 3pm–5pm

Sean Lynch's exhibition at Exeter Phoenix and RAMM runs to Sat 2 Jul. See p7.


Sean Lynch

aweos
Exeter Open Studios

Now in its tenth year, Exeter Open Studios celebrates the vibrant and varied work of local artists, who will open their doors to the public for three days from Friday 13 to Sunday 15 May.

Hosting more artists and a greater collection of work than ever before, visitors can tour an assortment of venues from artists' homes and studios to coffee shops. Work ranges from sculpture, ceramics and metalwork to textiles, origami, Byzantine icons – and every sort of paint and print medium. Come and meet the artists and find out how they create their work.



Tamara Savchenko

Sat 14 May	10am–8pm
Sun 15 May	10am–7pm

Tamara works with different media: oils, acrylic, pastels, charcoal, etc. Subjects are mostly people and plants/flowers; they also influence her abstract work.

Venue 15 • **The Studio, 1 Stoke Valley Road**, Exeter, EX4 5DA • *Plenty of free on-street parking nearby* • 01392 412506 • tvs7@hotmail.com



Anthony Blenkinsopp

Fri 13 May	10am–7pm
Sat 14 May	10am–5pm
Sun 15 May	10am–5pm

Byzantine Icons in egg tempera using the Russian 'float' method.

Venue 16 • **107 Pennsylvania Road**, Exeter, EX4 6DT • *Three quarters of the way up Pennsylvania Road on left, just past Beech Avenue. Some on-street parking in nearby Beech Avenue and Rosebarn Avenue* • 01392 252759 or 07528 275094 abedblenk@gmail.com

Double Elephant Print Workshop

Fri 13 May	10am–5pm
Sat 14 May	10am–5pm

Members' work will be on show, representing many different print techniques, including etching, linocut, drypoint and collagraph. Come and look around the studio, learn how the prints are made and find out about the courses available.

There are seven featured artists:

Julia FInzel
Katie Godden Green
Lucy Dickens
Lynette Taylor
Steve Manning
Susan Lowe
Virginia Bridge

Venue 17 • **Double Elephant Print Workshop**, Lower Ground Floor, Exeter Phoenix, Bradninch Place, Gandy Street, Exeter, EX4 3LS • *Find us in the basement at Exeter Phoenix. City centre car parks nearby; one blue badge space at Exeter Phoenix* • 07855 206659 • info@doubleelephant.org.uk • www.doubleelephant.org.uk



















Joy Anderson

Fri 13 May	11am–6:30pm
Sat 14 May	11am–6:30pm
Sun 15 May	11am–6:30pm

As an abstract artist, working on Perspex, my aim is to create an image which reflects on and explores the energetic movement of the world we inhabit.

Venue 18 • **42 Lower Kings Avenue**, Exeter, EX4 6JS • *Follow Longbrook Street into Pennsylvania Road, turn right into Union Road. Take first left into Maryfield Avenue then first right into Lower Kings Avenue. Number 42 is on right-hand side.*
01392 758197 • joy.d.anderson@gmail.com • www.joyanderson.co.uk



Catherine Cartwright

Fri 13 May	11am–6pm
Sat 14 May	11am–6pm
Sun 15 May	11am–6pm

The Big Art Sale! Help me empty my house of prints and paintings to raise funds for a local dementia arts project. I am a printmaker and have exhibited nationally and internationally, most recently in the Dartmoor Open.

Venue 19 • **13 Prospect Park**, Exeter, EX4 6NA • *Prospect Park is off Old Tiverton Road, just after a pedestrian crossing. Number 13 is halfway down, with a driveway and a blue door. If my driveway is free, you are welcome to pull in* • 07875 304591
catherine@catherinecartwright.co.uk • catherinecartwright.co.uk



Ruth Oakley

Sat 14 May	10:30am–5pm
Sun 15 May	10:30am–5pm

In this recent work I am concerned with saving small things and small moments that might otherwise disappear without record. I invite the viewer to reflect on simplicity. Most of the paintings are in oil on board.

Venue 20 • **3 Pamela Road**, Exeter, EX1 2UF • *Approaching Pinhoe Road from Blackboy Road, Pamela Road is the second turning on the right after the church, with a McColl's shop on the corner. Number 3 is the second house on the left. On street parking in Pamela Road* • 07794 458518 • oakley.ruth@googlemail.com



Robin Pickering

Fri 13 May	11am–5pm
Sat 14 May	11am–5pm
Sun 15 May	11am–5pm

Robin has exhibited widely in this country, including at the Royal West of England Academy, the South West Academy and the Pastel Society. He will be exhibiting pastels and oils of Venice and St Ives as well as other landscapes.

Venue 21 • **1 Conrad Avenue**, Exeter, EX4 8DE • *From the city centre, take Pinhoe Road as far as Whipton Village. At the shops, turn left into Summer Lane. Go over the crossroads, then take the second right into Summerway. Conrad Avenue is the second on the right.*
01392 969196 • robin_pickering@hotmail.com • www.robinpickering.co.uk

Gregory Mason

Fri 13 May	10am–5:30pm
Sat 14 May	10am–5:30pm
Sun 15 May	10am–5:30pm

Gregory Mason is a prize-winning contemporary figurative artist working in Exeter, Devon. A graduate of St Martin's, London, his practice resonates with the classical traditions of painting in oil, focussing on portraits, the female nude and landscape.
www.gregorymason.com

Ken Cosgrove

Ken's work, while representational is motivated by an emotional response to the subject matter. His marks become the language of joy, grief or sympathy expressed in a full brushstroke or a fine line.

Kath Hadden

Kath Hadden's latest collection of paintings is a celebration of the memories captured during holidays in the south west. Her fascination with the coastline in particular is evident in this new collection of oil paintings , as she explores new ways of using colour and mark making in her landscapes.
www.kathhadden.co.uk

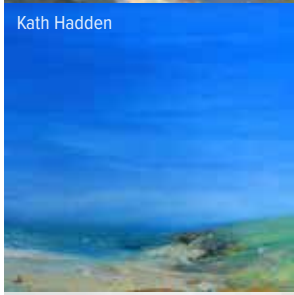
Lucy Runge

Lucy Runge studied painting at Chelsea School of Art and Norwich Institute of Art and Design. Lucy paints contemplative still lives in oils that celebrate the beauty of the small and often overlooked items of everyday life.

Venue 22 • **Hope Hall**, Hope Road, Exeter, EX2 5JN • *Hope Hall is in a small side road (Hope Road) off Wonford Street, near the junction with Butts Road. Free parking in the surrounding streets at the weekend; pay and display and some 2-hour parking bays nearby for Friday visitors* • 01392 493029 • hopehallarts@icloud.com
www.hopehallarts.com


Gregory Mason


Ken Cosgrove


Kath Hadden


Lucy Runge



Clifton Road Studios

This venue hosts art clubs, private tuition, exhibitions and is the main studio of Bronwen Tyrrell and Sissy Lange. Both artists have large bodies of work with lots for sale; original work 2D and 3D, print, cards and many more.

Wed 11 May	9am–5pm
Thu 12 May	9am–5pm
Fri 13 May	9am–5pm
Sat 14 May	9am–5pm

To visit the studio at other times please call.

Venue 23 • **Clifton Road Studios**, 17 Clifton Road, Exeter, EX1 2BR • *Halfway down Clifton Road (the Triangle car park is at one end of the road; Belmont Park at the other). Next to Clifton Road Games and The Edge hairdressers.*
07816 398667 • bronwentyrrell@gmail.com • bronwentyrrell.wix.com



Sissy Lange

A mixture of low brow art and psychedelia; new work that continues to put flow, pattern and balance through the vicious circles of a love/hate relationship with chaos and control.

Mon 9 May	3pm–5:30pm
Tue 10 May	8am–5:30pm
Wed 11 May	8am–5:30pm
Thu 12 May	8am–5:30pm
Fri 13 May	8am–5:30pm
Sat 14 May	8am–5:30pm

Venue 24 • **EXE Coffee Roasters**, 19 Heavitree Road, Exeter, EX1 2LD • *Opposite the Pyramids Leisure Centre, approximately 5 minutes' walk from the junction of the High Street and Paris Street. Triangle car park just around the corner* • 07796 678559
§ §info@execoffeeroasters.co.uk • execoffeeroasters.co.uk



Lynn Bailey

Studio packed full of all kinds of environmentally inspired printmaking. From £10 mini prints to £300 masterpieces, handmade cards, bookmarks, and other oddities.

Fri 13 May	10am–6pm
Sat 14 May	10am–6pm
Sun 15 May	10am–6pm

Contact for later opening. Open by appointment all year round.

Venue 25 • **Studio at 46 Heavitree Road**, Exeter, EX1 2LQ • *Short walk from city centre. A little way up Heavitree Road, just beyond the Pyramids swimming pool, halfway between Denmark Road and Spicer Road. Triangle car park just across the road. Steps with grab rail to front door* • 07449 499404 • lynn@lynnbailey.co.uk • www.lynnbailey.co.uk



Cathy King

A diverse range of prints inspired by the natural and urban landscape. The use of bold lines and colour inform and shape the semi-abstract and graphic style prints. Cards and small prints available too.

Fri 13 May	10am–5pm
Sat 14 May	10am–5pm
Sun 15 May	10am–5pm

Venue 26 • **12 Matford Lane**, Exeter, EX2 4PS • *Matford Lane can be reached via Topsham Road and Wonford Road. Pay-and-display on street parking opposite venue and nearby. Residents permit parking also in force. Steps up to the property* • cathykingprints.com

Annukka Costello

Life has lead me through extended periods of study of weaving and design, art therapy and horticulture. Throughout though, I have continued to treasure the threads which link these subjects for me, namely passion for nature, colour and different cultures.
www.artist-annukka-costello.co.uk

Mon 9 May	10am–4pm
Tue 10 May	10am–4pm
Wed 11 May	10am–4pm
Thu 12 May	10am–4pm
Fri 13 May	10am–4pm
Sat 14 May	10am–2pm

Exhibition runs from Tue 3 May–Mon 30 May.

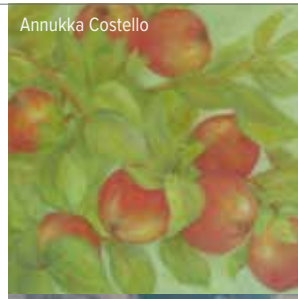
Jean Esther Brock

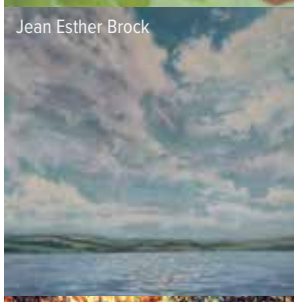
My work is inspired by the movement and pattern of the sea. I have developed my own style of texturing to depict that. Skies/land are also sources of inspiration for me and occasional ventures into the world of abstraction.

Adele Thomas: Rust and Woad

My work is informed by the use of colours in spiritual art from all over the world. I am fascinated by the effects of colour and texture in abstract art upon the viewer. In my recent work I explore the use of natural dyes such as rust, woad, onion skins, and iron oxide from local soil that have been used on cloth locally for centuries.

Venue 27 • **Barnfield Theatre**, Barnfield Road, Exeter, EX1 1SN • *Barnfield Road can be reached from Southernhay or from Western Way. From the Bus Station, cross Paris Street and walk past the Civic Centre on your left. Walk past Southernhay Church on your left, continuing down to the end of the road, turning left onto Barnfield Road. The theatre is situated half way down on the right hand side. The nearest car parks are Magdalen Road, Magdalen Street and Princesshay 2* • 01392 271808 • www.barnfieldtheatre.org.uk







Ben Bennett

I've some interesting, tabletop-sized 3D (mixed media) art to view plus loads of 2D mainly acrylic framed and unframed paintings and, of course, a chance to view my studio.

Fri 13 May	11am–6pm
Sat 14 May	11am–6pm
Sun 15 May	11am–6pm

Venue 28 • **Flat 1, 31 St Leonards Road**, Exeter, EX2 4LR • *Head for Magdalen Road, past Spar (on left), and at the traffic lights turn right into St Leonards Road. Just past the junction of Wonford Road, my studio is in the second house on the left* • 01392 490628
garybennett19@talktalk.net • www.exeterart.com



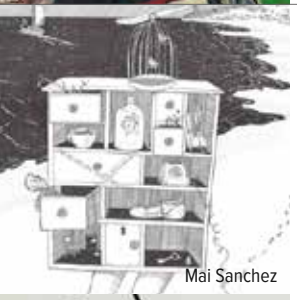


Laura Henning

Large scale acrylic portraits of icons past and present. My paintings are bright, vibrant and fun. They are statement pieces averagely sized 100cm × 100cm.

Fri 13 May 11am–4pm
Sat 14 May 11am–4pm
Sun 15 May 11am–2pm

Venue 29 • **Laura's Studio**, 63 Marlborough Road, Exeter, EX2 4LN • *Marlborough Road is set between Magdelen Road and Wonford Road in the St Leonard's area of Exeter. Some 2-hour parking spaces along Marlborough Road. Steps up to the front door.*
01392 435052 • laurahenning652@googlemail.com


Mai Sanchez

Mai Sanchez

Striking, surreal and inventive drawings and paintings suggestive of a rich and remarkable vision.
www.maiart.co.uk

Fri 13 May 10am–6pm
Sat 14 May 10am–6pm
Sun 15 May 10am–6pm

Gordon Hill

A continuing, playful exploration of space, line, colour and texture.
www.gordonhillart.com


Gordon Hill

Veronica Gosling

Imaginative and humorous work in many media , zany lamps, freely painted household pottery, garden and other sculptures and assemblages.
www.studio36exeter.co.uk


Veronica Gosling

Venue 30 • **Studio 36**, 36 Denmark Road, Exeter, EX1 1SE • *Studio 36 is opposite Denmark Road's junction with Spicer Road. Parking in Fairfield Road car park, and at the Heavitree Road end of Denmark Road. Some on-street parking.*
01392 256206 • gallery36exeter@gmail.com • www.studio36exeter.co.uk

Barbara Sercombe

This exhibition at the Custom House includes paintings by Barb Sercombe, an artist who is a member of Topsham and Exeter Art Societies. She loves the vibrancy of pastel painting as well as the atmosphere created by watercolour.

Fri 13 May 10am–5pm
Sat 14 May 10am–5pm
Sun 15 May 10am–5pm

Closed for 45 minutes at lunchtime, from approx 1pm.

Mike Wright

Mike is self-taught and has a great love of being out walking the South West Coast Path and moors. Working mainly in acrylics his art is an interpretation of the landforms and scenes of this inspiring corner of the UK.

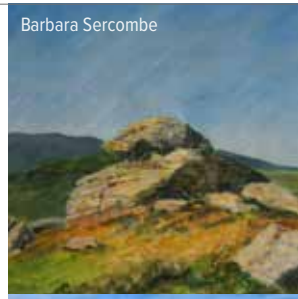
Vicky Carter: Photography

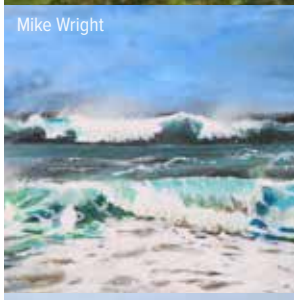
My photography typically explores spaces, places and objects. I am interested in how we view the world differently through the eye of the camera. As I explore I observe small details, shapes, colours or textures that would normally go unnoticed.

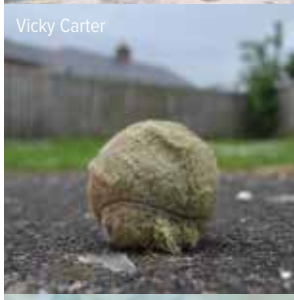
Elena Steers

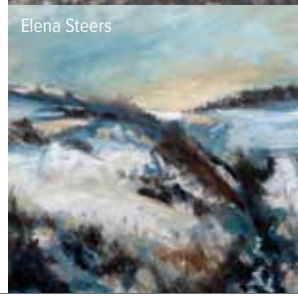
Elena is an Exeter based artist inspired by the beauty of Devon and Cornwall. Her paintings are an emotional response to the land and seascapes of the south west and reflect the atmosphere and light particular to this part of the country.

Venue 31 • **The Custom House** • 46 The Quay, Exeter, EX2 4AN • *Public parking nearby at Cathedral and Quay car park (note pedestrian access to Quay is steep and cobbled) and Haven Banks car park. Gallery is on the first floor. No lift is available.*
01392 271611 • customhouse@exeter.gov.uk


Barbara Sercombe


Mike Wright


Vicky Carter


Elena Steers



Jane Roper

Paintings, prints, and objects in clay and stitch form a collection of votive offerings to the shrine of holding on too tight, a stab at catching flotsam in an outstretched apron, or sieve, as life slips, seeps and frets away.

Fri 13 May 11am–7pm
Sat 14 May 11am–6pm
Sun 15 May 11am–5pm

Venue 32 • **24 Melbourne Street**, Exeter, EX2 4AU • *Opposite Hour Glass pub, off Topsham Road, or walk up from the quay. Some metered parking in Colleton Crescent; public car parks nearby. Stairs to first floor studio* • 07530 267863 • janeyropes@gmail.com



Christine Sawyer

Drawings, paintings and tapestries initiated by the notion of 'The Noisy Planet'. Characters appear to shout and grumble but can't be heard. Hear David Sawyer's post-industrial soundscape, Sun 15 May, 3pm.

Fri 13 May 12pm–6pm
Sat 14 May 9am–6pm
Sun 15 May 12pm–4pm

Soundscape Sun 15 May, 3pm. Exhibition continues until Thu 19 May.

Venue 33 • **The Glorious Art House**, 120 Fore Street, Exeter, EX4 3JQ • *Heading down Fore Street from the High Street, we're on the left, almost opposite McCoy's Arcade. Limited parking in Fore Street; nearby public car park in Smythen Street. Gallery is up two flights of stairs* • 01392 490060 • www.theglorious.co.uk



Carolyn Holt and Karen Waterlow

Carolyn Holt and Karen Waterlow are jointly displaying a range of original prints produced using a variety of techniques including linocuts, collagraph and dry point. Work primarily inspired by landscapes, architecture and still life. Also on display are small hand thrown pots and drawings.

Fri 13 May 10am–6:30pm
Sat 14 May 10am–6:30pm
Sun 15 May 10am–9pm

Venue 34 • **19 Homecourt House**, Bartholomew Street West, Exeter, EX4 3AD • *Off Bartholomew Street West, near Exeter Picturehouse. Limited parking available on-site* • 07904 491082 or 07703 765292 • ciholt68@gm.com



Ian Hennessey

Ian works on a small scale, using a range of media, including oil pastel, acrylic paint, pencil and charcoal, pen and ink, and digital drawing apps of different kinds.

Tue 10 May 10am–8pm
Wed 11 May 10am–8pm
Thu 12 May 10am–5pm
Fri 13 May 10am–5pm
Sat 14 May 10am–5pm

Venue 35 • **Unearth Studio**, Preston Street, Exeter, EX1 1DF • *Heading down Fore Street from the High Street, turn left by the Co-op, then take the second right into Preston Street. Unearth is on the right. Smythen Street car park is nearby. Accessible, but the entrance is on a steep slope* • 01392 221076 • unearth.org.uk

Sheila J Thorne

Medium to large abstract paintings – acrylic on canvas – inspired by colour, my surroundings, my family and my increasingly long life.
sheilathorne@blueyonder.co.uk • aspectsofcolour.com

Fri 13 May 10:30am–6pm
Sat 14 May 10:30am–6pm
Sun 15 May 10:30am–6pm

Other times by appointment.

Katya Romankevich

A printmaker working on lino using the plate as a surface to print large areas of colour and texture. Each mark leads to the next in a collaborative process resulting in a series of unique monoprints.
www.katyaromankevich.com

Copper Lark Studio

Lynne creates mixed-media jewellery in her studio in Exeter, mostly using sterling silver, copper, porcelain and found objects. She is inspired by the elemental materials of metal and clay and their transformation by natural forces.
copperlarkstudio.etsy.com

Venue 36 • **7 Elm Grove Road**, Exeter, EX4 4LL • *From the Clock Tower (roundabout at top of Queen Street) into Elm Grove Road. Number 7 is 100 metres north on your right (opposite Bury Meadow Park). Some 2-hour parking in Elm Grove Road plus parking for 2-3 cars at rear (phone for guidance)* • 01392 432934

Richard Rochester

Richard is currently producing a series of new works for an exhibition at Exeter Cathedral Chapter House, 9–16 July 2016, which will include large scale works in charcoal on paper, prints and paintings. Subject matters range from local landmarks and landscapes to urban-scapes and wildlife.

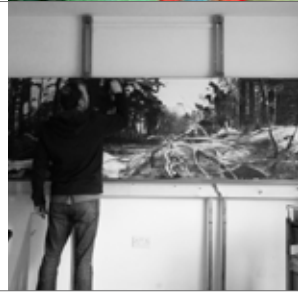
Mon 9 May 10am–4pm
Tue 10 May 10am–4pm
Wed 11 May 10am–4pm
Thu 12 May 10am–4pm
Fri 13 May 10am–12pm
Sat 14 May 12pm–4pm

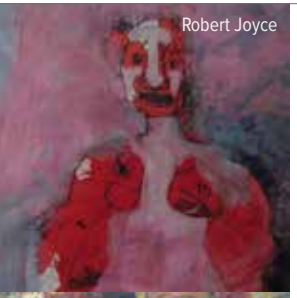
Venue 37 • **5 Richmond Court** • St David's Hill, Exeter, EX4 3RA • 07875 336675 • richardrochester@hotmail.com • www.richardrochester.co.uk










Robert Joyce

Robert Joyce

Recent paintings relating to film-set constructions, dolls, caravan holidays and brink-of-disaster face-saving scenarios.
robertjoyceart.wordpress.com

Fri 13 May 10am–6pm
Sat 14 May 10am–6pm
Sun 15 May 10am–7pm


Jo Joyce

Jo Joyce

Lively, colourful images in oil, ink and watercolour, loosely figurative. Working often from life and exploring a wide variety of techniques and media.
jojoyceart.wordpress.com

Venue 38 • **Woodward**, Streatham Rise, Exeter, EX4 4PE • *From Clock Tower at end of Queen Street, take New North Road towards Crediton; turn right at the traffic lights after the Imperial pub then immediately left into Streatham Rise. A little way up, take the left hand turning (after Dolphin House gates). 'Woodward' driveway is at the end of that turning. Some parking in drive; public metered parking nearby. Two steps down to front door.*
01392 664713 • Robertandjo@blueyonder.co.uk



Robert Davies

I express feeling through landscapes, seascapes; the disposition of people and objects within the composition. With abstracts I show mood through colour and shape. I like 'unregarded' settings, like boatyards, scrapyards and so on.

Fri 13 May 11am–6pm
Sat 14 May 11am–6pm
Sun 15 May 11am–6pm

Venue 39 • **3 Bystock Close**, Queens Terrace, EX4 4JJ • *Queens Terrace is one way from Hele Road, we are on the right just by the entrance to Little Silver. Parking in Bystock Terrace (the triangular space). There is also a car park nearby in Richmond Road* • 01392 270040
johnrobert@davidandjohn.net • artbyrobertdavies.info



Alasdair Urquhart

Celebrating the seasonal and timeless beauty of the Exe estuary and canal through line and paint. Also showing artwork from my residencies on the Isle of Tresco.

Fri 13 May 10:30am–6:30pm
Sat 14 May 10:30am–6:30pm
Sun 15 May 11am–6:30pm

Venue 40 • **17 Maple Road**, Exeter, EX4 1BN • *From Cowick Street, turn right into Wardrew Road, after 200 yards turn right into Maple Road* • 01392 203966
alasdairurquhart@gmail.com • www.alasdairurquhart.com

John Fenwick

A collection of oil paintings inspired by my love of nature and my travels throughout Europe and Asia Minor, particularly recording my overland trips to India in the 60s.
gfenbrush@tiscali.co.uk

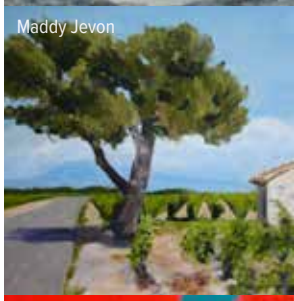
Fri 13 May 11am–8pm
Sat 14 May 11am–8pm
Sun 15 May 11am–8pm

Open most weekends April–December and at other times by appointment. Please telephone before travelling.


John Fenwick

Maddy Jevon

I enjoy working primarily in oils but find that printmaking allows a freer side of my personality to escape!


Maddy Jevon

Dave Broom

I'm a self-taught artist who paints mainly with acrylics but will experiment with any medium. My paintings are mostly inspired by the science of nature we see, from the colours of skies to the designs in trees.


Dave Broom

Venue 41 • **Exwick Barton Cottage Gallery**, St Andrews Road, Exwick, EX4 2AF • *From Exwick Road go along St Andrews Road, straight over mini-roundabout at Kinnerton Way and pass the Mill on the right. Gallery is about 300m further on left. Pedestrians take care. Ample on-site parking available. Signpost to parking area. If mobility problems please park near cottage (signed). There is a steep path to the gallery, buggy available and ramps into gallery* • 07821 796036

Sam Boughton

Sam will be showing a collection of new work inspired by Exeter Cathedral and the surrounding landscape. Her work aims to capture a 'sense of place' through an expressive use of inks, watercolour and pastels. A selection of paintings, drawings and sketchbooks will be on display.

Fri 13 May 11am–5pm
Sat 14 May 11am–5pm
Sun 15 May 12pm–5pm

Venue 42 • **109 Barton Road**, Exeter, EX2 9DD • *On-street parking nearby. Barton Road is off Cowick Street in St Thomas.*
mail@samboughton.co.uk • www.samboughton.co.uk




Thorie Hinds

Thorie Hinds

Fri 13 May 11am–6pm
Sat 14 May 11am–6pm
Sun 15 May 11am–6pm

Paintings are inspired by the land, light, colour, music, moods, conversation and memories. Smaller works provide an intimate glimpse into another world. Large paintings are places to step into and be enveloped.
lightcoloratmosphere.com


John Groves

John Groves

Abstract works in watercolours and digital media. Expressionist forms on paper, using mixed water media; and digital painting, works of directed strokes and marks using digital brushes, tablets and software.
mail@johngrovesart.co.uk • www.johngrovesart.co.uk

Venue 43 • **83 Buddle Lane**, Exeter, EX4 1JP • *Near the corner of Buddle Lane and Newman Road, look for the house with the purple trim, along the raised pavement, behind the trees. On-street parking available* • 07913 979753



Jane Price

Fri 13 May 10am–6pm
Sat 14 May 10am–6pm
Sun 15 May 10am–6pm

An artist's house revealing a phantasmagoria of working puppets, jewellery, textile sculpture, embroidered panels and reliefs, cabinets of curiosity, boxes of butterfly collections, drawing and collages.

Venue 44 • **Blueprint House**, 72 Queens Road, Exeter, EX2 9EW • *From Exe Bridges, take Alphington Road past Riverside Leisure Centre towards Marsh Barton. Right into Sydney Road, then left into Queens Road. Number 72 is on the right* • 01392 259430
janerprice@blueyonder.co.uk • www.janerprice.com



Ulrika-Igraine

Fri 13 May 10:30am–4pm
Sat 14 May 10:30am–4pm
Sun 15 May 10:30am–4pm

Folklore inspired ceramics, supporting a special Singing Stories performance at St Thomas Library on Sat 14 May at 7:30pm. This body of work takes a more intimate look at the stories, myth and memories inspiring and shaping recent creative expressions.

Performance at St Thomas Library (**Venue 56**), Sat 14 May, 7:30pm. Tickets £5.

Venue 45 • **21 Union Street**, Exeter, EX2 9BB • *Limited on-street parking nearby. Access via small lane between Union Street and Cecil Road (diagonally opposite St Thomas Primary School). Studio in garden: on one level but the ground may be soft.*
info@ulrikaigraine.co.uk • www.ulrikaigraine.co.uk

Andrew Rapley

Fri 13 May 10am–6pm
Sat 14 May 10am–6pm
Sun 15 May 10am–6pm

Painting in acrylics, on canvas and board, mainly to do with nature, and making use of recycled timber to create handy items for the home and children.

Venue 46 • **The Studio, Orchard Bungalow**, Ludwell Lane, Exeter, EX2 5AQ • *Halfway along Ludwell Lane within the Ludwell Valley Park. Approach from either Pynes Hill Industrial Estate or from Lidl end in Burnthouse Lane (beware of timed traffic entry restrictions)*
01392 273818 • andyrapley@outlook.com



Art in Action

Sat 14 May 11am–4pm
Sun 15 May 11am–4pm

Local artist Debbie Allerton has donated two specially-painted images of Countess Wear and other paintings to boost funds for rebuilding our hall. Tutors Joan Wolkers, Terri Winfield, Catherine Packham and Richard Kerwood have also donated.

Venue 47 • **62 Exe Vale Road**, Countess Wear, Exeter, EX2 6LF • *Parking on road in Exe Vale Road. Sadly not suitable for wheelchair users* • 01392 682550
gill@countesswearvillagehall.co.uk • www.countesswearvillagehall.co.uk



Claire Gladstone

Fri 13 May 11am–8pm
Sat 14 May 10am–6pm
Sun 15 May 11am–5pm

Multi-process printmaking, derived from images taken at sites of man-made catastrophe, including the Chernobyl exclusion zone. Using objects, entrances and the nature that has reclaimed the land to convey regeneration and hope.
clairegladstone.co.uk


Claire Gladstone

Claire Colvin

Dynamic figure drawings, sketches from the rugby sideline, equestrian studies, wax sculpture, maquettes for bronze, and framed prints.
claire.colvin@btinternet.com • www.clairecolvin.co.uk


Claire Colvin

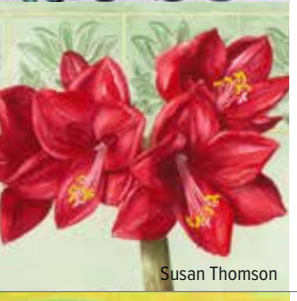
Venue 48 • **Shed 22**, 22 Riverside Road, Topsham, EX3 0LR • *Opposite Topsham Rugby Club, turn into Hamilton Road, turn right at the bottom of the hill into Riverside Road and Shed 22 is the first on the right. Parking on driveway and street. One small step into studio* • 07739 971309


Myriam Prual

Myriam Prual

My artwork is uniquely created by automatic drawing inspired by spiritual guidance. I work with a combination of ink, pencil, paint and pastels creating in each drawing a continuous flow of line. I have no previous Art training. Commission work available.
myriam.prual@virgin.net

Fri 13 May 10am–5pm
Sat 14 May 10am–5pm
Sun 15 May 10am–5pm


Susan Thomson

Susan Thomson

I paint flowers, birds and animals in watercolour. My inspiration comes from the world around me and I create freer works of art with print, acrylics and mixed media. Watercolour originals, prints and cards are available.
susan.t1@btinternet.com

Venue 49 • **13 Greatwood Terrace**, Topsham, EX3 0EB • *Public car parks nearby. From Topsham High Street turn into Greatwood Terrace beside THD Haidressers. One step into the house* • 01392 875027



Jane Cope

Paintings – oil on canvas, large and small, and as always on a mixture of subjects! Prints for sale, plus a good selection of lovely cards.

Fri 13 May 12pm–5pm
Sat 14 May 10am–5pm
Sun 15 May 10am–5pm

Venue 50 • **7 Parkfield Way**, Topsham EX3 0DP • *Parking nearby on Parkfield Way, at Topsham Station, or at Holman Way surgery. Turn left at Topsham station towards the quay. 7 Parkfield Way is 200 metres on right – the first of the tall redbrick houses, with a grey-green door* • jane@janecope.com • www.janecope.com



Marie-Noëlle

I have been sculpting since the early 80s. My early work was in marble from various parts of the Mediterranean, and later in local Ashburton Marble. Lately I have been doing life size portraits in Bronze.

Fri 13 May 2pm–5pm
Sat 14 May 2pm–5pm
Sun 15 May 2pm–5pm

Venue 51 • **Quay Gardens Sculpture Studio**, Monmouth Avenue, Topsham, EX3 0AF • *Public car parks nearby. Follow tarmac lane next to 1 Monmouth Avenue to the very end, through the large gates, the studio is in the garden on the right. Grass paths and a ramp to enter the studio* • 07511 284517 • wynmdavies@gmail.com

Caroline Hart wallpaperboats

Abstract boat paintings using ink and pastel on vintage maps, framed in rustic reclaimed frames resembling the hulls of boats outside the studio on Topsham Quay, together with drypoint and monoprints of abstract boats and buoys.
07884 231487 • clysthouse@aol.com • wallpaperboats.co.uk

Fri 13 May 10am–4pm
Sat 14 May 10am–4pm
Sun 15 May 10am–4pm


Caroline Hart

Anthi Kay Ceramics

My ceramics, whether thrown or hand built take on a very simplistic shape and form which then carries through to the glazing with a contemporary but classic feel. My hope is they are seen as both aesthetic and practical in their use.
07974 274799 • anthikay@me.com

Venue 52 • **Sail Loft Studio**, Shed 9, Topsham Quay, Topsham, EX3 0JB • *Just off The Strand, less than 100m from public parking on Topsham Quay. Next door to newly opened restaurant The Pig and Pallet. No wheelchair access at all. The venue is an old sail loft and the Studio is on the first floor up the original narrow staircase.*


Anthi Kay

Christine Barkla

A range of subjects and treatments, often based in land and coast or places with meaning for me, and sometimes semi-abstract.

Fri 13 May 10am–5pm
Sat 14 May 10am–5pm
Sun 15 May 10am–5pm

Venue 53 • **Danny's Court**, Unit 2 Danny's Court, Odhams Wharf, Ebford, EX3 0PB • *Follow the Exmouth Road from Topsham past Dart's Farm Shopping Village. At the roundabout by the George & Dragon pub turn right. At the first set of traffic lights, less than half a mile, turn right. Follow the lane and turn right where straight ahead it joins the Exe Estuary Cycle Path. Danny's Court is on the left through a wide gateway.*



Gordon Peacock

I have used local resources to create monoprints and collagraphs. These are mostly abstract but reflect the local Devon scene.

Fri 13 May 12am–6pm
Sat 14 May 12am–6pm
Sun 15 May 12am–6pm

Venue 54 • **14 Walnut Close,** Exminster, EX6 8SZ • *Into Exminster from Dawlish Road, pass Stowey Arms Pub on left and turn right into Reddaway Drive. Walnut Close is first on right and number 14 is the second house on the right. Parking in Walnut Close or Reddaway Drive* • 01392 823026 • g.peacock964@btinternet.com




David Robins


Gail Strong


Elizabeth Jardine


Jess Davies


Lynda Kettle


Kenson Low

Exeter Open Studios @ EVA Studios, Marsh Barton

Fri 13 May	10am–6pm
Sat 14 May	10am–6pm
Sun 15 May	10am–6pm

David Robins

David is a skilled metalworker and is making a series of small metal boxes containing diverse objects of different materials which evoke childhood memories.

Gail Strong

Life studies are part of my genre, which mainly concentrates on process painting in mixed media, exploring the natural phenomena of patterns of chaos. As ever I pursue new ideas, such as a work incorporating the remnants of a burnt out car.

Elizabeth Jardine

A delightful Wunderkammer of papier-mache creatures, encountered in their natural habitat (the artist's studio). www.elizabethjardinearts.com

Jess Davies printmaker

Jess makes reduction linocut and drypoint prints about the Devon landscape. She often uses unusual, striking, but simple compositions to summon up the essence of a place, and is known for using a marriage of strong and subdued colours in her work. www.jessdavies.net

Stephen Henderson

A large collection of new oil paintings featuring Exeter and the Devon landscape. www.sh3d.co.uk

The Paper Florist

The Paper Florist creates beautifully folded, elegant arrangements by sourcing a variety of high quality and reclaimed papers to produce stunning combinations of colour, form and shape. www.thepaperflorist.co.uk

Will Robertson

An artist working in a range of media, committed to the process of producing visually stimulating and emotionally driven work. www.crinan8.com

Hugo Lines

As a figurative painter, Hugo is interested in producing bodies of work in which the viewer has a progressively richer experience of the subject matter as they move from one image to the next. www.hugolines.com

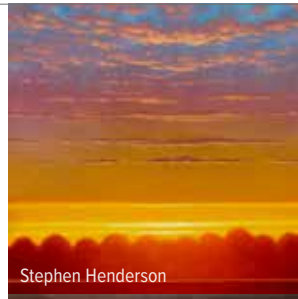
Lynda Kettle RBSA

An experienced painter in pastel, watercolour acrylic and oil. Lynda will be in her studio painting and a variety of work will be on display, including originals, prints and cards.

Kenson Low

Paintings of both natural and industrial landscapes. Recent work includes studies and paintings of industrial landscapes, a theme of personal interest. www.kavatar.co.uk

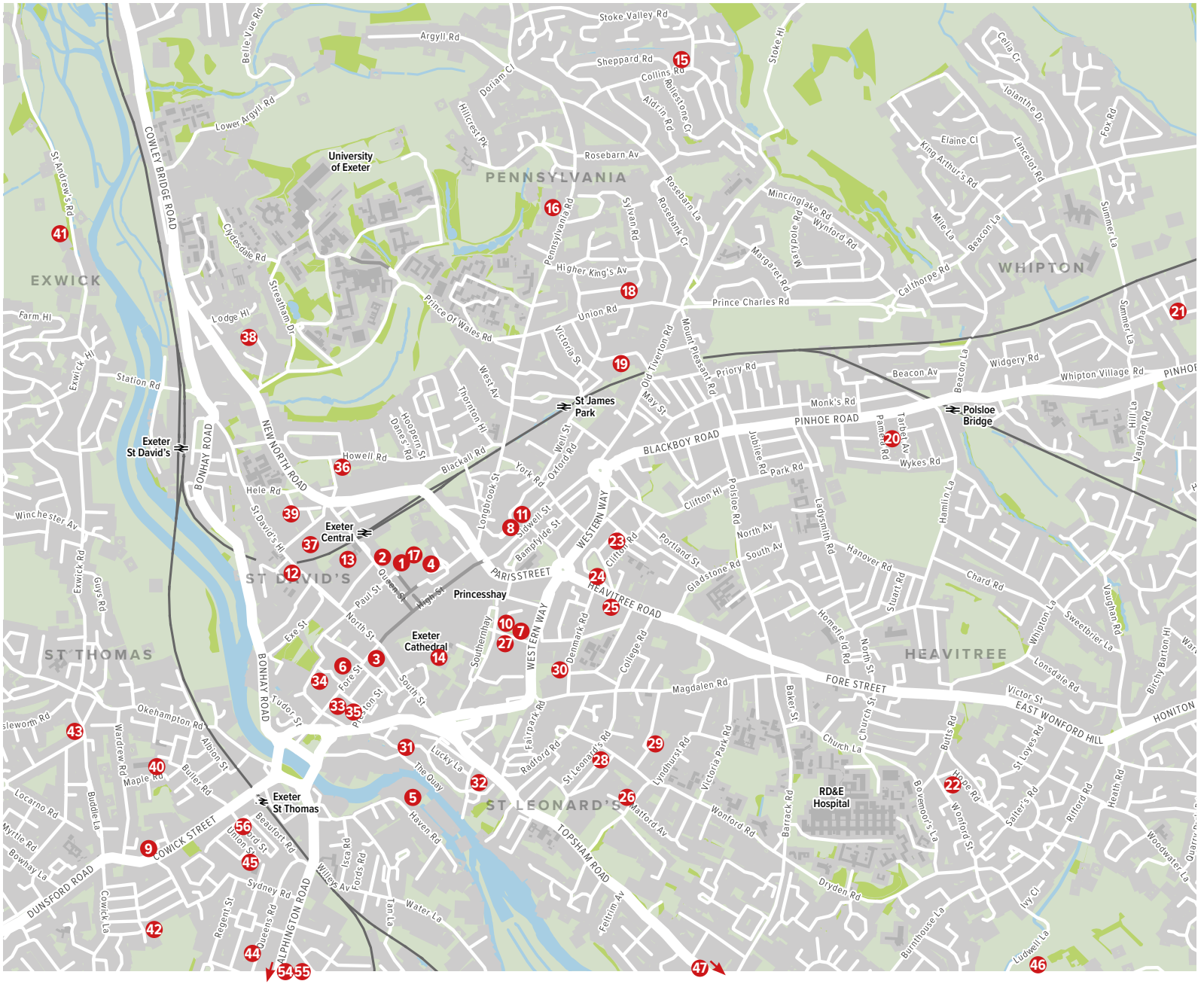
Venue 55 • **EVA Studios**, Marsh Gate House, Alphinbrook Road, Marsh Barton, Exeter, EX2 8TH
Near LIDL on Alphington Road, Marsh Barton. Look for the entrance opposite Bridge Motor Cycles, shared with MBSS. Parking in yard outside, on Alphington Road, or at LIDL. Studios and gallery show are on two floors. Apologies, we do not have wheelchair ramps or lift • 01392 413110 • eva_studios@yahoo.co.uk • evastudios.co.uk


Stephen Henderson


The Paper Florist


Will Robertson


Hugo Lines





1 Exeter Phoenix
2 RAMM
3 MoCC Shop-Gallery
4 Exeter Central Library
5 Piazza Terracina
6 Bike Shed Theatre
7 Barnfield Crescent
8 TOPOS Exeter
9 118 Cowick Street
10 Brook Gallery
11 St Sidwell's
12 Exeter Community Centre
13 Exeter College
14 Exeter Cathedral
15 1 Stoke Valley Road
16 107 Pennsylvania Road
17 Double Elephant
18 42 Lower King's Avenue
19 13 Prospect Park
20 3 Pamela Road
21 1 Conrad Avenue
22 Hope Hall
23 Clifton Road Studios
24 EXE Coffee Roasters
25 46 Heavitree Road
26 12 Matford Lane
27 Barnfield Theatre
28 Flat 1, 38 St Leonard's Rd
29 63 Marlborough Road
30 Studio 36
31 The Custom House
32 24 Melbourne Street
33 The Glorious Art House
34 19 Homecourt House
35 Unearth Studio
36 7 Elm Grove Road
37 5 Richmond Court
38 Woodward
39 3 Bystock Close
40 17 Maple Road
41 Exwick Barton Cottage
42 109 Barton Road
43 83 Buddle Lane
44 Blueprint House
45 21 Union Street
46 Orchard Bungalow
47 62 Exe Vale Road
48 Shed 22
49 13 Greatwood Terrace
50 7 Parkfield Way
51 Quay Gardens Studio
52 Sail Loft Studio
53 Danny's Court
54 14 Walnut Close
55 EVA Studios
56 St Thomas Library

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Art Week Exeter's mission is to widen access to, and participation in, the many and diverse forms of contemporary and traditional art-making and exhibition in Exeter. 2016 is its pilot year.

AWE is an initiative of Exeter Visual Arts Forum, following an agenda for greater collaboration and coordination between arts organisations and practitioners, in line with aspects of Exeter Cultural Partnership's Policy for the city. Find out more: **exeterculturalpartnership.co.uk**.

AWE has an independent steering group made up of professionals from the arts, hospitality, marketing and education. The event is funded by Exeter City Council, with additional corporate sponsorship.

Many thanks to everyone who has played a part in making this event: the artists, venues, sponsors and audiences. Special thanks go to: Martin Thomas and Exeter Cultural Partnership; Exeter Scrapstore; Val Wilson and Exeter City Council; The Bike Shed Theatre; Angela Yarwood; Turner Locker Barnfield; John Wigzell; the AWE steering group and contributors: Deborah Clark; Rob Mulholland; Paula Crutchlow; Kathy Norris; Carmen Marin; Nigel Watts; Katya Romankevich and the Exeter Open Studios steering group.

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