Art Week Exeter



6 - 12 June 2022

Exhibitions Events Talks Workshops

ART WEEK EXETER

6 - 12 June 2022

WELCOME

Welcome to Art Week Exeter 2022! We've had a few years off, but we're back.

It's been four years, the world has changed, the art scene has changed, and people's lives have changed since we were last here, so we wanted to take a moment to firstly acknowledge that, and secondly to say that we have that in mind. But, we're excited to be back, we're excited to see you, and we want to use this year to celebrate being together again, as well as to restart the conversation!

We have a new and an exciting art landscape in Exeter, where art is the cultural heartbeat of the city. Conversation, interaction and exploration of art is what we are about! What keeps an art scene vibrant and pulsing? It is you! The person reading this right now and the new art you will discover at Art Week Exeter!

For a start, let's celebrate the fact that there have been some exciting developments in Exeter's cultural landscape since we were last here, like the opening of Positive Light Projects and MakeTank. We also want to celebrate the people that kept the artistic pulse going over lockdown with online content and micro commissions for artists, such as Exeter Phoenix and our own Resilience project. We're also looking forward to the upcoming action, including a collaborative project between Art Work Exeter, the University & RAMM; a sparkly new commission by Arts & Culture; and the Cygnet Theatre Dream Festival, too! And I'm pleased to say this list is by no means exhaustive - there are so many creative individuals, collectives and organisations that make Exeter buzz.

But Art Week is just that: a snapshot of where we're at, right here, right now. So, dive into this newspaper (yes, it's recycled - there's a climate emergency going down) and we'll see you at some events and exhibitions!

_____Robyn Lawrence & Art Week Exeter Team _____

Robyn Lawrence - Event Producer & Volunteer Coordinator

Scotty Gillespie - Event Producer & Whats The Zine Project Manager

Jo Priestley - Graphic Designer & Art-vocat

WWW. artworkexeter.org.uk

@ArtWorkExeter

artworkexeter

ANXIETY ARCADE



Image Credit – Matt Rogers
http://thatmattrogers.co.uk/Funded by National Lottery & Arts Council England

Anxiety Arcade is a full-sized arcade machine exploring themes of anxiety and isolation. A love letter to 80s pop culture and classic video games, Anxiety Arcade is a digital space that allows you to reset and take a break from everything in your world.

Stop. Breathe. Press A to start.

What if there is a game you can't win? How long would you play if you were told there is no end? Explore a virtual world where each room is a song in an album and every puzzle unlocks more mystery. Created by Closed Forum, Anxiety Arcade is bleak, funny and bizarre.

Looking at anxiety through the lens of those that experience it, Anxiety Arcade uses iconic retro gameplay to get people talking about mental health, rather than trying to solve it.

Closed Forum are a collective of artists that specialise in digital interactive experiences that put audiences at the heart of their work. Led by Leeds based artists Adam Sam Sas-Skowronski and Matt Allen, their performances, games, experiments and experiences look at themes of anxiety, dreams and reality.

Website: closedforum.co.uk
Twitter: @closedforum

Exeter Central Library
Castle St, Exeter EX4 3PQ

During Library Opening Hours

Tuesday	9am–7pm
Wednesday	10am–6pm
Thursday	9am–7pm
Friday	9am–6pm
Saturday	9am–5pm
Sunday	12–4pm

Libraries Unlimited

awe

SOUNDS WALKS



SOUND WALKS, EXETER

Composer Emma Welton has made a year's worth of Sound Walks in Exeter, starting in June 2020. Her 25 maps are an invitation to attend deeply and critically to our city and suburban habitat through changing seasons and levels of human activity. The maps offer in-the-moment attention to the truth of the city's music today, with reflections on humanity's contribution to the never-ending music of the planet that began long before we arrived, and will continue after us, and how our sounds sit with those of our more-than-human co-habitees. Illustrator Hannah Mumby has created a map of all the maps.
Five different walks/ maps will be available at the zine fair as RISO editions. Co-commissioned by AWE and NOSE (Not Open Studios Exeter).

View online at:
artworkexeter.org.uk/SoundWalks
https://www.instagram.com/SoundWalksExeter/

Monday 6th - Sunday 12th June 2022
Artwork viewable (ground floor beside the stairs) at Exeter Phoenix, Gandy Street, Exeter EX4 3LS



COMPOSING THE CITY - Emma Welton & Volkhardt Müller

In May 2022 Emma Welton walked and listened in Exeter with artist Volkhardt Müller. Listen with them via this podcast and share their journey as they consider how sounds play in our urban acoustic, transgress boundaries that our bodies can't, how a city might be designed for sound, what we learned in lockdown, what it can mean to contribute sound to the city.
Commissioned by NOSE.

Listen at: mixcloud.com/ArtWorkExeter or on: devon.stream during Art Week



A SOUND WALK, TOGETHER

A group Sound Walk in Exeter, part of a series of five for Cygnet Theatre's Dream Festival.
Join musician Emma Welton listening to the city, noticing human and more-than-human sounds, discovering hidden sounds, allowing sounds to find us, making our own. For people open to a different kind of walk, and those curious about experiencing a familiar place in a new way. We'll walk slowly, following our ears, with minimal conversation. We'll explore likely and unlikely places and share what we hear. We'll notice different trees, birds, people, transport, and how seasons, weather, landscapes and built structures change what we hear. We'll dream together the sounds of Exeter's past and future.
Up to 2 km, including return to start.
Book or enquire: dreamfestsoundwalks@myphone.coop.

Sunday 12th June, 2pm
Meeting place: Millstone, Miller's Bridge, off Bonhay Rd https://w3w.co/motor.puddles.form

exeter phoenix

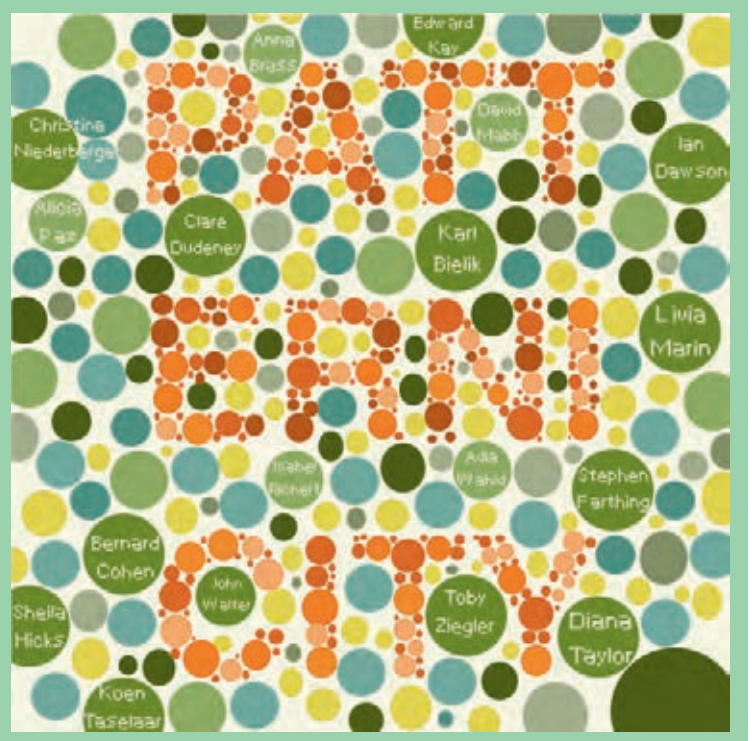
Bradninch Place, Gandy Street, Exeter, Ex3 3LS



Artists Moving Image: Past Commissions Screening

Exeter Phoenix has been commissioning Artists Moving Image films for 8 years and we wanted to take a moment to celebrate the past and most recent commissions, seen back to back for the first time in one place. Featuring; Ryan Curtis - Procession | Benjamin A Owen - Goldfinch | Ben Tupper - A Mythology in Self Defence | Isobel Adderly - WEFEW | Liam Jolly - Amen Brother | Naomi Frears - Men Falling | Dan Gutherie - Coaley Peak (a fragment)

9 June - 6.15pm
Studio 74



Patternicity

Patternicity is an exhibition of painting, textile, video and sculpture by a diverse group of contemporary artists whose works explore the nature of patterns in their (art) historical, national and gendered dimensions. By operating at the intersections of the formal vocabularies employed by art and craft the exhibited works open up questions about identity, order and chaos, the nature of visual algorithms, and re-engineering genres.

Featuring work by Karl Bielik | Anna Brass | Bernard Cohen | Ian Dawson | Clare Dudeney | Stephen Farthing | Sheila Hicks | Edward Kay | David Mabb | Livia Marin | Christina Niederberger | Alicia Paz | Isabel Richert | Koen Taselaar | Diana Taylor | Adia Wahid | John Walter | Toby Ziegler

Patternicity is curated by Christina Niderberger and John Walter
24 May – 27 June
Phoenix Gallery



Donna Michell

A new work for Gallery333 by sculptor Donna Mitchell, as a part of her ongoing series titled 'Born of a layby'. Joining forces with found and scavenged materials, she builds weird, world-appropriations gleaned from their environment. By editing and rearranging objects into unstable and temporary structures she obtains clues, gathering up the leftovers and the excess and intervening with worldly processes already going on.

30 Apr – 26 Jun - 10 - 6pm
Gallery 333



Stoke Hill Infant and Nursery School: Photo Ark Project

"The children at Stoke Hill Nursery School became absorbed in learning about polar bears and endangered animals through their project work, raising over £250 pounds towards climate change and adopting a polar bear. We shared the photographs from the Photo Ark as part of the project which inspired the children to draw animals and animal features from their photographs. The project has now evolved into the invention of magical creatures, based on their recent experiences of studying and observing exotic animals such as a gecko and a bearded dragon. The children have started to devise their own creatures on the features and characteristics of the animals they studied, such as 'My creature is really fluffy with sharp teeth - it can bite you but the bite can also heal you if you are hurt".

Clare Farion - Teacher
24 May – 27 June
Walkway Gallery

WHATS THE ZINE?

A LITTLE ZINE FAIR IN THE HEART OF EXETER.



ARTS AND CULTURE
UNIVERSITY OF EXETER

exeter phoenix

POSITIVE LIGHT PROJECTS

Positive Light Projects, 184-187 Sidwell Street, Exeter, EX4 6RD



Camera Obscura © Brendan Barry

Camera Obscura and Magic Lanterns

George Baron and Brendan Barry will be transforming a space within Positive Light Projects into a camera obscura open to the public. Also on display will be a selection of magic lantern slides and projectors and a range of large and small scale experimental images made of these slides by exposing light directly onto photosensitive paper in another camera obscura constructed elsewhere in the building. The work on show will be wheelchair accessible and open to all.

The work is part of a research and development grant from Arts & Culture University of Exeter exploring early projection techniques, experimental analogue photographic processes, creative public engagement through process-led practice, and historic imagery of Exeter.
Find out more: www.artsandcultureexeter.ac.uk
www.positivelightprojects.com/

Wednesday 8 June, 10am - 5pm



Tanya Rodgers

Art Market Lates

Saturday June 11th join InExeter at Positive Light Projects for an exhibition and market event. Grab a drink from the bar, peruse the work of local artists and bag yourself a new piece for the collection.

Saturday June 11th 4pm - 10pm



Red River Poetry © John Wedgwood Clarke

Red River Poetry

LETTERPRESS WORKSHOP

Join Letterpress Tutor Jeremy Speck to construct some beautiful typography inspired by poems from John Wedgwood Clarke. Draw on John's work on the Red River, a small post-industrial river in West Cornwall, and expand out to explore hidden local rivers important to you. Come and play with basic letterpress techniques and familiarise yourself with our Adana presses and some of the equipment, terms and processes used in this popular form of printmaking.
To book
https://www.doubleelephant.org.uk/courses
Booking essential, ticket price - £60

One-day workshop, Friday 10 June, 10-4pm



Poetry and Print © Jeremy Speck

River of Machines, River of Gods

WRITING & SCREEN-PRINTING WORKSHOP

Combine reading and writing poetry with printmaking during this two-day workshop with the poet John Wedgwood Clarke and printmaker George Barron. Material for the workshop will draw on John's work on the Red River, a small post-industrial river in West Cornwall, and expand out to explore hidden local rivers important to you. We'll begin with reading and discussion, move on to writing, then explore the translation of words into prints that may or may not include text. This is open to everyone interested in the longstanding dialogue between writing and printing: no previous experience necessary. In preparation for the workshop we recommend you take a look at www.redriverpoetry.com and view the BBC FOUR documentary Cornwall's Red River
https://www.bbc.co.uk/programmes/m0014zrj
To book
https://www.doubleelephant.org.uk/courses
Booking essential, ticket prices - £120

Two-day workshop – Saturday and Sunday, 11-12 June, 10-4pm

DOUBLE ELEPHANT PRINT WORKSHOP

Double Elephant Print Workshop, Exeter Phoenix, Gandy Street, Exeter EX4 3LS

OrganicARTS in the City

OrganicARTS are an arts and education charity who normally work on our site at West Town Farm in Ide. We are bringing what we do into the city with a selection of creative projects for all ages to get involved in. Have a go at weaving with natural materials, drawing with charcoal and earth pigments, printing with natural inks, hand embroidery, storytelling and more! Come and say hello and try something new. Free/ Donations welcome. Website: www.organicarts.org.uk

Email: info@organicarts.org.uk
Facebook: Organicartside
Instagram: Organicarts

Sunday 12th June, 10:30-3:30
Magic Carpet Paris Street Gallery



Inky Fingers RISO Workshop

RISO print workshop £30 = 50 prints!
This workshop is ideal for artists, designers, activists and hipsters.
We will be supporting you to create a series of 50 prints, with up to four colours = Red, Blue, Yellow and Black inks.
We will introduce you to the RISO process, it is similar to screen printing and photocopying, all in one machine! We recommend checking (ok, Googling!) out what RISO prints look like and what the process is capable of.
Accessible venue.
Booking essential: https://forms.gle/R2jkRZqSzvGVyhKo9

Tuesday 7th 6-830pm
27 Paris Street, Exeter, EX1 2JB



Make Art Not War

To address the current war crisis in Ukraine, Conversation Café in collaboration with Arts and Culture University of Exeter will host an exhibition of work recently made by Ukrainian artists who have resettled in Devon as well as selected work from exceptional local artists who have supported the development of our welcome hub from the beginning. This curated action, inspired by seminal anti-war artist Bob and Roberta Smith, will serve as a platform to generate a creative dialogue through art, expression, and mutual understanding. Throughout Art Week, we will be offering screenings, workshops and taster sessions to the public.

Opening times will be
Tuesday-Sunday 7.6.22 - 12.6.2210am-5pm
Conversation Café: Welcome Hub for Ukraine
6 Paris Street, Exeter, EX1 1GA

OPENING RECEPTION
MONDAY 6.6.22 - 5pm-7pm



Artwork by Laura Robertson and Erika Cann

SAVE THE DATE
MA Curation's
Now's The Time
Preview Thursday 9 June
Various Venues



The Great Make with Artists from MakeTank

Join artists from MakeTank to build a colossal paper sculpture in the heart of Exeter's City Centre.

Drop in any time between 12-4pm on June 10th, 11th and 12th to take part in artist-facilitated making sessions where we will collaborate with the public to 'grow' an art work of epic dimensions!

All ages and abilities welcome.
Visit www.maketank.org.uk for more details

12-4pm June 10th, 11th, and 12th
Location: Wooden lodge behind the former Debenhams



A first look at the Pharmakon concept © Still/Moving

Pharmakon

In an exciting new commission to highlight the use of science to tackle the global burden of human fungal diseases, artists Still/Moving worked with the Medical Research Council Centre for Medical Mycology (MRC CMM) at the University of Exeter to create a sculptural installation to stimulate thinking and engagement with research undertaken by the Centre, whilst sharing a positive vision for the future.

Make the most of your time on campus and check out the University's existing Sculpture Walk while also enjoying Still/Moving's intricate and fascinating new sculpture, Pharmakon.

Download the Sculpture Walk here -
https://www.artsandcultureexeter.co.uk/trail/sculpture-walk
More about the MRC CMM here - https://thefungalthreat.com/
More about Still/Moving here - https://stillmoving.org/
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Unveiling Tuesday 14 June from 4pm and any time afterwards
Outside the Geoffrey Pope Building, Stocker Road, Streatham Campus, University of Exeter, EX4 4QD



Photo by Lizzie Combes 2021

Outside the Box: Open-Air Performance as a Pandemic Response

Check out this photography display of open-air performances from a research project responding to the Covid-19 pandemic. The project team was headed by Dr Evelyn O'Malley, collaborating with Prof Cathy Turner and Dr Giselle Garcia (Drama) and Prof Tim Coles (Business School), and supported by Exeter Culture. The six commissions took place in lower risk, environmentally-sensitive open air settings across Exeter and contributed to the revival of live performance cultures. Free, drop-in, no need to book
Find out more: www.artsandcultureexeter.ac.uk

Monday 6 - Friday 10 June, 9am to 6pm
Queen's Building (next to Camper Coffee), Queen's Drive, Streatham Campus, EX4 4QH
Free, drop-in, no need to book



Phoebe Cummings - Triumph of the Immaterial (clay, water) Woman's Hour Craft Prize, Victoria & Albert Museum, 2017 Photo Sylvain Deleu

Look Up

Art Workshop

Join Honeyscribe's Artistic Director and ceramic artist Amy Shelton for an afternoon of making and conversation, celebrating the new site-specific work by Phoebe Cummings created in response to the botanical 17th century plaster ceilings by John Abbott.

Naome Glanville, Arts and Culture Co-ordinator at University of Exeter will support visitors while learning about the ceilings through informal conversations.

Honeyscribe is a small arts charity based in Exeter but working across multiple localities. We create artworks about the environment and human health and curate place-based artistic encounters to illuminate local stories and regenerate the relationship between humans and nature.
www.honeyscribe.org.
Suitable for all ages, free, drop-in, no need to book
Note - we will be using wet clay, so expect a bit of messiness

Saturday 11 June, 2pm - 5pm
Exeter Custom House, 46 The Quay, EX2 4AN



On a Patch of Ground

A movement workshop with Jane Mason

As well as viewing the Outside the Box display, audiences can explore the project by joining choreographer Jane Mason for a free movement workshop on 7 June from 2pm-4pm. This will be an opportunity to bring the body into deeper focus working with movement and stillness outside. Together participants will explore the physical relations of space, sensation and texture, to stimulate wider reflection on our relationship with the world around us. The workshop is open to all and will take place in the green space outside Roborough Studios on the University's Streatham Campus.
Book online: www.artsandcultureexeter.ac.uk
FREE - advance booking required

Tuesday 7 June, 2pm - 4pm
Outside Roborough Studio, Prince of Wales Road, Streatham Campus, EX4 4SB

Joy Anderson | Neil Wressell

Joy Anderson
Perspex allows me to apply paint layers to a hard surface that can then be scratched and sanded away over several days or weeks, leaving textured fragments of colour and line. Often I apply liquid 'threads' of paint as well as transparent fields or veils of colour. My intent is to explore the tension between these various processes, to unite their energies and seek some sense of balance between them.
Website: www.joyanderson.co.uk
Instagram: joyandersonart
Email: joy.d.anderson@gmail.com

_____
Neil Wressell
I work in series of sculpture, paintings and installations to observe and explore our relationship with nature and the lack of our ability to slow the dramatic effects we have on it. The different series of works grow and develop, often from found or discarded objects that are recycled and refabricated to create artworks; these are often juxtaposed with newly carved, fabricated or painted elements. Often these works develop and change over the years with a start date but no finish date.
Email: n.wressell@gmail.com





Opening: Wednesday 8th June –Friday 10th June 2pm- 6pm
Saturday 11th June – Sunday 12th June 10am-5pm.
The Studio, 42 Lower Kings Avenue, EX4 6JS

New Work by Sheila J Thorne

I am showing 12 small canvases (24cm x 20cm). This time, my showing space is the front porch. The paintings are a product of my thoughts combined with long creative experience. They are based on colour which is built up in layers and forms non-figurative images.

Some previous bigger work can be viewed in the Studio/summerhouse at the bottom of the garden.
To enable screen reader support, press Ctrl+Alt+Z To learn about keyboard shortcuts, press Ctrl+slash

Open June
Thurs 9th 10.30 - 6 pm
Fri 10th 10.30 - 6 pm
Sat 11th 10.30 - 6pm
Sun 12th 10.30 - 6pm

7 Elm Grove Road, Exeter, EX4 4LL

Directions:
From Clocktower Roundabout (N. end of Queen Street) up Elm Grove Rd.
No. 7 is 200 m. on right.

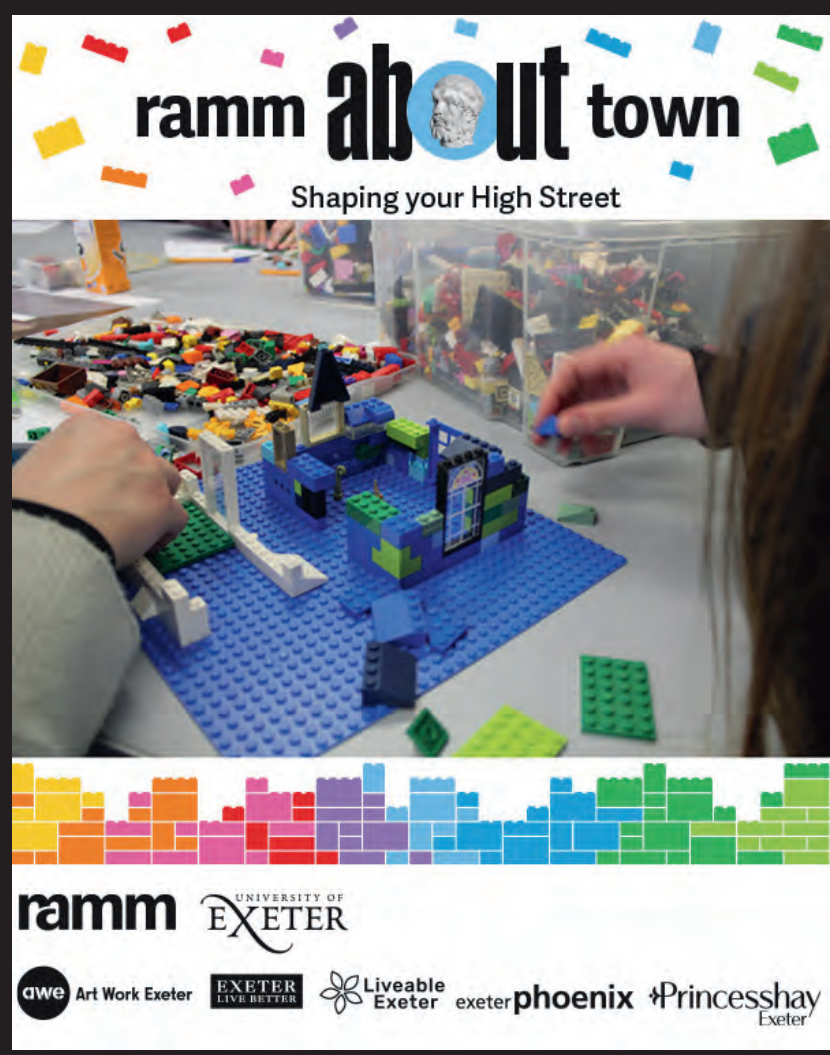


RAMM about Town: shaping your High Street

Exeter's museum is popping up on Exeter High Street during May and June. Immerse yourself in the historic city and imagine what Exeter's High Street of the future could look like.
Using museum objects, Minecraft, the University of Exeter Hidden Cities app, the RAMM Timetrail guides and LEGO® bricks, a team from the Royal Albert Memorial Museum (RAMM) and Art Work Exeter (AWE) will be chatting to visitors and exploring what they'd like to see in the High Street of the future.
People of all ages can get hands-on in our LEGO® workshops, where you can build and propose the High Street of your imagination to share with us. Or why not bring your ideas to digital life in Minecraft? Our team will be on hand to guide you through the creative process and capture your ideas.
These daytime sessions will be accompanied by an archaeology day and speaker events over a four week period starting on 18 May and finishing on 11 June. The shop, located in the old Gap store on Exeter High Street, will be open from Wednesday to Saturday each week from 11am until 3pm.
For the full schedule of activities, visit: rammuseum.org.uk/ramm-about-town

LEGO® workshop themes:
Week 1: A Historical High Street (commerce, trade and industry, celebration space, leisure and social, residential, destruction and construction, Public Art, tourism, transport connections, CIL/ Section 106, historical perspectives, Local Plan, consultation and decision making)
Week 2: An Inclusive City (accessible (physical space, planning and development, infrastructure, inclusion, economy), cultural, affordable, adaptable, flexible, safe, The Commons, Local Plan, night-time/ evening economy, families, democracy, diversity)
Week 3: A Healthy City (net zero, transport infrastructure, planting, Devon Doughnut, Live and Move/ Sport England, transport infrastructure, planting, food miles, social hubs, environment/ air quality, built environment and mental health, holistic citizens, non-human inhabitants and visitors)
Week 4: A post-internet High Street (social spaces, exchange and loans, pop-ups, Meanwhile Use leases, land ownership,Temporary Autonomous Zones, affordable homes, city centre living, transient populations).

18 May and finishing on 11 June. The shop, located in the old Gap store on Exeter High Street, will be open from Wednesday to Saturday each week from 11am until 3pm.
Royal Albert Memorial Museum & Art Gallery
8-9 High Street, Exeter, Devon, EX4 3LF



Now's The Time

10–19 June 2022
Exeter, UK

nowsthetime.art
@uofecuration

Venues include Maketank and Positive Light Projects

University of Exeter
MA Curation:
Art and Business

Art Year Zero

Now's The Time is a multi-site project, made up of a series of community participation events and artists' installations, located in art venues, empty shop spaces and public contexts around Exeter city centre from 10-19 June 2022. Initiated by students on the MA Curation course at University of Exeter, the aim is to provide a platform for socially engaged projects that address the new cultural landscape we f nd ourselves in, post-pandemic.

Starting from 'Art Year Zero', each of the seven curatorial projects in *Now's The Time* engages with a dif erent aspect of this contemporary moment, in the wake of Covid-19, and how our social assumptions about the way we live, and our hopes for the future, have changed. The aim of *Now's The Time* is to be a positive and mutually supportive platform, working in participation with artists, specif c communities and young people to envisage a dif erent future, beyond the 'new normal'.

Projects include:

Speech Bubbles
curated by Qianling Dong

The Art of Signing Hands: A Bilingual Exhibition
curated by Emma Fearon

Campus Compost
curated by Joe Harvey

Attitudes in Clay
curated by Emily Cartwright

Reconstructing Duccio (NFT Version)
curated by Imi Haisman

All Dif erent, All Equal
curated by Sam Farlow

The Edge of the Real
curated by Anni Cheng

awe Art Week Exeter 6th -12th June 2022

MAKE TANK

POSITIVE LIGHT PROJECTS

Princesshay Exeter

University of Exeter

University of Exeter CURATION

Public Art

Public Art these days can be a hotbed of discussion, conflict and soul-searching - who'd have thought the sedentary old Grandees staring down from their plinths and pallisters could stir up so much activity? Of course, art has always sought to challenge us about our perceptions and world views. What is interesting is that now so many more people feel they have a vested interest in it ("Finally!" say the artists).

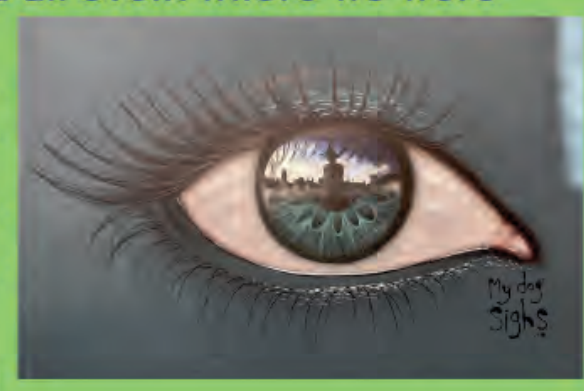


Times and attitudes have changed, and the more digitally connected the world has become, the more we are hearing previously marginalised voices. Attitudes towards discrimination, injustice and exploitation have seen swathes of people walk away from familiar brands, campaign for better conditions for workers, and even take matters into their own hands when local government is slow or resistant to take action.

This all sounds a bit scary for sleepy old Exeter, and you may wonder how you fit into this bigger picture. Art Work Exeter has been appointed by Exeter City Council, in partnership with Exeter Culture and Liveable Exeter, and funded by the University of Exeter, to develop an 'ambitious' strategy for Public Art: 'The strategy will seek to ensure public spaces are designed to engage interest, to be stimulating and unique, and to act as a focal point to encourage pride of place. It will recognise that public spaces should be distinctive and special, and that public art is a powerful tool in regenerating and celebrating those places. The strategy will seek the inclusion and involvement of communities at all times, and will be specific and unique to Exeter and the surrounding area.'



Hopefully, you already took part in the surveys or have attended an event where we were listening to people about what is important to them.



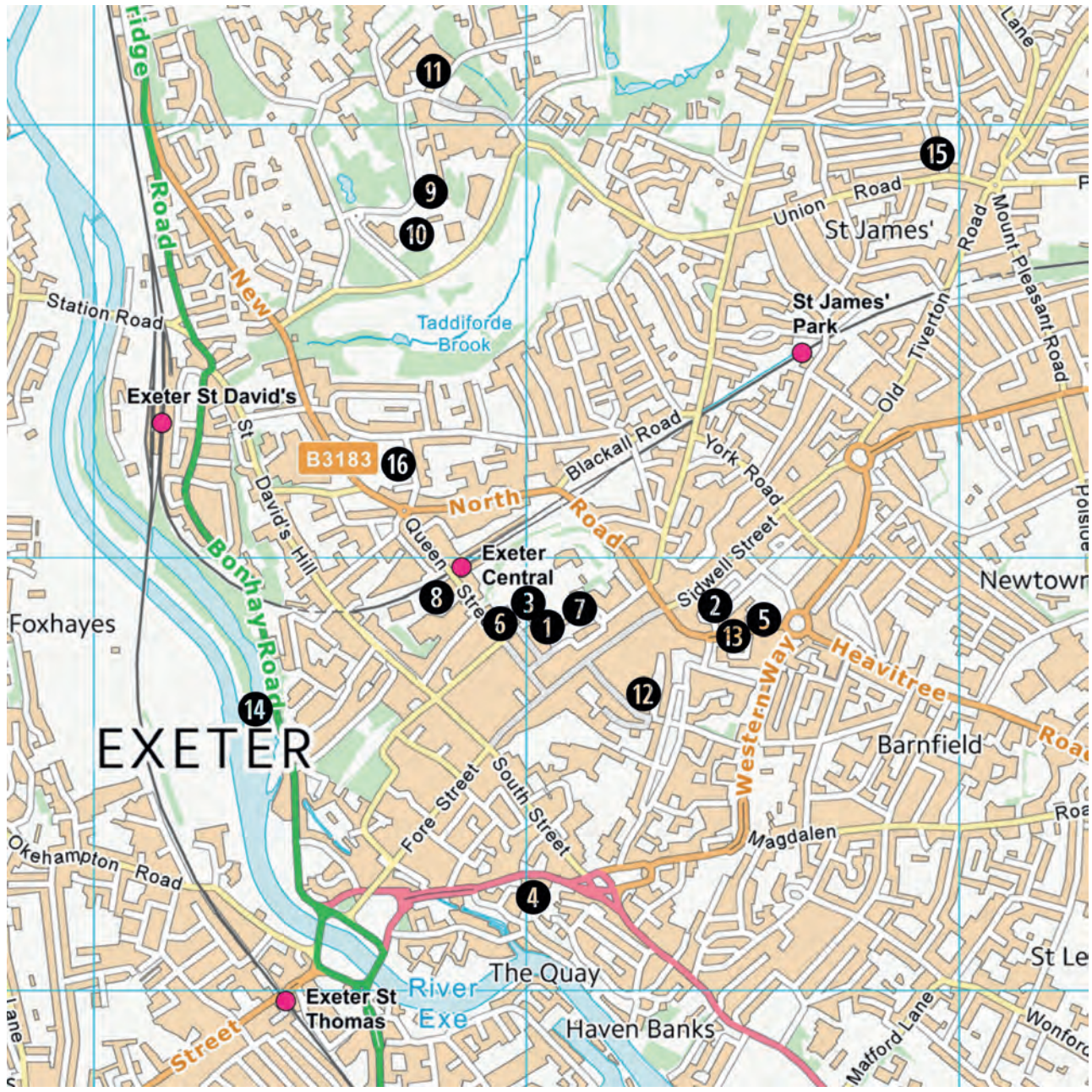
You can still contribute to the ongoing work about Exeter's Public Art by submitting comments or listings to our Review/ Repair/ Replace initiative - where we are mapping all of the Public Artworks in the city and asking people how the city should look after them.

For more information about how we might define Public Art, and to contribute to the process, please go to:

artworkexeter.org.uk/public-art-strategy

Stuart Crewes, Creative Director, Art Work Exeter.

Images: The Deerstalker - EB Stephens, 1875, Northernhay Gardens. Photo by Qianling Dong. On Tenterhooks produced by Oceanallover, Exeter City Council and Burn the Curtain. Exeter Quay, 2016. Photo by Theo Moye. Untitled - My Dog Sighs, 2022, John St. Photo by Stuart Crewes.



1. Exeter Phoenix Arts Centre
Bradninch Place, Gandy Street, Ex3 3LS

2. Positive Light Project
184-187 Sidwell Street, EX4 6RD

3. Double Elephant Print Workshop
Exeter Phoenix, Gandy Street, EX4 3LS

4. Exeter Customs House
46 The Quay, EX2 4AN

5. Magic Carpet Gallery
27 Paris Street, EX1 2JB

6. Royal Albert Memorial Museum (RAMM)
8-9 High Street, EX4 3LF

7. Exeter Central Library (Anxiety Arcade)
Castle St. EX4 3PQ

8. Art Car Boot
Exeter College Car Park, Queen St, EX4 3SP

9. Open-Air Performances
Queen's Building, Queen's Drive, EX4 4QH

10. On a Patch of Ground
Roborough Studio, Prince of Wales Rd, EX4 4SB

11. Pharmakon
Geoffrey Pope Building, Stocker Rd, EX4 4QD

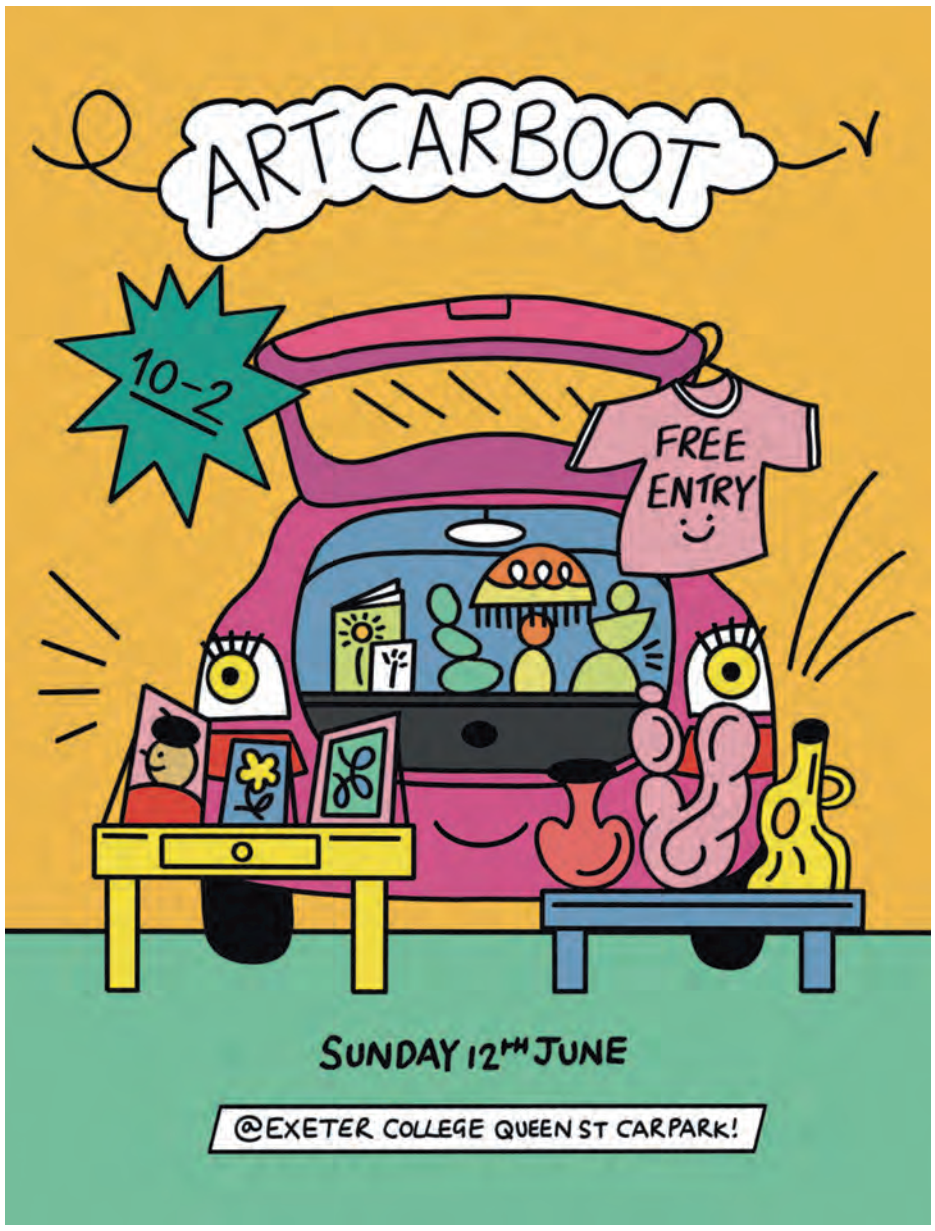
12. The Great Make with artists from MakeTank
Wooden lodge behind the former Debenhams

13. Conversations Cafe: Welcome Hub for Ukraine
6 Paris St, EX1 1GA

14. A Sound Walk Together
Meeting place: Millstone, Miller's Bridge, off Bonhay Rd

15. Joy Anderson/Neil Wressell
The Studio, 42 Lower Kings Avenue, EX4 6JS

16. Sheila J Thorne
7 Elm Grove Rd, EX4 4LL



WIN an LP Edits Original!

Our cover logo was painted by LP Edits - Exeter's splatter-maestro!

To win it, follow our instagram and tell us which pieces of public art it is sitting on each day.

The competition runs for Art Week, with posts to Insta and Facebook - comment on these and the people who get all 7 go into a hat!

awe

instagram.com/artworkexeter

NOSE · MAKE TANK · ARTS AND CULTURE UNIVERSITY OF EXETER · magic carpet arts for health

ramm ▶ Home to a million thoughts · exeter phoenix

Exeter City Council · Devon County Council · University of Exeter Curation

POSITIVE LIGHT PROJECTS

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