Art Week Exeter

13th to 18th June 2023

Welcome

We're back, like a blistering hot summer, as Art Week cycles around into our lives again, filled with both joy and a reminder that life is here to be lived. Each year people ask if there is a theme, and I say, "not really – we're all about encouraging and framing what is happening here already." However, this year there are some unmissable themes emerging: our love for the ever-diminishing natural world and our celebration of place. Reuse, recycling and repurposing play a huge role in artists' practices; as an organisation we declared a climate emergency in 2017 and have agreements with our collaborators about reducing the environmental impact of any activity that we're involved in together. It's great for us to partner with Exeter Scrapstore for just this reason and I encourage everyone to go to the magical hut at the top of Belmont Park and fill a basket or three with post-commercial materials for your arts and crafting joy! Many of the artists at the Art Car Boot this year are selling works that are upcycled, reworked and reimagined: Neil Wressell uses recycled materials in his sculptural works, Inky Fingers Workshop has provided rescued paper materials for numerous worksops accross the event, Tuong Nguyen is exhibiting and workshopping with used food packaging, and the work in the Art Vending Machine includes recycled 3D printed plastic pieces and items made from silver extracted from X-Rays!

The natural world is celebrated by a group of disabled artists showing at the Cathedral, curated by Mark Ware in partnership with CEDA. Beatrice Corsetti laments endangered and lost species with a series of workshops and an exhibition at the DEI. Magic Carpet participants explore the lives of pollinators and our apian friends. The Imposters tackle some of the world's bigger issues, and Joe Webster's latest mural in Waterbeer St screams of the impending climate apocalypse. In preparation, you might like to join us in Designing Plan C – Beyond the End of the World with the Collage Club, or just tune in to find out how it went with *The EAR Show* on Phonic FM.

Our sense of place shines through works such as Caroline Saunders' characterful sculptures, which are made from slices of a tree that fell near her home on the edge of Dartmoor; the colourful examination of the city's Brutalist architecture conducted by Exeter School's Young Artist Collective (you can pull out and put up our centrefold poster by Rosa Fletcher); Jenny Mellings offers us the chance to join her to make art from the very material of St Sidwell's Centre garden; Al Fresko and his Skronk Squadron will be out and about in all of it, as will Liv Pennington and Jonathan Wright, who will be conducting our newest commission, the Public Art Tour - a citizen-informed Art School around the sights and sites of the city. Along with creative colleagues and people from many walks of life around the city, Art Work Exeter are going to be presenting an alchemical – dare I say magical – reading of capital, empire, and the ever-evolving global-social world that we live in, spinning through space and time… I'm massively excited to be once again joining with everyone in presenting Art Week for your delectation and delight. You can probably guess that it's a huge undertaking, so we're going to move to a bi-annual model from now on, taking 2024 to work on deepening connections with communities and organisations, exploring ideas and chasing dreams…

Take care, and see you on the streets!
Stuart Crewes - Creative Director, Art Work Exeter.

Thanks to: roller-skating diva Event Manager Robyn Lawrence; rock-solid AWE Board members Belinda Dillon (queen of copy) and Prof. John Butler (the sensible one), and Andrea deJong for remote assistance; absolute super-beings and forces of creative nature Dr Paula Crutchlow (keeping it ship-shape) and Volkhardt Mueller (blowing the doors off); our Volunteer team of wonder and joy; the usual rockstars – Matt Burrows and Lara Goodband, the wider Phoenix crew and RAMM team; Caleb Chester for some cool partnership working (happy trails, buddy); Emma Dunn for being game; the inky but capable hands of George Barron; King Charlie & the Pelicans for printing our superb t-shirts; Anna Gilroy, Dave Adcock and their crew at the Custom House – so, so appreciated, thank you; champion of culture Hannah Overton – without your continued support this would never happen; boss-gal Nikki Fairclough for opening up new vistas; illustrating impressario Scotty Gillespie; education champions Tom (just call him) Trevor, Anna Kiernan, Keith McLeod and Jen Brewer; the tireless team and Board of Magic Carpet; the excitable Craig Bowen; lexical-wrangler Chris White; the Notorious K.E.N for logistical services; Sandhya Dave for calm words; the CROWs for being a loud and vibrant presence; and all of the artists, whether you're a part of this year's event or just sweating it out doing your thing - massive love to you!



Gudrun Kyle by Caroline Saunders

Custom House

Commercial Rd, Exeter EX2 4AB



The Legend of the Custom House

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Exeter Custom House, 46 The Quay, Exeter, EX2 4AN

Tues 13th June – Sun 9th July, 10am – 5pm

Allum and Almonds... Bark, Bells and Brush Heads... Coal, Drain Pipes, Frying Pans... Wine, Wool and Yarn Wick. The 1829 Toll Table displayed on the wall of the Custom House lists over 300 items from a huge array of goods that used to flow along the river Exe, through Topsham to the Quay. Goods that passed through the hands of Exeter citizens, connecting them with Britain and the rest of the world. But what exactly are the things that were listed here nearly 200 years ago and why were they arriving here? Some of them are clear but some of them seem like the ingredients of long-forgotten magic potions... what were they used for and why should they mean anything to us now?

The Legend of the Custom House is a collaborative installation that explores the mysteries of the 1829 Toll Table through a mixture of history, fact and imagination. Objects, images and sounds presented in different spaces of the Custom House have been collected and developed with the help of community workshop participants from across Exeter, and assembled from interviews with local people.

Please bring your smart phone and headphones to access the exhibition audio stream. A limited amount of headsets and players will be available on request for people who need them.

The Legend of the Custom House is an Art Work Exeter project developed as part of their Cultural Partnership with the Exeter Custom House 2023-26.

Exeter Custom House

Exeter City Council

LOTTERY FUNDED

Supported using public funding by ARTS COUNCIL ENGLAND

Public Art Tour

Exeter Mobile Art School 'EMAS' offers FREE Amazing Technical Art Tours

Fri 16th, 11am – 1pm. Sat 10am – 12pm, 6 – 8pm. Sun 10am – 12pm, 2 – 4pm.

Pay What You Can (Free to book, but you will be asked to pay before the tour)

Artists Liv Pennington and Jonathan Wright warmly invite you to join our dynamic, temporary art school as part of Art Week Exeter for 2023. You will be warmly welcomed for an adventure around Exeter, creatively responding to public art works. livpennington.com @jhhwright

EMAS is many things: it is a beautiful sculpture, a lecture theatre, a mobile gallery, and a camera obscura. It offers the chance to see the same places, and art works, you might pass every day in new and interesting ways. Join us, and local students, residents of and visitors to Exeter to reveal your creative talents, share your personal stories of the city, and to reflect and celebrate what is already here, as well as imagining what could be.

No previous experience is necessary, and all materials will be provided. Please bring humour and wear sensible shoes, as there may be uneven surfaces and some steps.

For further information on times, meeting points, tour themes, please see the AWE website artworkexeter.org.uk

To book on to a tour, please go to bit.ly/41ddpaI



The Sandra Finch Prize



Visibility by Beth Staples

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27 Paris Street, EX1 2JB

Tue 13th 10am – 9pm.

Tue 13th - Sun 18th (view only)

Inspired by recent public disgust over an underwear advert featuring a disabled woman in a wheelchair, this piece aims to wholeheartedly disagree that this is "inclusivity gone too far". We [disabled people] are here, and we deserve to be seen. Using the colours of the disability pride flag, this bright and tactile piece aims to celebrate disability and the aids that support us.

Art work commissioned by the Sandra Finch Prize, to celebrate and honour the memory of Sandra. The Sandra Finch Prize is a micro-commission managed by Art Work Exeter in partnership with Exeter Scrapstore; its aim is to support disabled artists to create new and adventurous work using reclaimed and recycled materials. AWE are really excited to be working with Beth to realise her vision and support her in a step-change in her practice towards art as activism.

Exeter Scrapstore

awe Art Work Exeter

Guildhall Shopping Centre

What's the Zine x Print

1st Floor

Sat 17th June, 11am – 5pm. FREE

The little zine fair in the heart of the city is back! This time we're taking over the upstairs of the Guildhall Shopping Centre and we're still celebrating the joy of zines but also broadening our creative offer to include print. So expect zines*, illustrations, linocuts, screen prints and more!

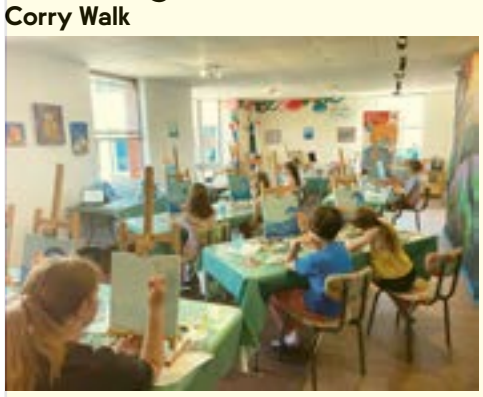
Come along and pick up art from an independent maker, creator, artist or illustrator.

* What's the Zine? A zine is a small circulation, independently produced print.



The Long Draw

Corry Walk



Tue 13th – Sun 18th, 11am – 5pm. FREE

Drop-in

Guildhall Shopping Centre's Art School in residence, Meraki, run by the incredible Chloe Farrant, has designed a supersized colouring page to take over Corry Walk for the duration of Art Week Exeter. All ages and all abilities welcome, an opportunity for both culture vultures and shoppers alike to take a break and spend 5 mins or an hour getting creative with colours.

Workshop with Meraki Art School

1st Floor Guildhall Shopping Centre

Thu 15th & Sat 17th, various times

Meraki will be running its classes to nurture new talent and the next generation of artists. Thursday and Saturday have a jam packed programme of classes ranging from canvas painting to collage and drawing. The focus will be on creating the best of Exeter's sights and landmarks - for more info about the classes and workshops at Meraki Arts please visit merakiartschool.co.uk



Sip and Sketch in the Amphitheatre

Outside

Sat 17th June, 5 – 8pm. FREE

Join Meraki Art School, Guildhall Shopping Centre and Art Work Exeter for some evening creativity in Guildhall's gorgeous amphitheatre. This is a no pressure evening session of creativity, gently led by Chloe of Meraki Arts. Drinks will be available from Guildhall's street food area and music will be creating a super creative vibe. Grab a drink and some paper and enjoy some evening creativity!



LP Edits

Street Mural Exhibition

Waterbeer Street

24hr

Take a stroll along Waterbeer Street and have a look at the Guildhall Shopping Centre's new murals – this forms the first stage of a 5 year mural project to showcase local artists and celebrate along Waterbeer and North streets. Artists include LP Edits @lpeditsuk, Joe Webster @joewebsterart and Chloe Farrant @chloefarrantart.

Joe Webster





Chloe Farrant

Exeter Library

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Exeter Library, Castle St, Exeter EX4 3PQ

Anxiety Arcade

Tue 9am – 7pm
Wed 10am – 6pm
Thu 9am – 7pm
Fri 9am – 6pm
Sat 9am – 5pm
Sun 12 – 4pm



Anxiety Arcade is a full-sized arcade machine exploring themes of anxiety and isolation. A love letter to 80s pop culture and classic video games, Anxiety Arcade is a digital space that allows you to reset and take a break from everything in your world.

Stop. Breathe. Press A to start.

What if there is a game you can't win? How long would you play if you were told there is no end? Explore a virtual world where each room is a song in an album and every puzzle unlocks more mystery. Created by Closed Forum, Anxiety Arcade is bleak, funny and bizarre. Looking at anxiety through the lens of those that experience it, Anxiety Arcade uses iconic retro gameplay to get people talking about mental health, rather than trying to solve it.

Closed Forum are a collective of artists that specialise in digital interactive experiences that put audiences at the heart of their work. Led by Leeds-based artists Adam Sam Sas-Skowronski and Matt Allen, their performances, games, experiments and experiences look at themes of anxiety, dreams and reality.
closedforum.co.uk

Library Lates

Fri 16th June 7.30 – 11pm. £8 general/£6 concession + booking fee
Tickets available from https://www.eventbrite.co.uk/e/603793521677

Letterpress workshop with Double Elephant

7:30 – 10:30pm



Come and experiment with Double Elephant's vintage wooden type collection, print an Art Week Exeter inspired Poster on a recycled old map* and embellish it with your own text. A great introduction to this popular form of printmaking. With George Barron.

Love Cuts poetry workshop with SPORK!

7:30 – 8:30 pm with reading at 9pm



Love Cuts is a chance for you to get creative by being just a bit destructive. We'll be cutting up books*, stirring up words, and scraping together our very own poems, using a few simple prompts, some old books and a pritt stick. This is an open workshop led by spoken-word artist Chris White, that will be running continuously from 7.30 til 8.45 PM. Drop in to create some mixed-up metaphors. Have a stab at sticking together some silly, subversive words. Or simply let off some steam by taking a pair of scissors to your most loathed novel. Anyone can give it a go!

Endangered Animal origami workshop with Crearts Lab

7:30 – 10:30pm



Join origami artist Beatrice Corsetti in creating your own extinct or endangered animal from vintage papers and maps*.

maps and books for all workshops supplied by Inky Fingers Workshop.

FabLab

Times tbc

Marcus Brown - our Digital Making Tutor - will be running three vinyl cutting demonstrations. See how vinyl designs are created and cut using their vinyl cutter. This can be used for signs, window decor, car or van decor and even heat-pressing onto garments. Do come and join a demo to see how vinyl graphics are created! No booking required on the night - simply turn up at one of the three times displayed outside the FabLab on the night.

Haytor

9.30 – 10.30pm



Combining high energy, eccentric performances with soaring melodic vocals and lively arrangements to produce their own blend of charismatic indie rock, Haytor is made up of vocalist Austin Robison and brother Cameron Robison on bass, along with guitarist Jonny Lewis and drummer Cal Verney. Based in Devon, Haytor pull together introspective cynical lyrics with dynamic driven indie rock, complete with jangly guitar and anthemic choruses.

The Bard of Exeter

9 - 9.30pm



A special performance from Edward Tripp (surreal stand-up poet and current Bard of Exeter), who'll be performing some of the cut-up poetry created throughout the night, as well as some of his own hilarious poetry. Plus, a guest artist TBA.

Sounds Like Lily

8 – 9pm



Blending jazz and neo-soul into reflective songs with catchy grooves and melodious instrumentation, Totnes-based vocalist Lily Mackay and guitarist Rowland O'Connor, more commonly known as *Sounds Like Lily*, are here to bring you a performance worth watching. With their debut EP 'Glad I Met Ya' out now on all streaming platforms, there's a lot to expect from this budding duo and you'll want to keep an eye out for them.

Silent Disco with Phonic FM DJs

7.30– 11pm

Three channels of dance bangers, pop-rockers, indie weirdos and hip hip happiness with platter-spinners from the city's favourite radio station. Tune in and wig out!

Experimental Film and Moving Image

8 – 11pm



Locally-sourced experimental moving image and film programme screening during the Silent Disco, featuring fresh and freaky glitches, introspective pensive moments and shuddering nonsense. Warning - flashing images and frenetic strobing effects.

Annoying Noises In Public Places by Al Fresco Skronk Squadron

7.30 – 9.30pm



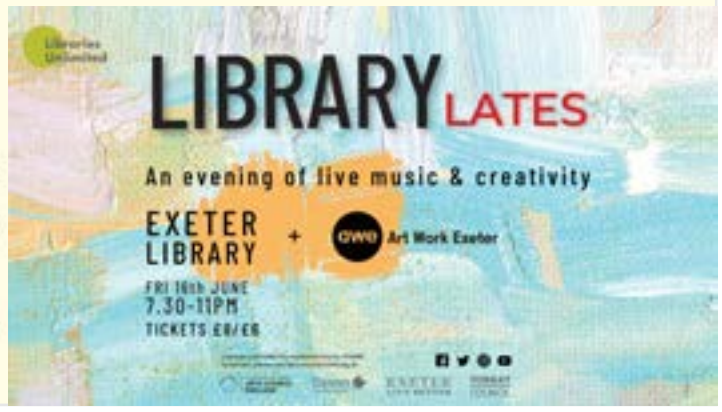
Find performance artist Dan Cray and have a personal skronk rave experience. alfrescoskronksquadron.bandcamp.com

Bar Nova

All night long.

The wonderful Bar Nova will be providing their bar service all evening, once again.





Royal Albert Memorial Museum & Art Gallery

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Queen Street, Exeter EX4 3RX

MH Sarkis: VOTIVΞ FOR THE NΞXT ΞΛRTH

10am – 5pm (closed Mondays)
Free



Artist MH Sarkis was inspired by textiles in RAMM's collections to create this new interactive, woven hanging. Describing the museum's objects' 'fragmented and salvaged appearance' as well as specific items' 'importance to burial and mourning rituals' (such as the Tahitian mourning costume displayed in the World Cultures gallery), she has created a new artwork that responds to visitors' footsteps.
Sarkis's own cultural heritage as the daughter of Lebanese parents growing up in Nigeria before returning to study art in the city of her birth, London, provides a unique, personal viewpoint on the museum's varied collections that belong to cultures from across the world.
Displayed in RAMM's Finders Keepers? gallery.
Watch the film at bit.ly/rammsarkis
Supported by Arts Council England.

Supported using public funding by ARTS COUNCIL ENGLAND

Meet artist MH Sarkis – VOTIVΞ FOR THE NΞXT ΞΛRTH and other projects.

17th June, 2 – 3pm
£5 book tickets at https://rammuseum.org.uk/whats-on/meet-artist-mh-sarkis-votive-for-the-next-earth-and-other-projects/



Maria Sarkis artist photo by Kezi Photography.

Artist MH Sarkis will be discussing her RAMM commission, VOTIVΞ FOR THE NΞXT ΞΛRTH and other projects in this afternoon talk, as part of Art Week Exeter. Taking inspiration from textiles in RAMM's collections MH Sarkis has created a new interactive, woven hanging currently on display in the museum.
This RAMM commission speculates on a future scenario where our climate and ecological emergencies encourage a search for a new habitable planet. Votive for the Next Earth is also an offering given in exchange for the new planet to its god.
MH Sarkis is a Lebanese artist based in London. She grew up in Lagos, Nigeria, where she lived for seventeen years. She is inspired by science fiction narratives, particularly near-future scenarios with specific warnings for us. Her artwork often involves interactive elements for the viewer so that a touch, gaze, or movement triggers a response within the artwork.

The Silver Wave by Michelle Williams Gamaker

10am – 5pm (closed Mondays)
Free



The Silver Wave, a film by critically-acclaimed moving image and performance artist Michelle Williams Gamaker, was commissioned by RAMM in 2020 to celebrate the theme of 'Untold Stories'.
Inspired by objects from the Arctic region in RAMM's collection, Gamaker tells the story of Ada Blackjack, an Iñupiat woman from Alaska, who became the sole survivor of a doomed expedition to Russia's Wrangel Island, in the Arctic Ocean. The explorers were hoping to claim the island for the British Empire, but as the four men Ada travelled with fell ill and eventually died or disappeared in an attempt to seek help, she was left alone on the island.
Ada's diary of this ill-fated voyage is filled with thoughts of her young son Bennet, who she had had to leave behind. Extracts from this diary provide the dialogue to the film read by Iñupiat poet Carrie Ayagaduk Ojanen, from the Ugiuvamiut tribe.

Sublime Symmetry: The Mathematics behind De Morgan's Ceramic Designs

10am – 5pm (closed Mondays)
Free



Sublime Symmetry investigates the use of mathematical principles in De Morgan's beautiful ceramic designs. William De Morgan (1839-1917) was undoubtedly the most intriguing and inventive ceramic designer of the late Victorian period. His conjuring of fantastical beasts and manipulation of meandering flora and fauna fascinated his contemporaries and still captivates today.
During his career, William De Morgan revolutionised the field of ceramic design with his reinvention of lusterware, dedication to exploring Middle Eastern designs, invention and use of his own kilns, and his wonderful patterns.
Through examination of the mathematical devices used in his designs, Sublime Symmetry presents De Morgan as a natural mathematician and talented draughtsman.
This exhibition has been freshly curated for RAMM by Sarah Hardy, Director of the De Morgan Museum, and features objects not previously exhibited as part of the tour. On loan from the Trustees of the De Morgan Foundation.

DE MORGAN FOUNDATION

Gatekeepers to Heaven: Religion, knowledge and power in medieval Exeter

10am – 5pm (closed Mondays)
Free



This landmark exhibition brings back six exceptional medieval manuscripts to Exeter for the first time in over 400 years. The manuscripts are on loan from the world-famous Bodleian Library in Oxford where they form part of the founding collection of 1602. Originally, the manuscripts were part of Exeter Cathedral's impressive medieval library. Each one sheds light on the medieval world and Exeter's place in it. They show the power of words, pictures and books, and how the concerns of the Middle Ages reflect those of our own times.
The ancient city of Exeter has one of the most impressive Cathedrals in medieval England. Its bishops were at the heart of the religious, cultural and political life of the city and country. For most ordinary people, the guardians of the church and its sacred texts were truly the gatekeepers to heaven.

MS Bodl 717, fol v verso (detail), Jerome. Commentary on Isaiah © Bodleian Libraries, University of Oxford

BODLEIAN LIBRARIES UNIVERSITY OF OXFORD

RAMM strives to be fully accessible - accessibility information can be found at rammuseum.org.uk/visit/access/

Exeter Phoenix

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Bradninch Place, Gandy Street, EX4 3LS

Harriet Bowman: Maybe they had an urgent call

Exeter Phoenix Galleries

Mon 12th – Sat 17th, 10am – 5.30pm, Sun 18th, 11am – 5pm



Maybe they had an urgent call is an exhibition of new work in sculpture, photography and text by Bristol-based artist Harriet Bowman that unfolds through motifs of collision, slippage and rupture by layering and juxtaposing a range of materials, including ceramic, metal, glass and rubber.

Artist Talk

Studio 74

Sat 17th, 12pm, FREE, booking advised

Harriet Bowman will talk about the exhibition and her wider practice



Tom Stockley: A Violence Filled With Flowers

Platform Space

Mon 12th – Sat 17th, 10am – 5.30pm,
Sun 18th, 11am – 5pm

A new artwork developed as part of multidisciplinary artist Tom Stockley's Creative Fellowship based in the University of Exeter's Law School, which concentrates on traumatic events related to social oppression, such as racism, sexism, classism and xenophobia.

Erika Cann: Pseudomorphs of a Crater

Gallery 333

Mon 12th – Sat 17th, 10am – 5.30pm, Sun 18th, 11am – 5pm



This new, site-specific installation explores deep-time narratives of the local landscape of Exeter. Through research and storytelling, gathered imagery and unknown objects, expanding upon Cann's investigation into the relationship between people and place, through the geology beneath our feet.



Rodin's Sculpture - talk by The Arts Society Exeter

Exeter Phoenix Auditorium

Wed 14th at 2pm. £10

If you are curious about the Arts and want to know more, come along to the Arts Society Exeter where every month we enjoy an hour of blissful images and learn about the arts - from Picasso's paintings to ceramics, theatre design to opera shenanigans, literature to street art. We meet every second Wednesday each month at the Exeter Phoenix in the Theatre with tiered seating and an enormous screen - so everyone can see and hear. We are a friendly group of about 250 arts enthusiasts who wish to expand their horizons and meet like minded people. 'Sculpture is something you fall over trying to look at a painting'! David Worthington will take us through Rodin's revolutionary career as a sculptor and how his work (and that of his 19th century contemporaries) are relevant today.

@artssocexeter

Creep Show

Thu 15th 8pm £15 | Art Week Exeter tickets £13 with code **AWECREEP**



Wrangler + John Grant = Creep Show, a band of musical misfits who have found a voice or two.

Exhibition on Screen: Tokyo Stories

Studio 74

Thu 15th, 8pm & Sun 18th, 2pm
£12 Standard/£10 Student & Under 25 |
AWE tickets £10 with code **AWE74**



A thrilling encounter with one of the world's great art capitals.
Based on a major exhibition at the Ashmolean in Oxford, *Tokyo Stories* spans 400 years of incredibly dynamic art – ranging from the delicate woodblock prints of Hokusai and Hiroshige, to Pop Art posters, contemporary photography, Manga, film, and brand-new artworks that were created on the streets.

AWE Presents: Shorts from the Block

Studio 74

Tue 13th, 6pm. £3

After the success of last year's celebration of Exeter Phoenix's Art Moving Image commissions, this year we are bringing more art shorts to Studio 74, this time a celebration of the diversity of art films the city has produced and commissioned. Ranging from local talent to local commissions, including Artist Moving Image commission *Mum! Mum!* by Natasha McVoy.



Art Vending Machine

Cafe Bar

Tue 13th – Sat 17th, 10am – 5.30pm,
Sun 18th, 11am – 5pm
Tue 13th, 6pm. Launch event

Put in the coin and out comes the box,
Put in the curiosity and open the surprise,
Put in the creation and create a new audience.

The Art Vending Machine is a curatorial project run by Art Work Exeter, offering a mentored curatorial experience, plus a micro-selling opportunity for artists. Bring coins, own art! The machine will be officially re-launched by the Bard of Exeter. Curated by Guolin Qin. Featuring: Matt Dart; Same Year; Bebe Ashley; James Purvis Jewellery; Ellie Niblock. #ArtVendingMachine

Magic Carpet's Busy Bees

Walkway Gallery

Mon 12th – Sat 17th, 10am – 5.30pm,
Sun 18th, 11am – 5pm



Magic Carpet specialise in running meaningful creative activities for communities in Exeter and East Devon. We believe in making creativity accessible to all and to promote the arts as a fantastic vehicle to develop skills, meet people and build self-confidence. We make art, act, sing and most of all talk, socialise and make friends. Like bees work together to polinate flowers, our community have been working together to create this exhibition for Art Week Exeter: a collection of 3D bees, bugs and wild flowers. @magiccarpetwellbeing

Rhys Morgan: Seaweed in the Fruit Locker

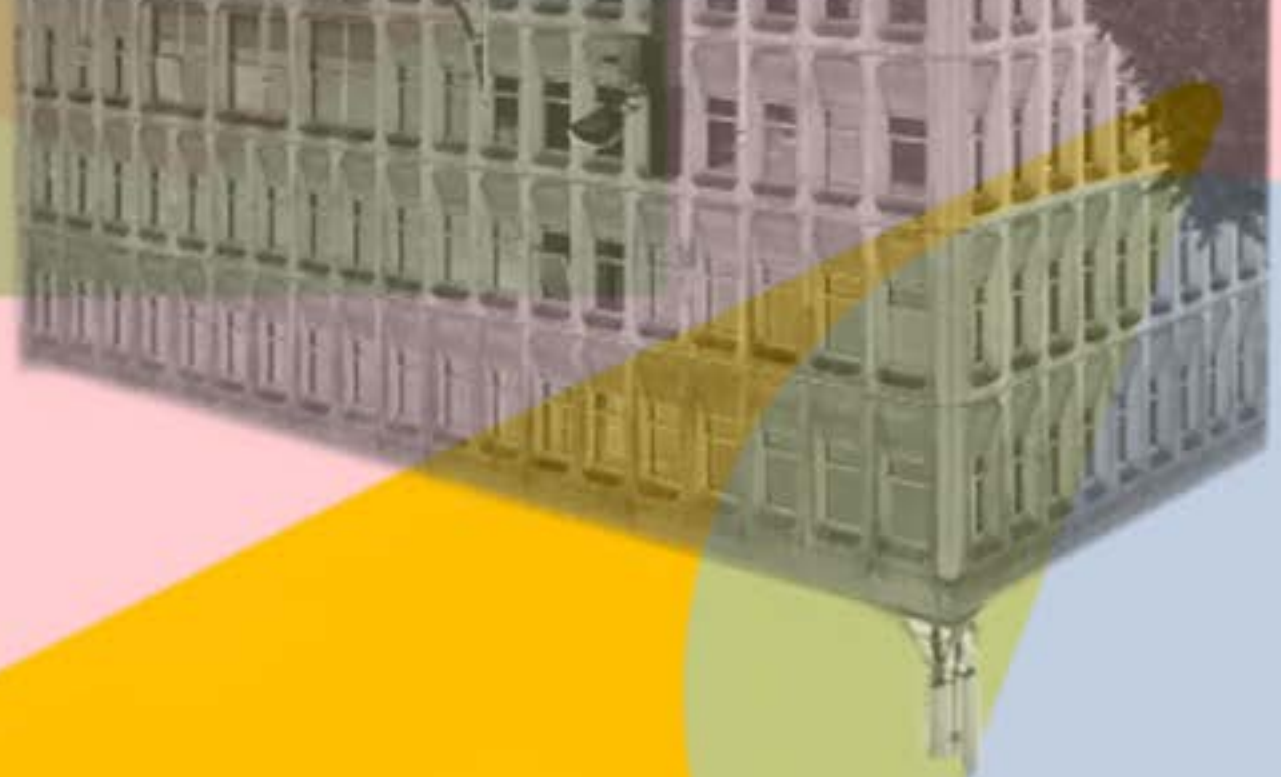
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The Transit Shed, Exeter Quay

Sat 17th, 8pm FREE



A performance of new and re-worked traditional sea shanties on Exeter's historic quayside by artist Rhys Morgan and the LGBTQIA+ choir Seaweed In The Fruit Locker. The choir explore queer motifs within seafaring history and collective performance in marginalised communities through the tradition of shanty singing.
Seaweed in the Fruit Locker was originally commissioned by Mirror, Plymouth, to appear alongside the British Art Show in 2022. http://rhysmorganartist.com



EX



EXETER BRUTALISM

Poster design by Rosa Fletcher, Exeter School YAC

awe Art Week Exeter
13th-18th June 2023

MA Curation | MA Creativity

Bare Life: Art Despite Everything

Fri 16th – Sun 25th June. Opening daily: 12 – 5pm

Bare Life is a multi-site contemporary art project, taking place in art venues, empty shop spaces and public contexts around Exeter city centre from 16-25 June 2023. Initiated by students on the MA Curation course at University of Exeter, the aim is to reflect upon the harsh cultural climate we find ourselves in, post-pandemic, in the midst of a cost of living crisis, with war in Ukraine, a hostile environment for migrants, the NHS in meltdown, widespread industrial action and a growing alienation amongst young people from the workplace and consumer culture.

barelife.art | @uofecuration **University of Exeter | MA Curation**

Imogen Patel

Maketank, 3-5 Paris Street, Exeter, EX1 2JB 7



16 – 25th June, 12-5pm. Private View: Thu, 5-8pm.

Imogen Patel, currently based in London, is a multidisciplinary artist born in Hertfordshire. Her work draws on themes related to race and identity, by exploring her placement as a British-Asian woman in a post-colonial Britain. Using mixed-media collages, she explores the layers of her heritage by combining elements of Sari, Indian motifs, and scenery from both her hometown and India. Imogen Patel's solo exhibition presents a captivating display of her multi-layered paintings, accompanied by her poignant writing.

Transient Lives by Damilola Lemomu

Unit Su49, Princesshay Shopping Cente, 10 Bedford Street, Exeter, EX1 1LL 8

16 – 25th June, 12 - 5pm. Screened every 20 minutes beginning on the hour.

Damilola Lemomu studied at Goldsmiths and is based in London. She is an emerging artist working with photography and film often dealing with issues of migration and marginalised identities. Lemomu has worked with museums and galleries in Manchester, Norwich, East Anglia and is now tackling the south-west. Lemomu's work *Promised Land* was nominated by Learning on Screen Awards for the Postgraduate Award. Weaving together re-enactments of oral histories from Black and South Asian post-war immigrants, archival material with a soundscape of poems by Gboyega Odubanjo, Promised Land is a multi-layered film interrogating the concept of Britain as a land paved with gold. Curated by Eleanor Lionel.



DO NOTHING by Guolin Qin

Unit Su49, Princesshay Shopping Cente, 10 Bedford Street, Exeter, EX1 1LL 8

16th – 25th. Performance: Thu 15th, 5 – 8pm.



Guolin Qin is a post-graduate student from Sichuan, China. She has experience interning at a local art gallery and providing photographic support to the artist Cang Xin. Guolin curated the Art Vending Machine during an internship with Art Work Exeter. This project will present 2 performance modules. The first is the suffocating feeling of queuing for a simulated interview and the second is the feeling of nothingness lying in bed. A choice-making process in the first module is the only way to find out if you can go to the second module. @ lynn_.0._

The Art of Nursing by Binjie Wang

Positive Light Projects, 184-187 Sidwell St, Exeter EX4 6RD 27

Anytime. FREE

Postgraduate study in Curation: Art and Business at the University of Exeter. A lazy romantic. In most instances, we present ourselves in hospitals as patients and seek help, perhaps experiencing and feeling ill and even death from the perspective of patients and families. These few experiences may have crushed us, but what about the experiences and thoughts of nurses destined to live with illness and death from the day they study the profession? For too long, we have accepted the care and attention we receive from nurses with a sense of security. Rational, emotional, grateful, critical, respectful, and contemptuous words and behaviours pervade a nurse's career. What if we were to step away from being patients and observe their lives from the side of nurses from a rational perspective, to explore their thoughts, to experience and feel different lives from a perspective closer to death?



Festival of Creativity

KALEIDER, 45 Preston Street, EX1 1DF 10

Thu 15th

Limited early-bird tickets for all events listed £35 (bundle includes – journalling, launch, exhibitions, wine tastings).

Please join us for a two-day Festival of Creativity curated by Anna Kiernan and students from the MA Creativity and MA Publishing at the University of Exeter. A creative collaboration between: The Literary Platform, Stranger Collective and the MA Creativity at the University of Exeter. With kind support from Arts & Culture Exeter, Art Work Exeter and the UBC- Exeter Catalyst Grant.

To find out more about these events, email editorial@theliteraryplatform.com or message us @thelitplatform on Twitter.

Early bird ticket holders and Lit Salon members will also be given free access to writing events taking place on Friday 16 June.

Love Where You Live: A Creative Journalling workshop.

2 – 4pm £20 (with free journal) or £10 if you bring your own.

Sketching, writing, reflecting and 'Connecting with place in a joyful way.'

hannahbevan.co.uk/hometown-journal

The Lit launch party

5 – 6.30pm Pay What You Feel (suggested £5) all are welcome.

The Lit digital magazine launch party.

This issue's theme is Small Town Stories. With readings from contributor dystopian novelist Dr Amy Lilwall, creative conversations, wine & more!

Private view exhibition: 'Other Places'

International photojournalism and illustration from Alex Valentino, Helena Bonastre and artists from France, Canada and Spain. Hauntingly beautiful places & small town story illustrations from the latest issue of The Lit.

Exhibition

A celebration of creative projects by students from MA Creativity.

Read Between the Wines

7 – 9pm. £15



Back for 2023, with a sisterly duo of novelist and sommelier, to guide you through literary and wine pairings. Read Between the Wines is a book group with a difference. Simultaneously celebrating the art of wordsmithery and the beauty of wine craft, we pair our book group read with a selection of three choice wines and open the floor to taste, discover and discuss.

Our chosen story for this Read Between the Wines is '*Arrival*' by Gurnaik Johal, winner of the Galley Beggar Short Story Prize and part of his debut short story collection, *We Move*. Ticket holders will be sent details of where and how they can read the story prior to the event.

stranger-collective.com/happenings/read-between-the-wines/

A Bloomsday celebration

(Venue TBC)

Fri 16th

Story-worlds: Writing about place.

11am – 1pm

A workshop with novelist and Programme Leader of Creative Writing at Lincoln University, Dr Amy Lilwall. Amy Lilwall is the author of *The Biggerers*, published by Point Blank books.

'Emergency'

5pm

Novelist Daisy Hildyard will be reading from her work and talking about artistic collaborations and her writing life. *This book succeeds because of the chilly and beautifully sustained voice of its narrator, the precise embroidery of its sentences and paragraphs, its observations of the natural world.*— Sarah Moss, Guardian.

Exhibitions | Group Shows

Pop-Up

34 Bedford St, Exeter EX1 1GJ 14

Tue 13th – Sun 18th, 12 – 6pm



Joy Anderson

My latest paintings explore loose visceral forms, often trapped in flat geometric fields of paint.
Perspex and gesso panels lend themselves to this exploration, involving a gradual process of building up and erasing paint-layers; the panel surface allows me to sand away dry areas and to apply liquid washes as well as gestural paint marks to create variations in pace and tone. Often, the painting itself leads to a series of pieces, large and small, which evolve together, side by side. @joyandersonart



Neil Wressell

I work in series of installations, sculpture and paintings to observe and explore our relationship with nature and the lack of our ability to prevent the dramatic effects we have on it. The different series of works grow and develop, often from found or discarded objects that are recycled and refabricated to create artworks; these are often juxtaposed with newly carved, fabricated or painted elements. Often these works develop and change over the years with a start date but no finish date.

The Narrative of Now by The Imposters

Unit A, Bartholomew studios, Bartholomew Street West, EX43AJ 12

Tue 13th – Sun 18th, 10am – 5pm daily

A varied, multi-disciplinary exhibition spanning painting, stained glass, ceramics, embroidery, calligraphy, collage, sculpture, printmaking, digital illustration and more. Selected artists explore the narratives and issues that shape our collective present. Drawing from the socio-economic, gender, and environmental issues that mould us as a community and juxtaposing with the personal narratives that shape us as individuals, 'The Narrative of Now' presents a communal expression of the individual experience.

Ruth Nash - Embroidery artist inspired by nature
Madalen Dixon - Nature inspired painter
Anna FitzGerald - Painter with a flamboyant style
Gary Nash - Stained glass
Art of Syluss - FtM Transgender tattooist, illustrator & designer
Adam Osborn - Tattooist and black work calligraffiti artist
Wefail - Political Satire artist
Adriana Banari - Collage artist inspired by nature and dreams
Sam Goodwin - Printmaker
Keith Beaney - Land art and multimedia artist
Ali Young - Multi disciplinary artist
Caz Steffens - Mandala art and jewellery
Ashlee Snow - Tattooist and abstract painter
India Lo - ceramicist
Louise Bougourd - Landscapes





Group Show

AWEsome Pop-Up, 7 High Street Exeter, EX4 3LF 13



Tue 13th – Sun 18th, 12 – 6pm.
Celebration event Thu 15th, 6 – 9pm
Come and see highlights from all of the artists participating in Art Week, grab a bargain, chat with the lovely volunteers! Plus solo exhibitions:

Ray (Suzanne Gosney)

Organic shapes in the environment in mixed media. Ray is a recent graduate in fine art from Exeter and Taunton: an abstract painter who also makes installations. Ray's work derives from organic shapes in the environment which allows her to be creative using different media. @sue_gosney_ray

Jane Cope

Artist living and working in lovely Devon, previously a book illustrator. Paintings mainly on canvas using oil and acrylic and mixed media. Tend to range across a variety of subject matter.....landscape, still life, ideas-based paintings, depending how the mood takes me! Paintings, prints and great cards for sale! Wanting to shift some of my stock so you might find a bargain! @janecopeart





Val Jones

Earth matters: vibrant semi abstract prints and mixed media. Val Jones (MA Birmingham City University) is a painter and printmaker living in Exeter. Her Monotypes (a form of unique and one-off printmaking) are lively semi-abstract expressions of her response to the landscape. @valjones31

CEDA Nature Effects 2

Exeter Cathedral

1st – 30th June during Cathdral Opening Times. Cathedral Admission Prices Apply
A collection of works created by local disabled artists themed around nature and its benefits in terms of wellbeing and health. Curated by Mark Ware. cedaonline.org.uk







Brutalist Architecture Exeter by Young Artist Collective - YAC - Exeter School 11

Old Post Office, Bedford Square

Tue 13th – Sun 18th, 24hr

Involving members of The YAC and students in L5th from Exeter School. The students have created responses to the brutalist architecture we have in our city. Inspired by the work of Graphic Designer Peter Chadwick, they have created these bold graphics using the sketchbook app on their iPads, all from their own photographs of Exeter's beautiful brutalist buildings. Primark poster by Euan Jones. @exeterschoolart



Exhibitions

Abstract Art Exhibition by Peter Grainger 15

The Tasting Room, 204 Topsham Road, Exeter EX2 6AA

Tue – Sun 9am – 4pm. Private View Fri 17th 6-8 pm



Peter Grainger is an abstract colour painter working mainly in acrylics on unprimed canvas, but with occasional collage, linen, paper and mixed media work. He has painted with the Exeter Abstract Art Class for about 8 years, run by Patrick Jones. Most of the work relates to modernism and expressionism, with some reference to landscape and the outdoor environment. Colour is the common theme. A dozen or so paintings are being shown on the walls of The Tasting Room cafe at the junction of Topsham Road and Barrack Road, in collaboration with the owner, Murray James. A chance to grab a coffee or have a great breakfast or lunch whilst viewing some art! @grainger.peter.art

Passionate Creations by Inma Luna 16

Daily Bowl, 3, The Crescent, Queen St, Exeter EX4 3SB

Tue 13th – Sat 17th, 11am – 4pm

& John Lewis Cafe, 1-11 Sidwell St, Exeter EX4 6NN

Tue 13th – Sat 17th, 9am – 6pm, Sun 11am – 5pm

105 Mount Pleasant Road, EX4 7AB

Sat 17th, 10am – 5pm



My work has been exhibited in Madrid, Milan, Fuerteventura, Innsbruck (Austria), Paris, Verona (Italy) and Barcelona. I am represented by the Van Gogh Art Gallery in Madrid, Tricera in Japan and Artifact New York. In the Passionate Creations exhibition, I capture the wonderful rawness of being human, the passion, love, relationships, complexities, mystery and amazing beauty within and around us. My process is alive, spontaneous, and full of awe, play and adventure—this mirrors my process of living. The colours of most of my paintings are bright and fully saturated, representing the vibrancy of Life itself. And using thick layers of paint, I create a story over the canvas for the eyes and fingertips to feast on. My artistic voice is loud and unapologetic. @inma_abstract

Tiramisu Gifts and Curios - Art to Lift The Spirits 17

La Vie En Rose Makery, Unit 4, King Street Business Centre,
10 King Street, Exeter, EX1 1BH

Tue 13th – Sun 18th, 10.30am – 4.30pm



La Vie En Rose Makery began upstairs in The Glorious Art House cafe when Rosy Tydeman was the owner. She ran textile workshops and made bespoke art pieces designed to bring cheer and colour to life. Now that she has sold the cafe business, she is focusing on continuing her art work under a new roof. Workshops will still be happening too! In La Vie En Rose Makery you will find textile pieces using mainly felting and applique techniques and using strong and zingy colours. Rosy will also be showing her new clay work featuring the "Wee Peeps", little characters that possibly originated in her textiles, but are now stepping into 3D form! Come and meet them! @lavieenrosemakery

Sheila Thorne (painter/abstract artist) 18

7 Elm Grove Road, Exeter EX4 4LL

Tue 13th – Sun 18th, 2 – 5pm

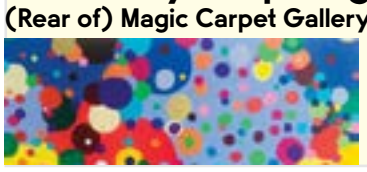


When I finished in secondary education and child rearing, we came from London to Exeter. That was 1987; from then I could use a lot I had learnt to form my own creative environment. I could go in any direction. I practised in workshops for three years. With renewed precious insights and confidence I continued working at abstract paintings which have fulfilled a conpulsion to be free in line, shape and colour when applying the Golden acrylic paints on canvas.

Circles by Snapdragon 19

(Rear of) Magic Carpet Gallery, 27 Paris Street, EX1 2JB

24hr



Artist Stuart Crewes and the Snapdragon group created an artwork from hand-cut circles, as a non-figurative portrait of themselves.

Out of Africa by Jedidah Chick 20

Pura Vida, 3 Well Street, Exeter EX4 6QR

Tue – Sat, 10am – 3pm. Live presentation Saturday at 11:30am and 1:30pm



Art has always been a part of my life - I could draw before I could write. My signature art celebrates the beauty and diversity of afro hair as many black women, including myself, are still on a journey to embrace their natural curls. I grew up in a post colonial country (Zimbabwe) and I constantly heard the message that as "a black girl with tight afro curls", I was not the ideal beauty and this is what drives my art today and I find it truly therapeutic. I also paint artworks based on African Queens from history, such as Queen Nandi of South Africa and Queen Asantewaa of Ghana, as not much is known about these women and I believe their stories are extremely empowering for everyone today. @thisisonaii

Underland Passages, Erika Cann + Laura Robertson 21

252 High Street (Old entrance to Underground Passages)

Tue 13th – Sun 18th, 10am – 4pm

Opening event Tue 13th, 6 – 8pm. Sound & sensory event, Thu 15th, 6 – 7pm



Erika Cann is an artist whose home lies between the granite tors of Dartmoor National Park and the dynamic cliffs of the Jurassic Coast. Her work investigates place through accounts, both historical and contemporary, within the guides and maps of an area.

Examining what it means to be a body in an unstable world and how this might be responded to through alternate cosmologies, Laura Robertson uses installation, sculpture and events as a means of embracing the incomprehensible and staging alternatives outside popular paradigms. For this collaborative exhibition Laura Robertson and Erika Cann explore the fluidity of rocks and geological time in the old entrance to Exeter's underground passages. The artists use sculpture, print, collage and sound to explore human relationships to the 'Underland'. Printed matter folds and moves, whilst paper pulp sinks into its own design together with a soundtrack of slime. The show includes examples of each artist's work alongside a collaborative installation — shifting our perceptions of geology and exhibition spaces as static entities. @laurarobertsonart @erikac_art

Pastel Paintings by Hannah Davies 22

31 Cowick Lane Exeter EX2 9HN

Tue 13th & Sun 18th, 2 – 4pm

Wed 14th - Sat 17th, 10am – 4pm

Demonstrations 3pm daily



I'm Hannah Davies, a self-taught pastel artist. I specialise in pet portrait paintings, drawing life-like animal and people portraits. Influenced by the work of George Stubbs, I studied anatomy by drawing skulls and taxidermy in the museum.

I've always suffered with my mental health and try to capture something of what it is like by creating inspirational pictures in digital mixed media. These images attempt to challenge and evoke both my Christian faith and shared human emotions. I hope you find them thought provoking. From darkness to light. Mixed media attempts to depict some of the struggles we all may face as we walk through the entangled snares of life. Sometimes dark but tinged with hope. In contrast, colourful pastel paintings aim to show the beauty and variety in creation. Life is hard but there still is beauty to be enjoyed. @pastelpaintingsbyhannahdavies

REFL'EXE'IONS by Christophe Szpajdel 23

The Angel, 32 Queen St, Exeter EX4 3SR

Tue 13th – Sun 18th, 10am – 4pm, 12noon to midnight.

Internationally well-known artist specializing in handmade typography, calligraphy and logo design for over 3 decades. EMperor (1991), Rihanna, Metallica (2016), Mandy (logo created in 2012, film released in 2019) *Lord of the Logos*
@christophe.szpajdel

Exhibitions, Events & Workshops

We Will Survive by Beatrice Corsetti

24

Devon and Exeter Institution, 7 Cathedral Close, Exeter EX1 1EZ

Tue 13th – Fri 16th: 10am – 5pm. Sat: 10am – 4pm



An exhibition of endangered animal sculptures in origami and 3D paper style. The exhibition allows us to reflect on the problems resulting from climate change, since we are all involved. To this end, the sculptures are made with zero-kilometre reused materials. Part of the exhibition presents creatures made with reusable fabric and paper, obtained thanks to Exeter Scrapstore; the other part shows creatures made with old maps deaccessioned from the DEI. The sculptures will be exhibited on cabinets in the DEI Libraries, echoing the previous taxidermy displays from the original Institution as a place of knowledge and wonder.

Drop-in workshop Sat 17th, 10am – 2pm. Pay What You Can (£5 suggested)

Join Beatrice and make your own origami endangered creature out of an old map in a workshop. @ crearts_laboratory **A NOSE commission.**

How can Exeter Observer help our city thrive?

25

St Sidwell's Community Centre, Sidwell Street, EX4 6NN

Wed 14th, 6 – 7.30pm



Exeter Observer is a new kind of community-owned news organisation that holds wealth, power and influence to account while helping people participate more effectively in local democracy. Exeter Observer is regulated, accountable and upholds high editorial standards. Our independent journalism is made possible by our members, each of whom contributes around £10 per month to make our publishing available for all. Come along to our arts & culture event to share your ideas about a curated Exeter culture guide, choose the coverage options you'd like to see and hear more about how we might grow the independent journalism Exeter needs. There will be home-made refreshments and plenty of time for ad hoc discussion. Book your place at exeterobserver.org/events twitter.com/exeterobserver

Shared Ground

25

St Sidwell's Community Centre Cafe (and garden), Sidwell Street EX4 6NN

Tue 13th – Sun 18th

Jenny Melling's exhibition was produced after a volunteering visit to the Jungle Camp at Calais, 2016. Using Indian cotton rag paper and pigments from Europe, the Middle East and locally in Devon she produced a series of paintings from snapshots taken during breaks in the Calais kitchen. The exhibition highlights a moment in time but also ongoing crises from war to climate change that leave people displaced and vulnerable and the communities around them working to support where governments are not. "It is hoped that this small body of work might help as another reminder that this general crisis is ongoing, but also that many difficulties can be overcome by people working together."

Workshop



Thu 15th, 1.30-3.30pm. Pay What You Can

Join this workshop with Jenny Mellings to experiment with earth colours and a variety of inks made from plants on special paper. Paint trees, flowers, produce and more in and around St Sidwell's garden! All welcome, no equipment or painting skills necessary just bring yourselves (although old clothing/aprons advised).

To book contact: jenny.mellings@gmail.com

*Any proceeds of this exhibition will be split between St Sidwell's Community Centre, the Refugee Community Kitchen and to cover the artist's costs.

@jennymellings

Sculpting Nature by Caroline Saunders

26



(Rear of) Debenhams building, Bedford Street, Exeter EX1 1GJ

Tue 13th – Sun 18th, 24hr

The centuries-old wood of a storm-fallen tree in Exeter, thoughtfully rescued from the bog where it lay, has been intuitively hand-carved into creatures that now prance in the windows of the old Debenhams store on Bedford Street. View from the street. @carolinesaunders.art

Designing Plan C – Beyond the End of the World

19

Inky Fingers Workshop, 27 Paris Street, EX1 2JB

Tue 13th, 7 – 9pm. Pay What You Can (suggested £5-10)



Join Collage Club to create designs for futuristic spaces and places through lenses of the past. Themes: Environmental collapse, rewilding, Mad Max, 50s sci fi, Themeparks and fairgrounds. Materials are provided (though you might like to bring your own knives/cutting mat for precision work) - including lifestyle mags, vintage books and printed materials, scissors, accessible cutting tools, rulers, glue sticks & mountboard. Please arrive early and don't forget to bring a bag to carry your work home in afterwards! Collage Club is run by Inky Fingers Workshop, a zero-to-waste social action project. It is an open and casual adult social environment, plus you can drink tea and have a biscuit. @inkyfingersworkshop @magiccarpetwellbeing

Darkroom Drop In

27

Positive Light Projects, 184-187 Sidwell St, Exeter EX4 6RD

Wed 14th, 11am – 3pm. FREE Drop-in



Come check out our community darkroom! Here at Positive Light Projects we have been building an analogue photographic darkroom. It's a work in progress, there is still plenty to be done to get it fully operational, but we are opening the doors to the public for the day to share where we are at and what we have planned. There might even be the opportunity to make some photographic prints with our range of enlargers! @positivelightprojects

We are what we eat by Tuong Nguyen

28

Boatyard Bakery & Cafe, 60b Haven Road, Exeter, EX2 8DP

Tue 13th – Sun 18th, 9am — 2pm

Sun 18th, 10am – 12pm. Drop-in "Playful food portrait" workshop.

Pay What You Can/ donations

Tuong Nguyen is a visual art practitioner and educator, currently studying MA Creative Arts in Education at the University of Exeter. Having a background in community development, she is passionate about applying arts to promote dialogues, post-humanising creativity, well-being and sustainable development.



Her artworks are abstract, referring to her reflexion on life, social and environmental issues. Some of these were exhibited in several museums and galleries in Vietnam (Da Nang, Quang Nam, Hanoi) and Japan (Kyoto). Recently, she is known more for her playful portrait collage works, made from recycled materials as a response to the concept of sustainable art. This exhibition is a series of portrait collage artworks reflecting the theme "We Are What We Eat". These unique portraits are playfully and carefully created from food-related images to bring attention to the effect of food choices on individuals. Materials are recycled from food packages, receipts, bills, local newspapers, pizza boxes, etc. @cattuong.np **A NOSE commission.**

Annoying Noises in Public Places by Al Fresco Skronk Squadron

29

Various including: Tue 13th, 4.30 – 6.30pm **27 Paris St;** Wed 14th, 3 – 5pm **Scrapstore;** Fri 16th, 4 – 6pm **Exeter Phoenix front steps;** Fri 16th, 7.30 – 10.30pm **Exeter Library**

Electroacoustic musicians remembering to let the instruments take over. Contact microphones and a hydrophone capturing sounds of the outside world and familiar things, feeding back within the din of unreliable devices. See Library Lates for info.



The EAR Show

Phonic – 106.8FM/ DAB

Fri 16th, 4 – 6pm

Exeter Art Radio has been running annually since 2014 and is a fundamental staple of Art Week. Tune in for artist interviews, reviews and sound art. Find out a bit more about who's doing what when, and where the hot art is at!

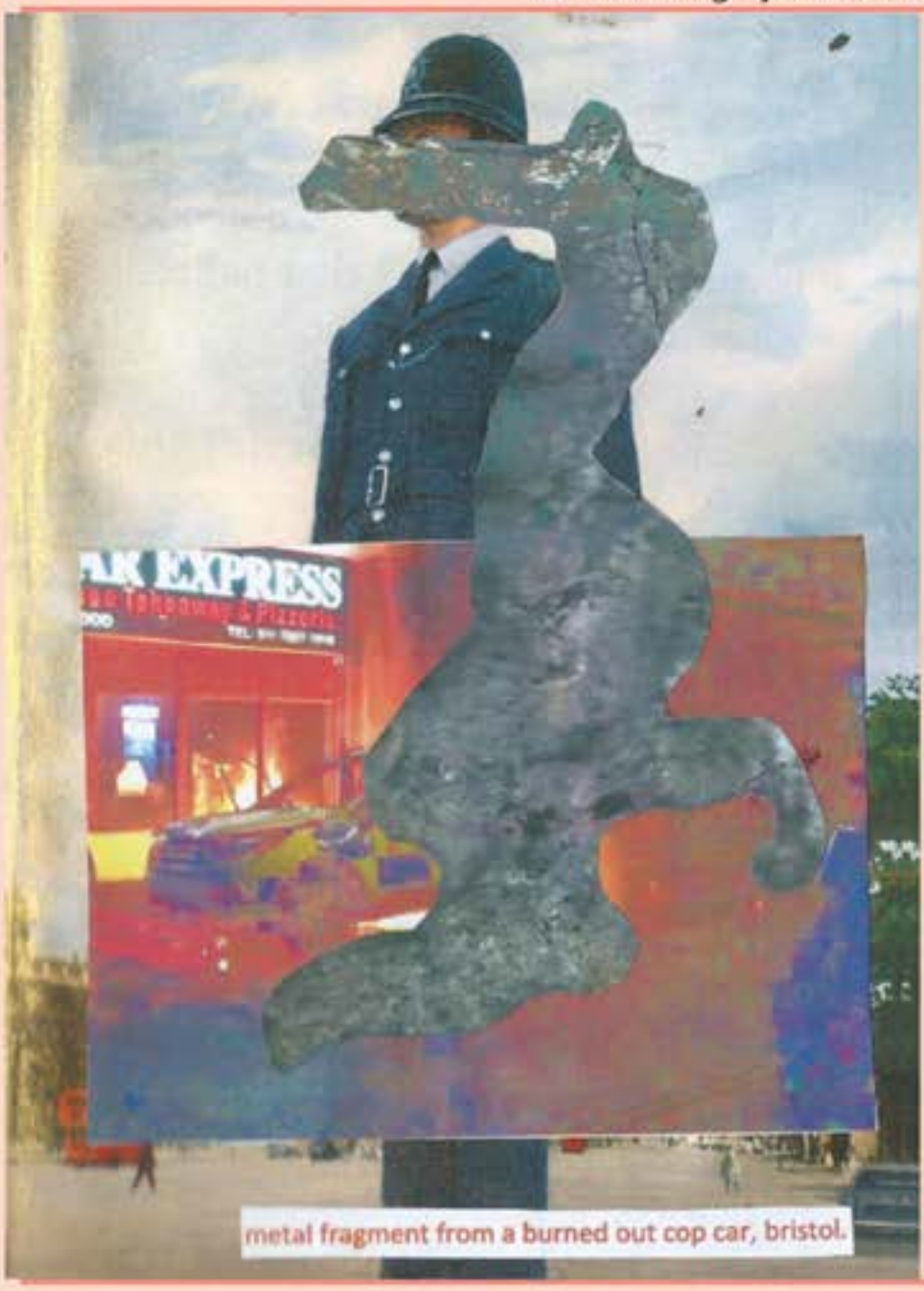
#TheEARshow #ExeterArtRadio phonic.fm

CREATIVE HUB

Part of Exeter Phoenix, the Creative Hub is your network for all things creative in Exeter.

The Creative Hub is a place for conversation between artists and creative producers in the city and the wider area of the South West. Creative Hub shares the stories of emerging and established talent across all disciplines, as well as opportunities, commissions and call-outs through publications, social media and events.

Tom Stockley - featured in the *May edition of* the *Creative Hub* publication



Tom Stockley - Platform Exhibition

How does the format of Platform gallery lend itself to your work? Is there anything new you're trying out in the space for this exhibition?

I think it's going to allow me to get back to my roots a bit. The majority of my practice now lies around writing and performing, but I still very much see myself as a visual artist. It was my first creative outlet as a teenager growing up in Torquay, discovering the joy of cutting up, rearranging, saying what I wanted to say in a visual language. The Platform space, and the installation itself, is going to visualise our collaborative process in a perfect way, too – combining all the interconnected images, text and physical objects that have become the poetic materials for me to explore the case studies and their implications. It's also very representative of my process too – experimenting, improvising, learning as I go. I'm not even sure what the end result is going to be, and that's a space I'm very much comfortable to sit in. It will definitely be the biggest collage I've made – with materials including a metal lump from a police car, a taxidermied seagull and charcoal applied directly to the walls.

View A Violence Filled With Flowers from Wed 17 May in the Platform Gallery space

This project is supported by Arts and Culture University of Exeter, as part of their Creative Fellowships Programme.

Images courtesy of the artist.

NEWS STORIES



OPPORTUNITIES

EXETER CONTEMPORARY OPEN

Call for Entries

FIND OUT MORE

exeter phoenix



Have some creative news or an opportunity you'd like to share? Send us a message:

facebook.com/creativehubEP

Calendar

Tue 13th	Wed 14th	Thu 15th	Fri 16th	Sat 17th	Sun 18th
	11am - 3pm drop-in Darkroom tour. Venue 27		11am - 1pm Public Art Tour	10am - 1pm Origami workshop. Venue 24	10am - 2pm Art Car Boot. Venue 30
		1.30 - 3pm Garden painting. Venue 25	11am - 1pm Writing workshop (tbc)	10am - 12pm Public Art Tour	10am - 12pm Public Art Tour
	2pm Art Society talk. Venue 6	2pm - 4pm Love Where you Live: A Creative Journaling Workshop. Venue 10		11am - 5pm What's the Zine! and Print fair. Venue 3	10am - 12pm Collage w/shop. Venue 28
4.30 - 6pm Skronk Squadron. Venue 19	3 - 5pm Skronk Squadron. Venue 29			11.30am & 1.30pm Live presentation. Venue 20	
5.30pm AVM Launch. Venue 6		5 - 6.30pm The Lit Launch Party. Venue 10		12 Artist's talk. Venue 6	2 - 4pm Public Art Tour
6pm AWE Presents: Shorts from Block, Studio 74. Venue 6	6 - 7.30pm Exeter Observer Event. Venue 25	5 - 8pm MA Curation launch. Venue 7	4 - 6pm The EAR show Phonic FM	2 -3 Artist's talk. Venue 5	2.30pm Tokyo Stories, Studio 74. Venue 6
6pm Opening event. Venue 21		6 - 7pm Sound and sensory event. Venue 21	4 - 6pm Skronk Squadron. Venue 6	6pm Sip & Sketch in the Amphitheatre. Venue 3	
7pm Collage Club. Venue 19		7 - 9pm AWEsome group show celebration. Venue 13	5pm Author reading	6 - 8pm Public Art Tour	
		8pm Tokyo Stories Studio 74. Venue 6	730 - 11pm Library Lates. Venue 4	8pm Rhys Morgan: Seaweed in the Fruitlocker. Venue 31	

Art Car Boot



Piazza Terracina

Sun 18th, 10am – 2pm FREE

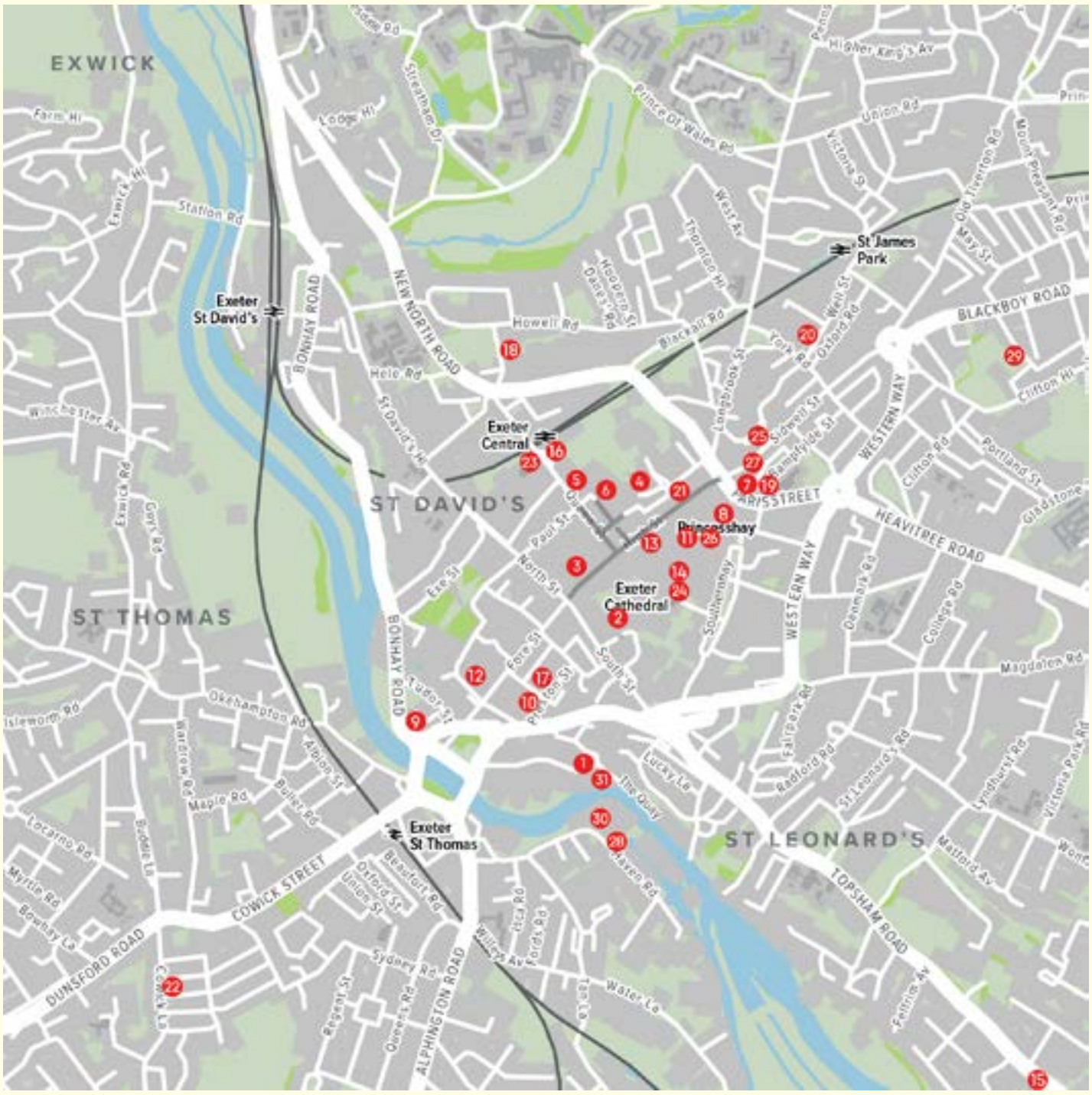
Get yourself down to Exeter's historic Quayside on Sunday to experience the 2023 edition of the AWEsome Art Car Boot! Without wishing to put a hex on it, the sun always shines on the last day of the festival and we tend to think of this as the big blowout, final *piece de resistance*. It's where the artists get to let their hair down and enjoy a cocktail (or two) in the final few hours, provided this year by festival favourites Bar Nova.

There's going to be a feast of cultural offerings on sale, from fine prints to hand-crafted wares. Local recycling glam-queen Caroline from the Avocado Workshop will be putting a Gonk on it; we'll have endangered species rendered in paper, card and fabric by Creatarts; there will be 'cottagecore' upcycled art; collaged textiles; ceramics; paintings; and some old-school analogue photographs to wonder at! If you're looking for that special something and you haven't found it in any of the exhibitions or other shows in the city, gird your wallet and enter the fray!

It is always a friendly, family atmosphere and we're really excited to be back on the Piazza (we had an Art Market here in 2017 and you might remember the Aftermath Dislocation Principle - Jimmy Cauty's installation in a shipping container that crowned the inaugural Art Week in 2016), where the vibe is super-relaxed.

Don't forget to look in on the local traders while you're down on the Quay - from antiques hoards to delicious fresh bread, beer brewed on site and even kayaks to hire (though don't mix the last two, please), it's all pretty much covered for a brilliant day out for everyone. And, of course, don't foret your sunscreen!

THEQUAY
EXETER'S HISTORIC QUAYSIDE



Venues

1 Custom House
2 Exeter Cathedral
3 Guildhall Shopping Centre
4 Exeter Library
5 RAMM
6 Exeter Phoenix
7 maketank
8 Unit Su49, Princesshay
9 Renslade House
10 Kaleider, 45 Preston St
11 Old PO, Bedford Sq
12 Unit A, Bartholomew Studios
13 Pop-Up, 7 High Street
14 34 Bedford St
15 Tasting Room, 204 Topsham Rd
16 Daily Bowl, 3 The Crescent
17 Unit 4, King St
18 7 Elm Grove Road
19 27 Paris St
20 Pura Vida, 3 Well St
21 252 High St (beside Boots)
22 31 Cowick Lane
23 The Angel, 32 Queen St
24 Devon & Exeter Institution
25 St Sidwell's Centre
26 Debenhams, Bedford Square
27 Positive Light Projects
28 Boatyard Bakery
29 Scrapstore
30 Piazza Terracina
31 Transit Shed

Massive thanks to everyone who has played a part in making another magnificent programme of creative activity for Art Week. We couldn't do it without you all!

Exeter Custom House
Exeter City Council
THE QUAY
LOTTERY FUNDED
Supported using public funding by ARTS COUNCIL ENGLAND
INKY FINGERS if WORKSHOP
GUILDHALL SHOPPING & DINING EXETER
Princesshay Exeter
MERAKI ART SCHOOL
Stranger Collective
THE PELICAN PROJECT
exeter phoenix
NOSE 2023
Exeter School
Devon County Council
E/O
CAFE BOATYARD BAKERY
ARTS AND CULTURE UNIVERSITY OF EXETER
CREATIVE PENINSULA
University of Exeter
DOUBLE ELEPHANT PRINT WORKSHOP
DEVON & EXETER INSTITUTION
magic carpet
COMPASSIONATE CREATIVE COMMUNITY
Libraries Unlimited
POSITIVE LIGHT PROJECTS
Exeter Scrapstore
SPORK!
FLOCK
ceda
THE ARTS SOCIETY EXETER
BAR Nova