

awe

Exhibitions and events
Talks and workshops
Open studios

Art Week Exeter

The city's visual art festival

13–21 May 2017

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Art Week Exeter

with our dayrider

only £3.90

Price effective from 30 April 2017, liable to change without further notice

HELLO



AWE's directors, left to right: Naomi Hart, Rob Mulholland, Deborah Clark and Stuart Crewes. Photo by James Millar.

On the cover...

1. Elizabeth Jardine (p29)
2. Illustrating Children's Books (p16)
3. Hans Kellett (p16)
4. Cedar Lewisohn (p6)
5. Felicity Shillingford and Patsy Lang (p12)
6. Winnie Chan (p10 + p26)
7. Sophia Clist with Nick Burge (p5)
8. Naomi Hart (p14)
9. Rebecca D Harris (p15 + p29)

Welcome to Art Week Exeter 2017.

There's a sense of play about this year's AWE: Street Lab is putting performers on the pavements, Sophia Clist is turning Exeter Cathedral into a playable instrument, and Juneau Projects are offering a platform for the 'Makers of the Multiverse' to sell their wares in a purpose-built pavilion on the quay.

This year's up-and-coming young creatives are from Exeter's Ellen Tinkham College. Catch them at their own exhibition in Exeter Cathedral's Chapter House, participating in the Library commission, or popping up after dark as subjects of a street-art projection. We're honoured to include Peter Randall-Page, who'll be bringing gravitas and insight with a talk at RAMM on his recent work, titled 'Paper, Stone, Bronze'. And the new kid on the block is Cedar Lewisohn with his exhibition at Exeter Phoenix that brings a new reading to some of the museum's cultural treasures.

There is a great range of opportunities to buy (literally and figuratively) into the world of art this year – we have the AWEsome Art Fair, open all week showing (and selling) work from AWE artists; the Art Market on Sunday 14 May; pop-up pavilions and crafty corners, plus work directly showing in the studios of Exeter's artists. One artist has even captured the aftermath of the recent fire on Cathedral Green by turning burnt timbers into a temporary sculpture. You can learn more about participating artists at the 60/60 Project on our website, Facebook, and Twitter and by following #60artx60 and #AWExeter.

In the avant-garde tradition, AWE is working with the new Boat Shed, especially as they've created a cocktail menu for the event! We're also grateful to Exeter Library, Princesshay Exeter, and Devon Community Trust for commissioning specific events during AWE. Private sponsors and local businesses have been great in coming forward to support our dynamic and growing arts scene here in Exeter, and you can find their full details in this brochure.

To stay informed during the week, please sign up to the free daily email news-sheet via our website, for reviews, opinion pieces, creative writing and photo stories as they happen during AWE.

Keep hold of this brochure, grab another for a friend and we'll meet up in front of a canvas, film, sculpture or idea, probably with a glass of wine.

The AWE team



Your bolt hole in central Exeter

Southernhay House is more than just your average hotel. Friendly staff, a laid-back atmosphere and chic surroundings make it the perfect backdrop to your stay in Exeter. We're minutes from historic Cathedral Close, the main shopping hub, buzzing quayside and only a short taxi ride from Exeter University.

Explore a quirky, beautiful and interesting city from our central base, treat yourself to one or two delicious cocktails and indulge in locally sourced food. Then after a busy day of exploring kick-off your shoes and relax in one of our stylish bedrooms, complete with premium beds and linen, elegant bathrooms and luxury toiletries.

Contact us directly for our best rates:
Address: Southernhay, Exeter, EX1 1NX
Tel: (+44) 1392 439 000
Web: southernhayhouse.com
Email: home@southernhayhouse.com
Twitter: *@SouthernhayHome*

SOUTHERNHAY HOUSE
Made in Exeter





WHAT'S ON

EXHIBITIONS AND EVENTS 5–15
TALKS AND WORKSHOPS 16–17
OPEN STUDIOS 19–31

LOCATION MAPS 32–33

Information in these listings is provided by the venues and artists, and may be subject to change. For the most detailed and up-to-date information, check the AWE website at artweekexeter.org.uk.

Venue numbers correspond with the maps on p32–33.

Bus route information is provided by Stagecoach. Routes shown will take you close to, or a short walk from, the venues. We recommend visiting www.stagecoachbus.com or downloading their free app to plan your journey in detail. You can also use the app to buy a mobile day ticket.

Key to symbols

- Parking on-site
- Parking nearby
- Full wheelchair access
- Partial wheelchair access
- Toilet facilities
- Toilet facilities with wheelchair access
- Dogs welcome
- Refreshments available on-site

AWESOME ART FAIR

Many of this year's artists will be represented at this salon-style exhibition. The work is all for sale, from affordable multiples to hefty masterpieces. Come and peruse this microcosmic display before starting your tour of shows and studios across the city.

1 **29/30 South Street**, EX1 1EB • *Parking on Bear Street, via Palace Gate; Cathedral & Quay, Mary Arches and Guildhall car parks nearby* • info@artweekexeter.org.uk

All cross-city

Sat 13 May	10am–4pm
Sun 14 May	10am–2pm
Mon 15 May	10am–4pm
Tue 16 May	10am–4pm
Wed 17 May	10am–4pm
Thu 18 May	10am–4pm
Fri 19 May	10am–4pm
Sat 20 May	10am–4pm
Sun 21 May	10am–2pm



STRETCH

SOPHIA CLIST WITH NICK BURGE

Stretch is an interactive artwork for all ages, a sound sculpture, a screen made of nearly eight miles of fine strands of elastic stretched across the nave of Exeter Cathedral. Come and explore. www.sophiaclist.co.uk

2 **Exeter Cathedral**, EX1 1HS • *Cathedral & Quay car park is a short walk away. Other city centre car parks are nearby* • 01392 285983 • www.exeter-cathedral.org.uk

All cross-city

Mon 15 May	6:30pm–8pm
Tue 16 May	1pm–5pm
	+ 6:30pm–8pm
Wed 17 May	1pm–5pm
Thu 18 May	1pm–5pm
Fri 19 May	1pm–5pm

Look out for more Stretch events on the AWE website and @sophiaclist on Twitter.


Photo: Justin Piperger

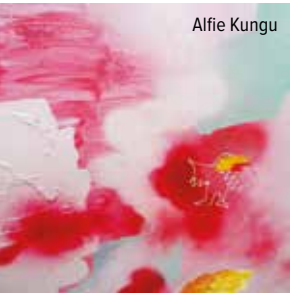

Cedar Lewisohn

CEDAR LEWISOHN: NDUNGU, ISCA

A solo exhibition in the Phoenix Gallery by artist, writer and curator Cedar Lewisohn that spans printmaking, drawing, video and bookworks. Lewisohn is a magpie-like collector of imagery, trawling art history for works that resonate with him on a visceral, unmediated level.

Sat 13 May 10am–5:30pm
Mon 15 May 10am–5:30pm
Tue 16 May 10am–5:30pm
Wed 17 May 10am–5:30pm
Thu 18 May 10am–5:30pm
Fri 19 May 10am–5:30pm
Sat 20 May 10am–5:30pm

Cedar Lewisohn runs 12 May–1 July.


Alfie Kungu

ALFIE KUNGU

Alfie Kungu's work explores contrasting approaches to painting, whereby naive figurative characters may feature alongside more classical painting techniques. Bright and colourful, his paintings range from abstract, graffiti-inspired doodles to a series of disembodied legs, sporting Adidas tracksuits and Nike trainers. In the Café Bar gallery.

Alfie Kungu runs 26 April–27 May.

CLARE THORNTON: FRIENDS OF MAGIC II

Manipulating materials, in this instance clay, Clare Thornton creates installations that examine things teetering on the edge. Teasing, testing materials through a series of processes that result in sculptural forms both seductive yet slightly unsettling. In Gallery 333.

Clare Thornton runs 31 March–20 May.


Clare Thornton

MAGIC CARPET: MARKING OUR PLACE

Magic Carpet is an arts and health charity now in its 35th year. Using objects from local collections, Magic Carpet artists respond to the Cedar Lewisohn exhibition. In the Walkway Gallery. www.magiccarpet-arts.co.uk

Magic Carpet runs 24 April–27 May.

ART VENDING MACHINE

Back once again for the art-hungry people of Exeter, we present the Art Vending Machine. Stocked with micro-ceramics, non-camera films, stone carvings and zines - when they run out we'll be pouring in more items of wonderment and beauty! Bring coins! Own art!

Look out for Cedar Lewisohn's work in Princesshay, too.

See also: screenings in Studio 74 @ Exeter Phoenix, p7.


Magic Carpet

MIDWEEK MEETUP

Wed 17 May 6pm–7:30pm

A social, taking in all of the art shows at Exeter Phoenix ahead of the Jerwood/FVU screenings in Studio 74 (p9).

3 **Exeter Phoenix**, Bradninch Place, Gandy Street, EX4 3LS • *In the city centre, off Gandy Street. Parking in nearby city centre car parks; one accessible parking space for blue badge holders (please obtain permit from the box office)* • 01392 667080 • exeterphoenix.org.uk

All cross-city

SEE ME, HEAR ME... & RELAX

Wed 17 May 6pm–7pm

On 21 September 2016, Encounter Theatre & Therapy led a 'flashmob' performance in Exeter. It was created by people with, and without, learning difficulties. To keep the conversation going they made a film about their reactions. After this screening there will be a Q&A with the producers. www.encountertt.co.uk


See Me, Hear Me... & Relax

JERWOOD/FVU AWARDS 2017: NEITHER ONE THING OR ANOTHER

Wed 17 May 7:30pm–10pm

As part of AWE, the Jerwood/FVU Awards will be screening two newly-commissioned moving-image works by award recipients Patrick Hough and Lawrence Lek. The screening will be followed by a Q&A with Patrick Hough.

Doors open 15 minutes before the stated screening times.

Also at Studio 74: Hans Kellett talk, 16 May, p16.


Jerwood/FVU/Partrick Hough

3 **Studio 74 @ Exeter Phoenix**, Bradninch Place, Gandy Street, EX4 3LS • *In the city centre, off Gandy Street. Parking in nearby city centre car parks; one accessible parking space for blue badge holders (please obtain permit from the box office)* • 01392 667080 • exeterphoenix.org.uk

All cross-city

STREET LAB: LIVE ART BUSKING

Street LAB is a micro-festival of live art busking, commissioned by Exeter Phoenix and Blind Ditch to occur on the streets of the city during AWE. Lively encounters with contemporary live art practice, with a musical edge... As part of Street LAB, Music In Devon Initiative will position pop-up pianos at various locations in the city centre for everyone to play and enjoy.

Various locations in the city centre.

Performances take place throughout the week. See the website for more details: artweekexeter.org.uk

Pianos in public places available 10am–5pm.



All cross-city

NOSE STREET ART COMMISSIONS

Two commissions for two artists to work with two communities. Printmaker Catherine Cartwright has made GIF animations with Ellen Tinkham College students – see them pop up on the city architecture. Graffiti Artist 'What Have I Done Now' conducted a painting workshop with people from Co-Lab – look out for chalk-paint portraits on the streets.

Various locations in the city centre.

See artweekexeter.org.uk for more details.



All cross-city



SEA LIFE: GLIMPSES OF THE WONDERFUL

Through a playful mix of historic objects, specimens and contemporary works, the exhibition combines science and art to inspire greater appreciation of Devon's glorious coastline by visitors of all ages: two galleries and a busy activities and events programme.

Sat 13 May 10am–5pm
Sun 14 May 10am–5pm
Tue 16 May 10am–5pm
Wed 17 May 10am–5pm
Thu 18 May 10am–5pm
Fri 19 May 10am–5pm
Sat 20 May 10am–5pm
Sun 21 May 10am–5pm

Sea Life runs 13 May–17 September.



EXETER ILLUSTRATORS

Artwork from thirteen professional illustrators featuring diverse artistic styles, including recognisable children's book artwork, observational drawings of Exeter, wall murals, graphic novel illustration and character design. It also features a collaborative piece based on iconic buildings in Exeter.

Exeter Illustrators runs 4 April–2 July.

See also 'Illustrating Children's Books' workshop, 18 May, p16; and The Drecki Lecture with artist Peter Randall-Page, 18 May, p17.

4 **Royal Albert Memorial Museum and Art Gallery (RAMM)**, Queen Street, EX4 3RX • *Guildhall, Harlequins and Mary Arches car parks nearby. Two parking spaces for blue badge holders at the museum's garden entrance (call to book a permit)* • 01392 265858 • ramm@exeter.gov.uk • www.rammuseum.org.uk

All cross-city



EXE-ARTS PLUS FINAL EXHIBITION

Exe-Arts is Superact's accessible community initiative encouraging people to try out creative activity, open to anyone, including a family programme. We also do workshops with homeless and housing charities. Our exhibition presents participants' work. www.superact.org.uk

Sat 13 May 11am–5pm

See also: open studios at Exeter Community Centre, 15–19 May, p21.

5 **Exeter Community Centre**, 17 St David's Hill, EX4 3RG
Some 2-hour spaces nearby. On-site disabled parking with prior request
01392 420549 • admin@eccentre.org • www.eccentre.org

D, H



EXETER LIBRARY RESIDENCIES

Four display cabinets on the ground floor of Exeter Library are playing host to artists' responses to the material, activity, environment and contents of the library itself.

Sat 13 May 9am–5pm
Sun 14 May 12pm–4pm
Mon 15 May 9am–6pm
Tue 16 May 9am–6pm
Wed 17 May 10am–6pm
Thu 18 May 9am–7pm
Fri 19 May 9am–6pm
Sat 20 May 9am–5pm
Sun 21 May 12pm–4pm

Runs for all of May and June.

6 **Exeter Library**, Castle Street, EX4 3PQ • *Parking in nearby city centre car parks. Five disabled parking spaces by the main entrance.*
01392 384218 • exeter.library@librariesunlimited.org.uk
www.devon.gov.uk/exeter_central_library

All cross-city

HOPE AND RENEWAL

Built in 1769, burnt in 2016, the tragedy of Exeter's Royal Clarence Hotel has left a scar in our city. Yet after destruction comes renewal. Salvaging burnt timbers from the wreck, Morth has constructed an organic, emerging, edifying form that instils hope and renewal. www.morth.co.uk

Public artwork available to view 24 hours a day.



7 **Cathedral Green**, EX1 1HS • *Cathedral & Quay car park is a short walk away. Other city centre car parks are nearby.*

All cross-city

EXETER SCHOOL OF ART

END OF YEAR SHOW

From painting and sculpture to photographic prints and exciting design solutions, the work exhibited at the Yard Gallery is a broad range of art and design created by the Foundation Degree students of Exeter School of Art.

Sat 13 May 10am–5pm
Mon 15 May 10am–5pm
Tue 16 May 10am–5pm
Wed 17 May 10am–5pm
Thu 18 May 10am–5pm
Fri 19 May 10am–5pm
Sat 20 May 10am–5pm

End of year event 18 May, 6pm–8pm, open to all.



8 **Exeter School of Art**, Centre for the Creative Industries, Exeter College, Victoria Yard, Queen Street, EX4 3SR • *Off Queen Street, opposite Exeter Central station* • www.exeterschoolofart.co.uk

D, H

EXETER SCHOOL OF ART

FINE ART EXHIBITION

A series of images showcasing the work of the second year Foundation Degree Fine Art students of Exeter School of Art on display in the walkway between platforms 2 and 3 at Exeter Central station. www.exeterschoolofart.co.uk

Available to view daily from early morning to late evening. Exhibition is beyond the ticket barriers: travel or platform tickets may be required.



A PORTRAIT OF EXETER POP-UP STUDIO

A Portrait of Exeter is a photography project, captured exclusively by the students of Exeter School of Art and Exeter College, focused on celebrating the diversity of people that call the city of Exeter home. Come and have your picture taken! www.aportraitofexeter.com

Sat 13 May 10am–5pm



9 **Exeter Central Station**, Queen Street, EX4 3SB • *Guildhall and Isca Place car parks nearby. Some facilities only accessible to travel ticket holders* • is.gd/exetercentral

D, H



WINNIE'S WISHLIST

This exhibition explores Winnie Chan's vision in the capitalist world. She enjoys finding the best angle to view each commodity, especially textile products. To resist shopaholic behaviour and temptation, Winnie paints her obsessions in her artworks.

Sat 13 May	12pm–1am
Sun 14 May	12pm–8pm
Mon 15 May	12pm–12am
Tue 16 May	12pm–12am
Wed 17 May	12pm–12am
Thu 18 May	12pm– 12am
Fri 19 May	12pm–1am
Sat 20 May	12pm–1am
Sun 21 May	12pm–8pm

10 The Oddfellows, 60 New North Road, EX4 4EP • 01392 209050
exeter@theoddfellowsbar.co.uk • www.theoddfellowsbar.co.uk

All cross-city

See also: open studio, p26.



ADAM GARRATT: BRUTAL PATTERN

New work from MA student Adam Garratt which describes brutal architectural pattern in a restricted space. Commenting on repeat process, form and modular aesthetic.

Sat 13 May	11am–5pm
Sun 14 May	11am–5pm
Fri 19 May	11am–5pm
Sat 20 May	11am–5pm
Sun 21 May	11am–5pm

SISTER CITY

The second Sister, Sister exhibition presents the work of Rosie King, Beth Emily Richards, Molly Rooke and Clare Thornton. These Plymouth-based artists present on-going projects, research materials, works in progress and resolved pieces.



BROADCASTS FROM THE EDGE OF THE HORIZON – THE BEACON

A radio art broadcast and event series streamed and staged between Exeter and surrounding hillsides. To participate in the journeyings, data gatherings and encounters that will form this event email info@toposexeter.uk. Live signallings and gatherings will be accessible for viewing and participation at various times and from various sites in and around the city. Check the TOPOS website for more details: www.toposexeter.uk

Audio broadcasts 24 hours a day at www.toposexeter.uk and on Phonic FM 106.8, 13 May–14 May, 10pm–10am (see p15).

TOPOS Discussion on 'Broadcasts...', 15 May, p16.



11 TOPOS Exeter, 31A Sidwell Street, EX4 6NN • *Access at rear, via King William Street, opposite BHL oriental food store. The door is up one flight of metal stairs. The entrance will be signposted, and there will either be a steward available to let you in, or a phone number to call for access. John Lewis and King William car parks nearby. Please contact in advance for lift access/assistance* • info@toposexeter.uk • www.toposexeter.uk

All cross-city

#ARTISTHEDOORTO

You are invited to tweet your thoughts using the hashtags #ArtIsTheDoorTo and #AWExeter. These will be posted to the live display over the front door to #SoHoEx which will run through AWE and also feature on the AWE blog.

Exhibit runs continuously 24 hours a day during AWE. Visible from outside the building, no internal access necessary.



12 Southernhay House Hotel, 36 Southernhay East, EX1 1NX
Parking on Southernhay (1 hour max); Princesshay 1, 2 and 3 car parks nearby.
01392 489000 • home@southernhayhouse.com • www.southernhayhouse.com

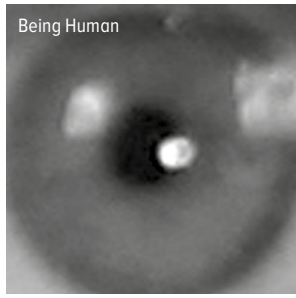
All cross-city

BEING HUMAN

Selected artists explore how we negotiate the world: emotionally, physically and perceptually. Using a diverse range of media and interpretation, they explore themes including ways of seeing, physical agency, language, transference of objects, collections and emotional and physical consciousness. Supported by Spacex.

Sat 13 May	10:30am–4:30pm
Sun 14 May	10:30am–4:30pm
Thu 18 May	10:30am–4:30pm
Fri 19 May	10:30am–4:30pm
Sat 20 May	10:30am–4:30pm
Sun 21 May	10:30am–3pm

Opening times may vary. Check Preston Street Union's Facebook page to plan your visit: facebook.com/prestonstreetunion



THE PRESTON STREET UNION RANDOM ART MACHINE

During the course of AWE, Preston Street Union will generate works of art following randomly selected instructions. Bring along your own objects and ideas to feed into the random art machine and witness their transformation into something new. Supported by Spacex. facebook.com/prestonstreetunion

See also: 'Five Bridges and a Waffle' 18 May, 7am, p16.



13 PS45, 45 Preston Street, EX1 1DF • *The former Spacex gallery. Limited on-street parking in Preston Street; Smythen Street car park is nearby. Main gallery spaces are fully accessible.*

A, B, E, F1, F2, GREEN, P

JUNEAU PROJECTS: MAKERS OF THE MULTIVERSE

Spacex has commissioned artists Juneau Projects to build a temporary pavilion that will be both an artwork and venue. A showcase for creative production, the space will host evolving exhibitions, a shop and programme of public events. spacex.org.uk

Opening event: 13 May, 3pm–5pm.

Open every day, 14 May–10 June: Mon–Fri, 11:30am–2pm; Sat–Sun 11am–4pm.

See also: 'Five Bridges and a Waffle' 18 May, 7am, p16.

Check spacex.org.uk for details of other events.



14 Piazza Terracina, Haven Road, EX2 8GT • *On the west side of the quay. Paid car parking nearby at Haven Banks Retail Park.*

GREEN


ButNotAsWeKnowIt


Plume–Excess–Refine–Repeat


Sole Searching


Abstract Art Cocktails

The Boat Shed is a new pop-up venue in old maritime museum, from the people behind the Bike Shed Theatre. The Boat Shed will host exhibitions and events during AWE.

BUTNOTASWEKNOWIT

Jewellery made from colouring pencils. 3-dimensional photography. Electronic cityscapes inside coffee tables. That sort of thing.

Sat 13 May	12pm–8pm
Sun 14 May	12pm–8pm
Mon 15 May	12pm–8pm
Tue 16 May	12pm–8pm
Wed 17 May	12pm–8pm
Thu 18 May	12pm–8pm
Fri 19 May	12pm–8pm
Sat 20 May	12pm–8pm
Sun 21 May	12pm–8pm

Also at the Boat Shed: Drink and Draw, 19 May; workshops with Farmer Glitch, 20 May, see p17.

PLUME–EXCESS–REFINE–REPEAT

Sarah Thomas's collages of appropriated images physically extend beyond the border of the frame challenging the viewer to question the world around them by juxtaposing imagery and objects. Evoking feelings of disorientation and unease whilst also creating elation and joy. www.sarahthomasart.co.uk

SOLE SEARCHING (PART II)

FELICITY SHILLINGFORD AND PATSY LANG

Follow a trail of shoe artworks exhibited in city centre shop windows. Then visit the Peoples' Shoe Museum - a unique collection of exhibits from local collectors. Attend a shoe themed event or activity and discover an obscure shoe fact!

ABSTRACT ART COCKTAILS

Six artists blind-tasted six delicious cocktails and then recreated them artistically in the medium of their choice. These works form an exclusive menu available only at the Bike Shed Theatre and Boat Shed pop-up bar.

FLOATING WASTE

Fri 19 May 2pm–6:15pm

Abyssal Fashion Exhibition by a fashion designer and an oceanographer. Includes interactive participation. Bring your plastic waste and add it to our fishing net! 3 short talks about reducing the impact of marine waste: educating, designing, creating. www.theoceancorner.org

Exhibition open from 2pm. Talks and interactive sessions from 5pm, see p17.

Please note: all Boat Shed listings were correct at time of going to press and are subject to the outcome of negotiations. Check the AWE website for the latest information: artweekexeter.org.uk

15 **The Boat Shed**, Piazza Terracina, EX2 8GT • *On the west side of the quay. Paid car parking nearby at Haven Banks Retail Park. Pop-up venue in an unmodified building: some areas have level access, other areas do not* • www.bikeshedtheatre.co.uk/the-boat-shed

GREEN

ART MARKET

Sun 14 May 10am–2pm

Check out the fantastic range of affordable and outrageous art available in a relaxed market atmosphere. A heady mix of artists, makers, performers and curiosities. With engaging activities, drinks and laughs.



14 **Piazza Terracina**, Haven Road, EX2 8GX • *On the west side of the quay. Paid car parking nearby at Haven Banks Retail Park.*

GREEN

CRAFTY SHED

Sun 14 May 10am–2pm

Across the river from the Art Market we have the Crafty Shed, with a focus on craftsmanship and a slightly more refined air to proceedings! Find yourself some beautiful crockery, hand-spun homewares and fineries to surround yourself with.



16 **The Transit Shed**, The Quay, EX2 4AN • *Opposite the Custom House; adjacent to the Antiques Centre. Public facilities and many refreshments outlets nearby. Parking at Cathedral & Quay car park.*

G, GREEN

ELLEN TINKHAM COLLEGE

Sat 13 May	10am–4pm
Sun 14 May	11:30am–4pm
Mon 15 May	10am–4pm
Tue 16 May	10am–4pm
Wed 17 May	10am–4pm
Thu 18 May	10am–4pm
Fri 19 May	10am–4pm
Sat 20 May	10am–12pm
Sun 21 May	11:30am–4pm

Work exploring line, form and colour in a variety of two-dimensional media such as drawings, prints and collage created by young adults with learning disabilities and complex needs. ellentinkham.devon.sch.uk



2 **Exeter Cathedral Chapter House**, The Cloisters, EX1 1HS • *Cathedral & Quay car park is a short walk away. Other city centre car parks nearby. Level access on request* • 01392 285983 • visitors@exeter-cathedral.org.uk • www.exeter-cathedral.org.uk

All cross-city

LUCY PATRICK: POOLS OF COLOUR

Sat 13 May	8am–5:30pm
Sun 14 May	10am–4pm
Mon 15 May	8am–5:30pm
Tue 16 May	8am–5:30pm
Wed 17 May	8am–5:30pm
Thu 18 May	8am–5:30pm
Fri 19 May	8am–5:30pm
Sat 20 May	8am–5:30pm
Sun 21 May	10am–4pm

Lucy celebrates the appearance and disappearance of ponds, pools and puddles in an unusual re-mapping of Exeter. Through her interactive installation comprising bold, bright paintings, weavings, collages, videos and light sculptures she invites visitors to view the city in a different light. www.artfinder.com/lucy-patrick



17 **The Glorious Art House**, 120 Fore Street, EX4 3JQ • *Gallery is up two flights of stairs* • 01392 490060 • www.theglorious.co.uk

A, B, E, F1, F2, GREEN, P



WEST QUARTER MURAL

Public place, available to view 24 hours a day.

Proposals for a new work on the site of the 1979 Fore Street Festival mural on New Bridge Street, a much-loved local landmark. Use your mobile device to connect via Aurasma, an augmented reality app, and see some of the proposed options. See the AWE website for more information: artweekexeter.org.uk • is.gd/aurasma

18 **21 New Bridge Street**, EX4 3AQ • *At the bottom of Fore Street, facing Exe Bridges.*

A, E, F1, F2, P



EXE BRIDGES SUBWAYS GRAFFITI GALLERIES

Public artwork, available to view 24 hours a day.

Following the success of the re-vamped Exe Bridges uprights, Miss*C's Graffiti Academy and a cohort of local artists will be creating a gallery of urban art in the subways that lead from the bridges. www.graffitiacademy.com

19 **Exe Bridges Subways**, EX4 1DW • *The artwork will be in the subways that link Exe Bridges to the quay, Renslade House and the Exebridge Centre retail park. Exebridge Centre and Cathedral & Quay car parks nearby.*

A, E, F1, F2, P



NAOMI HART: THE WATERS WIDE

Sun 14 May	12pm–3pm
Mon 15 May	9am–5pm
Tue 16 May	7:30am–5pm
Wed 17 May	9am–5pm
Thu 18 May	9am–7pm
Fri 19 May	9am–5pm
Sun 21 May	12pm–3pm

Paintings and drawings on the theme of water and the environment from journeys around the world. My work is multimedia, multidisciplinary and often collaborative and I am inspired by nature and by human relationships to the world. 10% of sales to go to Devon Wildlife Trust. naomi-hart.com

20 **Cartridges Law**, 46-47 Cowick Street, St Thomas, EX4 1AP • www.cartridgeslaw.co.uk

A, E, F1, F2, P



STELLA TRIPP

Sat 13 May	8am–4pm
Mon 15 May	8am–5pm
Tue 16 May	8am–5pm
Wed 17 May	8am–5pm
Thu 18 May	8am–5pm
Fri 19 May	8am–5pm
Sat 20 May	8am–4pm

Contemporary abstract paintings and drawings and colouring books, exploring the absurdity of life and the nature of reality, both gentle and brutal – the fragility of the world and our engagement with it. Intricate, intriguing works in a cafe setting. www.stellatripp.co.uk

21 **Cafe at 36**, 36 Cowick Street, St Thomas, EX4 1AW • 01392 410352 • www.cafeat36.co.uk

A, E, F1, F2, P

STORM IN A B CUP: A STORY OF BREASTS

REBECCA D HARRIS

Sat 13 May	10am–5:30pm
Sun 14 May	10am–5:30pm
Mon 15 May	10am–5:30pm
Tue 16 May	10am–8pm
Wed 17 May	10am–5:30pm

We desire, shame, fetishise and ridicule these sexual and functional body parts: this collection of artworks explores – through craft, textiles, drawings and touches of humour – the complex story of female breasts. www.rebecca-harris.com

Preview on 12 May. See also Rebecca's open studio on 20 May, p29.

48 **EVA Studios**, Marsh Gate House, Alphinbrook Road, Marsh Barton, EX2 8TH • 01392 413110 • eva_studios@yahoo.co.uk • evastudios.co.uk

A



RICHARD ROCHESTER

Available to view 24 hours a day during AWE.

The exhibition is located on the first floor of the hospital, near to the cafe.

Richard will be Artist in Residence with Devon Wildlife Trust for 12 months from the summer solstice on 21st June. This exhibition will include preliminary work and information about the project together with details about how to follow the project's progress. www.richardrochester.co.uk

22 **The Royal Devon and Exeter Hospital**, Barrack Road, EX2 5DW • www.rdehospital.nhs.uk

D, H



SONGS IN THE NEIGHBOURHOOD

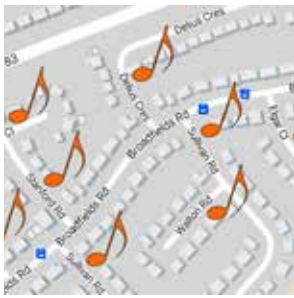
Tue 16 May 7:30pm–9pm

See also: Clare Bryden's open studio, 19–20 May, p30.

Along Broadfields Road in St Loyes, the roads are named after English composers and it's always summer. Come and join Sine Nomine in serenading the neighbourhood with the music of each composer on their eponymous street corner. cbryden.me.uk/artist

23 **Britten Drive recreation area**, Britten Drive, EX2 5RY • *Britten Drive is just off Quarry Lane in Broadfields. On-street parking in surrounding suburban roads.*

D, H



AWE ON PHONIC FM

Exeter's community radio station gets involved with AWE. Programmes include:

Broadcasts from the Edge of the Horizon – The Beacon: Live overnight radio art (see p10 for more information). Sat 13 May, 10pm–Sun 14 May, 10am

Exeter Talking: David Treharne welcomes guests from the arts. Thu 18 May 4pm–6pm

The EAR Show (Exeter Art Radio): An annual broadcast of sound art, discussions and features in a heady brew of music and laughter. Sat 20 May 4pm–6pm

Phonic FM • 106.8FM in Exeter • phonic.fm




TOPOS Discussion

TOPOS DISCUSSION
BROADCASTS FROM THE EDGE OF THE HORIZON – THE BEACON

This interdisciplinary art and science conversation event with cultural geographer John Wylie, artists Volkhardt Müller and Dawn Scarfe as well as invited guests reflects on 'Broadcasts...' and its themes.

11 TOPOS Exeter, 31A Sidwell Street, EX4 6NN
info@toposexeter.uk • www.toposexeter.uk

Mon 15 May 7pm–9pm

Visit www.toposexeter.uk and subscribe to the mailing list for bookings. Admission is free but capacity is limited.

For more information on 'Broadcasts...' see p10.


Hans Kellett

HANS KELLETT (PRINCESSIN HANS)

New Zealand-born artist Hans Kellett – one half of Berlin-based punk-chanson band Princessin Hans – gives an insight into the history of the performance format of the Kabarett: from its bloodthirsty roots with Munich's Die Elf Scharfrichter (The Eleven Executioners, 1901) to its contemporary incarnations. www.princessinhans.de

3 Studio 74 @ Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS • 01392 667080 • exeterphoenix.org.uk

Tue 16 May 6pm–7pm

Tickets £3.50 from Exeter Phoenix.

Catch Princessin Hans' participatory work 'The Song Dispensary' as part of Street LAB (see p7).


Five Bridges and a Waffle

TALKING ABOUT SKETCHING

Join us for a conversation about the nature of sketching... the eye to paper activity, the origins of images. Bring some work and let's share our experiences. Please let us know if you'd like to come: steve.marybramble@gmail.com

33 Studio 36, 36 Denmark Road, EX1 1SE • studio36exeter.co.uk

Tue 16 May 7:30pm–9:30pm

Free, but please book by email. Part of the open studios event at Studio 36. See p23.

FIVE BRIDGES AND A WAFFLE

Join Preston Street Union for a guided pre-breakfast excursion, starting at Juneau Projects' 'Makers of the Multiverse' pavilion, followed by breakfast. Small, ephemeral artworks will be encountered at each crossing. With guest artist Tony Whitehead.

14 Piazza Terracina, Haven Road, EX2 8GT • *On the west side of the quay. Paid car parking nearby at Haven Banks Retail Park.*

Thu 18 May 7am–9am

£2 to cover tea/coffee. Please book online: is.gd/fivebridges

Part of Juneau Projects' 'Makers of the Multiverse', supported by Spacex (see p11).


Illustrating Children's Books

ILLUSTRATING CHILDREN'S BOOKS

Learn about the importance of illustration within children's publishing and how imagery is used to shape narrative to evoke mood, emotion, character and empathy, from picture books to young adult fiction.

4 Royal Albert Memorial Museum and Art Gallery (RAMM), Queen Street, EX4 3RX • 01392 265858 • www.rammuseum.org.uk

Thu 18 May 10am–4pm

£45. See also 'Exeter Illustrators', p8.

THE DRECKI LECTURE

PAPER, STONE, BRONZE: RECENT WORKS OF PETER RANDALL-PAGE

Artist Peter Randall-Page will talk about his recent sculptures, panoramic wall works and large-scale ink drawings. He will share his ongoing interest in order and chaos in natural phenomena and the way that diverse processes often produce similar structures and patterns.

4 Royal Albert Memorial Museum and Art Gallery (RAMM), Queen Street, EX4 3RX • 01392 265858 • www.rammuseum.org.uk

Thu 18 May 6:30pm–8pm

Tickets £9.

Drinks will be served before the lecture at 6pm.


Peter Randall-Page

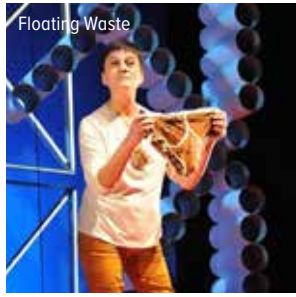
FLOATING WASTE

Exhibition, talks and interactive sessions on reducing the impact of marine waste. www.theoceancorner.org

15 The Boat Shed, Piazza Terracina, EX2 8GT
www.bikeshedtheatre.co.uk/the-boat-shed

Thu 18 May 5pm–6pm

Exhibition from 2pm. See p12 for more information.


Floating Waste

POWER TO CREATE: THE VALUE OF CREATIVE COMMUNITY

Tony Greenham, Director of Economy, Enterprise and Manufacturing at the Royal Society of Arts, with academics and others will explore creative community in the local context, drawing in part on the RSA's recent Inclusive Growth Commission report Supported by the IIB, University of Exeter and the RSA Fellowship.

6 Exeter Library, Castle Street, EX4 3PQ
www.devon.gov.uk/exeter_central_library

Thu 18 May 6:30pm–8:30pm

Free. Book online at is.gd/powertocreate



DRINK AND DRAW

Bring drawing materials, grab a drink and hang out like an artist! Berets (whilst bang-on trend) are optional, ditto that grubby smock. Beginners and accomplished draughts-people welcome, it's about the social, not a competition.

15 The Boat Shed, Piazza Terracina, EX2 8GT
www.bikeshedtheatre.co.uk/the-boat-shed

Fri 19 May 7pm–10pm



MAKE AN ATARI PUNK CONSOLE: WORKSHOPS WITH FARMER GLITCH

Farmer Glitch (founder of Hacker Farm) will be leading two workshops to build stand-alone synths that can be kept at the end of each session.

15 The Boat Shed, Piazza Terracina, EX2 8GT
www.bikeshedtheatre.co.uk/the-boat-shed

Sat 20 May 10am–4pm

Morning: Atari Punk Console (for beginners) £20.

Afternoon: PunkSeq10 (more advanced) £25.

Book online at bikeshedtheatre.co.uk



ART
is all
very well
but where
will you
hang it?

ARCHITECT
07960954051 www.ivanjordan.com



OPEN STUDIOS @ AWE

Many artists like to open their studios so that people can experience the inner workings and get a sniff of the labour that goes into the creative process.

Last year we joined with Exeter Open Studios in creating this event, and AWE continues to offer a platform for artists who are sharing their work in this way. Some are utilising commercial and public spaces, and others are sharing galleries in self-curated programmes.

With this handy guide and maps (p32–33) at your disposal, let the grand tour begin!

See p5 for a key to the symbols used in these listings.

DOUBLE ELEPHANT PRINT WORKSHOP

Members' work will be on show, representing many different print techniques, including etching, linocut, drypoint and collagraph. Look around the studio, learn how prints are made and find out about the courses we offer.

Fri 19 May 10am–5pm
Sat 20 May 10am–5pm

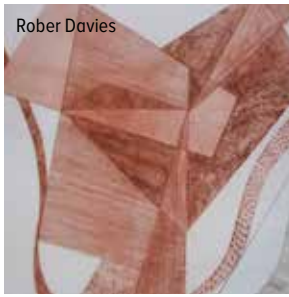
Members showing work this year include:

Steve Manning
Virginia Bridge
Lucy Dickens
Arran Willcocks
Flora Bamford
Sue Lowe
Robert Davies

24 **Double Elephant Print Workshop**, Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS
In the basement at Exeter Phoenix. City centre car parks nearby; one blue badge space at Exeter Phoenix • info@doubleelephant.org.uk • www.doubleelephant.org.uk

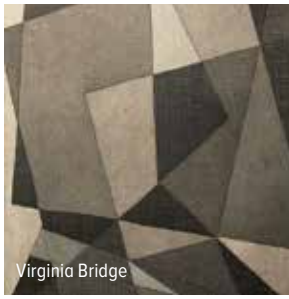
All cross-city


Steve Manning


Rober Davies




Lucy Dickens


Virginia Bridge



ANDREW R B SIMPSON

Exhibition of the artist's recent works including copies of Van Gogh and Caravaggio, impressionist-style landscapes, and realistic views of boats and aircraft. Andrew has published two books, one reviewed in The Times in 2012.

25 **St Anne's Chapel**, Old Tiverton Road, EX4 6LA • *At the junction of Sidwell Street, Western Way and Old Tiverton Road. Local on-street parking, King William and Parr Street car parks nearby.*

All cross-city

Sat 13 May	9am–5pm
Sun 14 May	2pm–5pm
Mon 15 May	9am–5pm
Tue 16 May	9am–5pm
Wed 17 May	9am–5pm
Thu 18 May	9am–5pm
Fri 19 May	9am–5pm
Sat 20 May	9am–5pm
Sun 21 May	2pm–5pm

Closed 1pm–2pm each day.



SIMON HOPKINSON

My work results mainly from an interest in British urban scenery. I tend to focus on less cherished locations, for both their social relevance and beauty. The latter, for me, is not something confined to elegant shapes or particular types of subject. www.saatchiart.com/simonhopkinson

26 **Co-Lab**, Wat Tyler House, 3 King William Street, EX4 6PD
King William and John Lewis car parks nearby • exetercvs.org.uk

All cross-city

Mon 15 May	9am–5pm
Tue 16 May	9am–5pm
Wed 17 May	9am–5pm
Thu 18 May	9am–5pm
Fri 19 May	9am–5pm



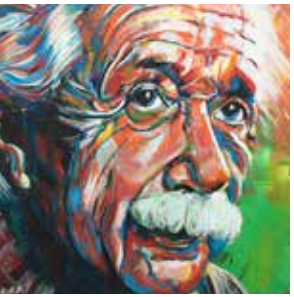
ELAINE LUDGROVE

I am drawn to paint simple, everyday objects. Often I will paint just one subject, setting it into a composition like a portrait. This is an exhibition of recent paintings along with some working sketches and drawings. ealudgrove@gmail.com

27 **Exploding Bakery**, 1B Central Station, Queen Street, EX4 3SB
A working bakery and cafe where you can enjoy a cup of coffee whilst looking at the paintings. City centre car parks nearby • www.explodingbakery.com

D, H

Sat 13 May	9am–4pm
Sun 14 May	10am–3pm
Mon 15 May	8am–4pm
Tue 16 May	8am–4pm
Wed 17 May	8am–4pm
Thu 18 May	8am–4pm
Fri 19 May	8am–4pm
Sat 20 May	9am–4pm
Sun 21 May	10am–3pm



LAURA HENNING

Statement pieces to enjoy. Large scale, bright and colourful acrylic portraits. Also open to requests.
laurahenning652@googlemail.com

28 **Barnfield Theatre**, Barnfield Road, EX1 1SN • *Between Southernhay and Western Way. Nearest car parks are Magdalen Road, Magdalen Street and Princesshay 1, 2 and 3* • 01392 271808 • www.barnfieldtheatre.org.uk

All cross-city

Sat 13 May	10am–2pm
Mon 15 May	10am–4pm
Tue 16 May	10am–4pm
Wed 17 May	10am–4pm
Thu 18 May	10am–4pm
Fri 19 May	10am–4pm
Sat 20 May	10am–2pm

Open 9–31 May at Barnfield Theatre opening times.

DAVE BROOM

I paint with acrylics but will experiment with any medium. My abstract and non-objective paintings are mostly inspired by the science of nature we see, from the colours of skies to the designs in trees.

Mon 15 May	9am–4pm
Tue 16 May	9am–4pm
Wed 17 May	9am–4pm
Thu 18 May	9am–4pm
Fri 19 May	9am–4pm

See also: Exe-Arts, 13 May, p8.


Dave Broom

KEVAN OSBORNE

A striking collection of original acrylic artworks on canvas using vivid contrasting colour. www.kevos.co.uk

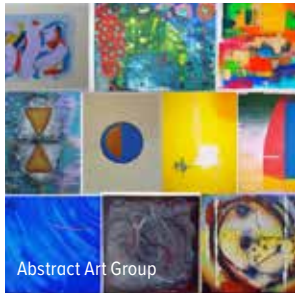

Kevan Osborne

SAMANTHA WRAITH

I trace flow, movement, punctuation, repetition and impulse. A subtle game of join the dots. The emergent lines and motifs collide and communicate to reveal an un-resolvable image that hints to the language and ever shifting landscapes of human consciousness.

ABSTRACT ART GROUP

The Abstract Art Group exhibition represents works of seven artists who share their passion for abstract expressionist art. They are David Burnett, Peter Grainger, Toby Clempson, Tamara Savchenko, Tracy Vass, Richard Weeks and Teresa Wilson.


Abstract Art Group


Samantha Wraith

5 **Exeter Community Centre**, 17 St David's Hill, EX4 3RG
Some 2-hour spaces nearby. On-site disabled parking with prior request. Street-level access, wheelchair-friendly lift to the second floor • 01392 420549 • admin@eccentre.org
www.eccentre.org

D, H

CATHERINE CARTWRIGHT & ALYSA FREEMAN

Current work by Catherine Cartwright and Alysa Freeman exploring their respective practices in printmaking and jewellery design. Inspired by socio-political themes; on display there will be moving image and paper-based work, jewellery and 3D work. catherinecartwright.co.uk

Sat 13 May	11am–6pm
Sun 14 May	11am–6pm



29 **Kaleider**, Bathurst House, Smythen Street, EX1 1BN • *Smythen Street car park and on-street parking (metered) nearby. Three steps into the building (wheelchair access can be arranged; call or email in advance)* • 01392 437750 • admin@kaleider.com • kaleider.com

A, B, E, F1, F2, GREEN, P


Ben Bennett

BEN BENNETT

Flat 1: Plenty of framed and unframed acrylic paintings as well as tabletop-sized 3D (mixed media) art as well as the opportunity to view my studio/flat. 01392 490628 • garybennett19@talktalk.net • www.exeterart.com

Fri 19 May 10am–6pm
Sat 20 May 10am–6pm
Sun 21 May 10am–6pm

Other times by appointment.

LYNN BAILEY

Flat 2: New studio packed full of all kinds of environmentally-inspired printmaking. From £10 mini prints to £300 masterpieces, handmade cards, bookmarks, and other oddities. 07449 499 404 • lynnbaileyprint@gmail.com lynnbailey.co.uk


Lynn Bailey

30 **31 St Leonards Road**, EX2 4LR • *Head for Magdalen Road, past Spar (on left), and at the traffic lights turn right into St Leonards Road. Just past the junction of Wonford Road, the second house on the left. Look out for flags and bunting! 2-hour parking spaces immediately outside and nearby. Steps to doorway.*

D, H



GREGORY MASON

Prize-winning contemporary figurative artist. Featured on SKY ARTS Portrait Artist of the Year 2017, Greg is a graduate of St Martin's School of Art. There will be live demonstrations along with paintings and prints for sale. www.gregorymason.com

Sat 20 May 10am–6pm
Sun 21 May 10am–5pm

31 **Hope Hall**, Hope Road, EX2 5JN • *Hope Road is a small side road off Wonford Street, near the junction with Butts Road. Free on-street parking nearby.* 01392 493029 • hopehallarts@icloud.com • www.hopehallarts.com

D, H



ROBIN PICKERING

Robin has exhibited widely in this country, including at the Royal West of England Academy, the South West Academy and the Pastel Society. He will be exhibiting pastels and oils of Venice and St Ives as well as other landscapes.

Sat 13 May 11am–5pm
Thu 18 May 11am–5pm
Fri 19 May 11am–5pm
Sat 20 May 11am–5pm
Sun 21 May 11am–5pm

15–17 May by appointment.

32 **1 Conrad Avenue**, EX4 8DE • *From Whipton Village shops, turn into Summer Lane. Go over the crossroads, then take the second right into Summerway. Conrad Avenue is the second on the right. On-street parking nearby. Steps in and out of the main house and conservatory* • 01392 969196 • robin_pickering@hotmail.com • www.robinpickering.co.uk

F2

The indoor gallery and garden house Veronica Goslings's brightly decorated pottery, lamps, 'During the night' prints, hanging bicycles and more. Joining Veronica are Steven Bramble, a fine draughtsman and painter; Mai Sanchez, a Spanish artist with a somewhat surreal vision; and Gordon Hill, a one-time famous international football referee who now playfully explores a large variety of colours and techniques.

VERONICA GOSLING

Imaginative and humorous work in many media, zany lamps, freely painted household pottery, garden and other sculptures and assemblages. studio36exeter.co.uk

STEVEN BRAMBLE

Sharing the wonderful Studio 36 to show recent work in watercolour, oil, acrylic and ink. Portraits, life studies and landscapes.

MAI SANCHEZ

Striking, surreal and inventive drawings and paintings suggestive of a rich and remarkable vision. www.maiart.co.uk

GORDON HILL

A continuing, playful exploration of space, line, colour and texture. www.gordonhillart.com

Sat 13 May 11am–6pm
Sun 14 May 11am–6pm
Tue 16 May 11am–6pm
Wed 17 May 11am–6pm
Thu 18 May 11am–6pm
Fri 19 May 11am–6pm
Sat 20 May 11am–6pm
Sun 21 May 11am–6pm

See also 'Talking about sketching', p16.

33 **Studio 36**, 36 Denmark Road, EX1 1SE • *Opposite Denmark Road's junction with Spicer Road. Parking in Fairfield Road car park, and at the Heavitree Road end of Denmark Road. Some on-street parking* • 01392 256206 • gallery36exeter@aol.com • studio36exeter.co.uk

D, H


Veronica Gosling


Steven Bramble


Mai Sanchez


Gordon Hill



RICHARD ERAUT

Richard's subjects range from bright florals and golden Buddhas to leaping dancers and vintage camper vans. His works in watercolour and acrylic are bold and vibrant with elements of realism, expressive brushwork and colour.

Mon 15 May	10am–8pm
Tue 16 May	10am–8pm
Wed 17 May	10am–4pm
Thu 18 May	10am–4pm
Fri 19 May	10am–8pm
Sat 20 May	10am–8pm
Sun 21 May	10am–8pm

13–14 May by appointment.

34 **1 Lucas Avenue**, EX4 6LZ • *Some on-street parking nearby. Exhibition is on ground floor, and help can be given with front doorway (one step)* • 07968 444730 r.eraut@virginmedia.com • www.richarderaut.com

E, F1, F2



Joy Anderson

JOY ANDERSON

Perspex allows me to apply thick paint layers to a hard surface which can then be scratched and sanded away over several days or weeks, leaving textured fragments of colour and line. joy.d.anderson@gmail.com www.joyanderson.co.uk

Sat 13 May	11am–6pm
Sun 14 May	11am–6pm
Fri 19 May	11am–6pm
Sat 20 May	11am–6pm
Sun 21 May	11am–6pm

15–18 May by appointment.

NEIL WRESSELL

Recent sculptures utilising elements of nature or depicting nature, found in charity shops, car boot sales or skips, re-formed or fabricated into sculptures, alongside newly made sculptural elements.



Neil Wressell

35 **42 Lower Kings Avenue**, EX4 6JS • *Follow Longbrook Street into Pennsylvania Road, then turn right into Union Road. Take the first left into Maryfield Avenue then the first right into Lower Kings Avenue. Number 42 is on right-hand side. Parking for two cars on driveway* • 01392 758197

B, F1, F2, P



TAMARA SAVCHENKO

Tamara works with different media: oils, acrylic, pastels, charcoal, etc. Subjects are mostly people and plants/flowers; they also influence her abstract work. http://tamara-savchenko.pixels.com

Mon 15 May	3pm–7pm
Tue 16 May	12pm–5pm
Wed 17 May	12pm–5pm
Thu 18 May	12pm–5pm
Fri 19 May	12pm–5pm
Sat 20 May	12pm–4pm
Sun 21 May	12pm–4pm

36 **The Studio, 1 Stoke Valley Road**, EX4 5DA • *Plenty of free on-street parking available.* 01392 412506 • tvs7@hotmail.com • tamara-savchenko.pixels.com

P

ANTHONY BLENKINSOPP

Byzantine icons in egg tempera using the Russian 'float' method.

Fri 19 May	10:30am–5pm
Sat 20 May	10:30am–6pm
Sun 21 May	10:30am–5pm

37 **107 Pennsylvania Road**, EX4 6DT • *Three-quarters of the way up Pennsylvania Road on left, just past Beech Avenue. Some on street parking in nearby Beech Avenue and Rosebarn Avenue. Up private drive* • 01392 252759 or 07528 275094 • abedblenk@gmail.com

B, P



KATYA ROMANKEVICH

Large colourful abstract work created using lino as a print surface on which to print multi-layer blocks of colour and texture. Each mark leads to the next and intuitively links with the colours and textures developing on the paper. www.katyaromankevich.com

Wed 17 May	1pm–5:30pm
Fri 19 May	10:30am–5:30pm
Sat 20 May	10:30am–5:30pm
Sun 21 May	10:30am–5:30pm

Other times by appointment.



Katya Romankevich

SHEILA J THORNE

Large abstract expressionist paintings. Acrylic on canvas. Some smaller work; paper on board (c A4). 'Small work for small spaces' (6 × 8cm). sheilathorne@blueyonder.co.uk aspectsofcolour.com



Sheila J Thorne

38 **7 Elm Grove Road**, EX4 4LL • *From the Clock Tower roundabout, into Elm Grove Road. Number 7 is 100m north on the right (opposite Bury Meadow Park). Some 2-hour parking in Elm Grove Road plus parking for 2-3 cars at rear (phone for guidance)* • 01392 432934

D, H

ANNUKKA COSTELLO

My passion for nature and life shines through in my love of colour. I create affordable art in watercolour, pastel and acrylic. I also produce greeting cards and handmade cushions with striking textiles to refresh any living space.

Fri 19 May	11am–6pm
Sat 20 May	11am–6pm
Sun 21 May	12pm–5pm

39 **5 High Croft**, Duryard, EX4 4JQ • *From the city, take the A377 north until on the Cowley Bridge Road. Immediately after Esso petrol station turn right into Lower Argyll Road. Take first right into Copplestone Drive. At top of hill, go directly ahead into High Croft. Parkin on the road in front of the house* • 01392 424276 • ancotello@yahoo.co.uk • www.artist-annukka-costello.co.uk

D, H





CATHY KING

A diverse range of prints inspired by both the natural and urban landscape. The use of bold lines and colour inform and shape graphic style prints. Cards and small prints available too.

Fri 19 May	11am–5pm
Sat 20 May	11am–5pm
Sun 21 May	11am–5pm

40 **12 Matford Lane**, EX2 4PS • *Matford Lane can be reached via Topsham Road and Wonford Road. Paid on-street parking opposite and nearby. Residents' permit parking also in force. Steps up to the property* • cathykingprints.com

D, H



WINNIE CHAN

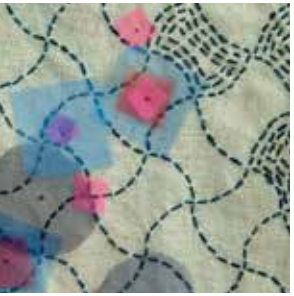
Winnie graduated from Chelsea College of Art. Her process involves research on consumerism, where she questions herself and the meaning of 'true happiness'. Her works are self-explorative and reflective of her own life's experiences, and have evolved to deal with issues of society, nature and the ecological technosphere.

Sat 13 May	11am–6pm
Sun 14 May	11am–5:30pm
Thu 18 May	11am–6:30pm
Fri 19 May	11am–6:30pm
Sat 20 May	11am–6:30pm
Sun 21 May	11am–6:30pm

See also 'Winnie's Wishlist' at the Oddfellows, p10.

41 **16 Franklin Street**, Exeter , EX2 4HF • *On-street parking outside and nearby* • wychan@live.hk • www.chanwinnie.com

J, K, S, T



JANE LAWRENCE

Japanese Sashiko stitching and collage textiles with other fabric work.

Fri 19 May	11am–6pm
Sat 20 May	11am–5pm
Sun 21 May	11am–5pm

42 **7 Jennifer Close**, EX2 4RB • *Limited parking on site or on-street outside* • 07715 171532 • pjane.lawrence@gmail.com

J, K, S, T



RACHAEL JAMIESON

People in conversation, people waiting, people in cafes and individual portraits - a varied collection, mainly in oils with cards, prints and original work available.

Fri 19 May	11am–6pm
Sat 20 May	11am–5pm
Sun 21 May	11am–5pm

43 **9 Jennifer Close**, EX2 4RB • *Parking on the driveway or free on-street parking outside. Three steps into house* • 07790 302329 • rj@avantrural.com • www.rachaeljamiesonportraits.com

J, K, S, T

AMELIA KATE SAMPSON

Amelia finds inspiration in questing how we, as inheritors of the industrial revolution are witnessing a provoked change to the elements and natural landscape. Displaying honesty within her practice Amelia exhibits unedited photography. www.ameliakatesampson.com

Sat 13 May	10:30am–4:30pm
Sun 14 May	10:30am–4:30pm
Mon 15 May	10:30am–4:30pm
Tue 16 May	10:30am–4:30pm
Wed 17 May	10:30am–4:30pm
Thu 18 May	10:30am–4:30pm
Fri 19 May	10:30am–4:30pm
Sat 20 May	10:30am–4:30pm
Sun 21 May	10:30am–4:30pm

Closed for 45 minutes at lunchtime, 1pm–1:45pm



DIANE BAILEY

There will be a mix of charismatic creatures on show, particularly those indigenous to Devon, displayed in the form of professional prints, cards, coasters and paintings. www.diane-bailey.co.uk



MARIELLE EBNER-RIJKE

I am an artist/printmaker living on the edge of Dartmoor. My work is influenced by the creatures of the moorland, wild and domestic, inspired by their ability to thrive in and adapt to their harsh environment.



ROBERT DAVIES

I like to express feeling through landscapes, seascapes, disposition of people and objects within a composition. Abstracts: I like to show mood through colour and shape. I work from sketchbooks and enjoy being in 'unregarded' settings like boatyards, dealer's yards, abandoned greenhouses, and so on. www.artbyrobertdavies.info



44 **The Custom House**, 46 The Quay, EX2 4AN • *Parking nearby at Cathedral & Quay car park (note pedestrian access to the Quay is steep and cobbled) and Haven Banks car park. Gallery is on the first floor. No lift is available* • 01392 271611 • customhouse@exeter.gov.uk • is.gd/execustomhouse

G, GREEN



SISSY LANGE

A mixture of low brow art and psychedelia; new work that continues to put flow, pattern and balance through the vicious circles of a love/hate relationship with chaos and control.

Sat 13 May	10am–4pm
Sun 14 May	10am–4pm
Mon 15 May	10am–4pm
Tue 16 May	10am–4pm
Wed 17 May	10am–4pm
Thu 18 May	10am–4pm
Fri 19 May	10am–4pm
Sat 20 May	10am–4pm
Sun 21 May	10am–4pm

45 **Boatyard Bakery**, 60b Haven Road, EX2 8DP • *On the west side of the quay. Haven Banks car park nearby.*

GREEN



ALASDAIR URQUHART

Celebrating the seasonal and timeless beauty of the Exe estuary and canal through line and paint. Also showing artwork from my residencies on the Isle of Tresco.

Sat 13 May	10:30am–5pm
Sun 14 May	10:30am–5pm
Mon 15 May	9:30am–6pm
Tue 16 May	9:30am–6pm
Wed 17 May	9:30am–6pm
Thu 18 May	9:30am–6pm
Fri 19 May	9:30am–6pm
Sat 20 May	10:30am–5pm
Sun 21 May	10:30am–5pm

Other times by appointment.

46 **17 Maple Road**, St Thomas, EX4 1BN • *From Cowick Street, turn right into Wardrew Road, after 200m turn right into Maple Road.* 01392 203966 • alasdairurquhart@gmail.com www.alasdairurquhart.com

E, F1, F2, P



Hannah Davies

HANNAH DAVIES: PASTEL PET PORTRAITS

Professional international pastel pet portrait artist. Self-taught in the study of anatomy aims not only to capture the likeness but the very soul of the animal. hrcdavies@hotmail.com • pastelpaintings.co.uk

FIONA KEEN: LINOCUT PRINTS

An illustrator currently exploring the medium of linocutting and printing. Working to produce evocative images as well as reflecting the liveliness of the subject matter. fionakeen383@gmail.com

Sat 13 May	4pm–8pm
Sun 14 May	2pm–4pm
Mon 15 May	10am–4pm
Tue 16 May	10am–4pm
Wed 17 May	10am–4pm
Thu 18 May	4pm–8pm
Fri 19 May	4pm–8pm
Sat 20 May	10am–4pm
Sun 21 May	2pm–4pm



Fiona Keen

47 **22 Old Vicarage Road**, St Thomas, EX2 9BJ • *Just off Cowick Street. On-street parking, or in Tesco car park nearby. Step into building. Gallery on ground floor only* • 01392 496632

A, E, F1, F2

eva studios

EVA Studios opens for AWE with various events, including a group exhibition by EVA artists; 'The Yellow Sound', a performance based on Kandinsky's experimental play on colour; and Fairytale Maker's Mini Market, an affordable mini market of small and beautiful things.

In addition, these artists will be opening their studios...

Fri 19 May	10am–5pm
Sat 20 May	10am–5pm
Sun 21 May	10am–5pm

'The Yellow Sound', Sun 14 May, 7pm.

Fairytale Maker's Mini Market, Sat 20 May, 10am–3:30pm.



Rebecca D Harris

REBECCA D HARRIS

Obsessed with the body. Artworks, with a touch of humour or science, use craft and the tactile nature of textiles to communicate more than the image within and engage directly with your body and your own experiences. www.rebecca-harris.com

Sun 21 May 10am–5:30pm

Rebecca's exhibition 'Storm in a B Cup: a story of breasts' also takes place at EVA Studios, 13–17 May. See p15.



Elizabeth Jardine

ELIZABETH JARDINE

Elizabeth is developing a series of paintings alongside a video and artist's book about the 23 main rivers on Dartmoor, as part of the Moor Otters public arts initiative. Meet the artist and see new paintings and work in progress. www.elizabethjardine.com

Sat 13 May 10am–5:30pm
Sun 14 May 10am–5:30pm

15–19 May by appointment.



Lyndsey Gates

LYNDSEY GATES

Glass artist working across stained glass, 3D geometric design and kiln work. www.glassgatesstudio.com

Fri 19 May 10:30am–5:30pm
Sat 20 May 10:30am–5:30pm
Sun 21 May 10:30am–5:30pm

STEPHEN HENDERSON

A large collection of new oil paintings featuring Exeter and the Devon landscape. www.sh3d.co.uk

Fri 19 May 10am–5:30pm
Sat 20 May 10am–5:30pm
Sun 21 May 10am–5:30pm

Other times by appointment.



Stephen Henderson

48 **EVA Studios**, Marsh Gate House, Alphinbrook Road, Marsh Barton, EX2 8TH • *Near LIDL on Alphington Road; entrance opposite Bridge Motor Cycles, shared with MBSS. Parking in yard or at LIDL. Studios and gallery show are on two floors. No ramps or lift* • 01392 413110 • eva_studios@yahoo.co.uk • evastudios.co.uk

A



CLARE BRYDEN

Clare's interests are primarily in how human beings affect and are affected by the natural world of which we are part, and the related theology and psychology of connectedness. Her environmental art typically takes data visualisation into whole new areas.

Fri 19 May	11am–5pm
Sat 20 May	11am–5pm

See also 'Songs in the Neighbourhood', 16 May, p15.

49 **1 Miller Close**, EX2 5NE • *Just off Grecian Way in Broadfields. On-street parking in nearby suburban roads* • 07794 505707 • brydenclare@gmail.com • cbryden.me.uk/artist

D



MYRIAM PRUAL

My artwork is uniquely created by automatic drawing inspired by spiritual guidance. I work with a combination of ink, pencil, paint and pastels creating in each drawing a continuous flow of line. I have no previous art training. Commission work available. myriam.prual@virgin.net

Sat 13 May	10am–5pm
Sun 14 May	10am–5pm
Mon 15 May	10am–5pm
Tue 16 May	10am–5pm
Wed 17 May	10am–5pm
Thu 18 May	10am–5pm
Fri 19 May	10am–5pm
Sat 20 May	10am–5pm
Sun 21 May	10am–5pm



SUSAN THOMSON

I paint flowers, birds and animals in watercolour. My inspiration comes from the world around me and I create freer works of art with print, acrylics and mixed media. Watercolour originals, prints and cards are available. susanthomsonart.com

50 **13 Greatwood Terrace**, Topsham, EX3 0EB • *From Topsham High Street, turn into Greatwood Terrace beside THD Haidressers. Public car parks nearby. One step into the house* • 01392 875027

Gold 57



JANE COPE

Paintings – oil on canvas, large and small, and as always a mixture of subjects. Prints for sale, plus a range of lovely cards!

Sat 13 May	10am–5pm
Sun 14 May	10am–5pm
Fri 19 May	10am–5pm
Sat 20 May	10am–5pm

51 **7 Parkfield Way**, Topsham, EX3 0DP • *From Topsham station, 7 Parkfield Way is 200m on the right – the first of the tall red-brick houses, with a grey-green door. Parking nearby on Parkfield Way, at the station, or at Holman Way surgery* • 07757 553884 • jane@janecope.com • www.janecope.com

Gold 57

RAMAN KAUR

Raman Kaur is an artist making her debut. The exhibition will showcase a mixture of black and white portraits and new contemporary and abstract pieces.

Sat 13 May	10am–4pm
Sun 14 May	10am–4pm



52 **Route 2 Café**, 1 Monmouth Hill, Topsham, EX3 0JQ • *Parking at Topsham Quay or on-street in Holman Way* • 01392 875085 • info@route2topsham.co.uk • www.route2topsham.co.uk

Gold 57, T

ANNE COPE CERAMICS

Beautifully made ceramic jewellery – gorgeous colours, distinctive designs, very affordable. Made from stained or glazed stoneware clay fired to 1220°C in an electric kiln. Necklaces, pendants, earrings, bracelets, rings – all shaped entirely by hand.

Sat 13 May	10am–5pm
Sun 14 May	10am–5pm
Thu 18 May	10am–5pm
Fri 19 May	10am–5pm
Sat 20 May	10am–5pm

Other times by appointment.



53 **Thyme Cottage**, 22 Majorfield Road, Topsham, EX3 0ES • *A pedestrian-only turning off Fore Street, opposite the Salutation Inn. On-street parking nearby. Narrow front door, but level access to ground floor display area* • 01392 875004 • annecope.myrtle@gmail.com • annecopeceramics.co.uk

Gold 57, T

ANTHI KAY CERAMICS

My ceramics, whether thrown or hand built, take on a very simplistic shape and form which then carries through to the glazing with a contemporary but classic feel. My hope is they are seen as both aesthetic and practical in their use. 07974 274799 • anthikay@me.com

Sat 13 May	10am–3pm
Wed 17 May	10am–3pm
Thu 18 May	10am–3pm
Fri 19 May	10am–3pm
Sat 20 May	10am–3pm

Other times by appointment.



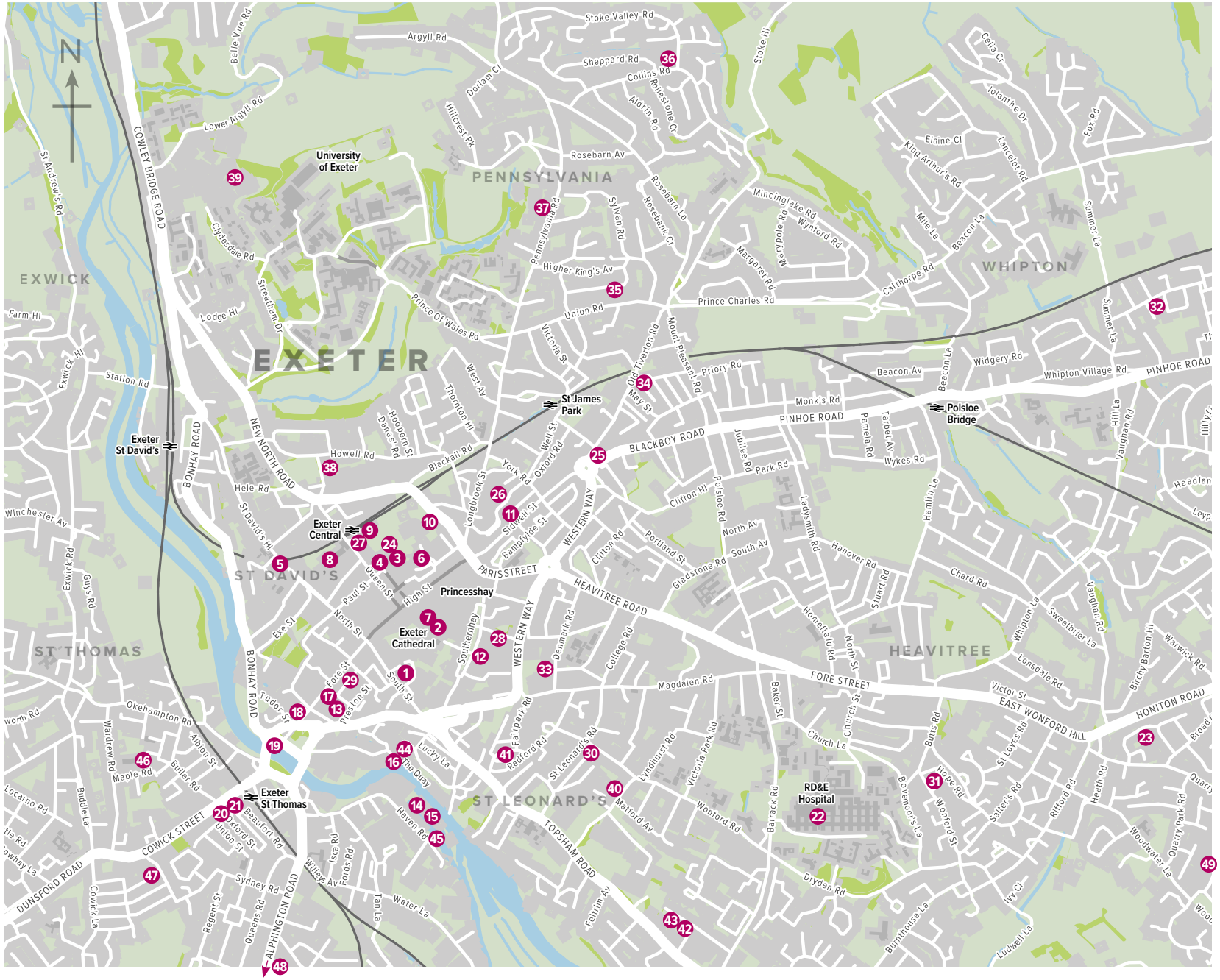
CAROLINE HART: WALLPAPERBOATS

Abstract boat paintings using ink and pastel on vintage maps, framed in rustic reclaimed frames resembling the hulls of boats outside the studio on Topsham Quay, together with drypoint and monoprints of boats and buoys. 07884 231487 • wallpaperboats.co.uk



54 **Sail Loft Studio,** Shed 9 Topsham Quay, Topsham, EX3 0JB • *Just off The Strand. Next door to The Pig and Pallet restaurant. Parking on Topsham Quay. Studio is on the first floor up the original narrow staircase.*

Gold 57, T





1. 29/30 South Street
2. Exeter Cathedral
3. Exeter Phoenix
4. RAMM
5. Exeter Community Centre
6. Exeter Library
7. Cathedral Green
8. Exeter School of Art
9. Exeter Central Station
10. The Oddfellows
11. TOPOS Exeter
12. Southernhay House Hotel
13. PS45
14. Piazza Terracina
15. The Boat Shed
16. The Transit Shed
17. The Glorious Art House
18. 21 New Bridge Street
19. Exe Bridges subways
20. Cartridges Law
21. Cafe at 36
22. RD&E Hospital
23. Britten Drive
24. Double Elephant
25. St Anne's Chapel
26. Co-Lab
27. Exploding Bakery
28. Barnfield Theatre
29. Kaleider
30. 31 St Leonard's Road
31. Hope Hall
32. 1 Conrad Avenue
33. Studio 36
34. 1 Lucas Avenue
35. 42 Lower Kings Avenue
36. 1 Stoke Valley Road
37. 107 Pennsylvania Road
38. 7 Elm Grove Road
39. 5 High Croft
40. 12 Matford Lane
41. 16 Franklin Street
42. 7 Jennifer Close
43. 9 Jennifer Close
44. The Custom House
45. The Boatyard Bakery
46. 17 Maple Road
47. 22 Old Vicarage Road
48. EVA Studios
49. 1 Miller Close
50. 13 Greatwood Terrace
51. 7 Parkfield Way
52. Route 2 Café
53. Thyme Cottage
54. Sail Loft Studio

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Art Week Exeter's purpose is to widen access to, and participation in, the diverse forms of contemporary and traditional art in Exeter. 2017 is AWE's second year.

Bringing together professional and amateur, student and established artists, we seek to promote and support artists and organisations working together. The upshot, we hope, is that Exeter is nationally recognised as a destination city for art lovers and the culturally curious.

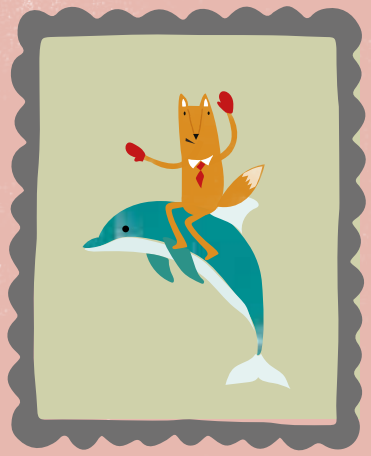
AWE was constituted as a Community Interest Company in September 2016. It has a board of four members and takes direction from a wide range of associates and participant-led groups. We are indebted to Exeter Cultural Partnership, Visual Arts South West, Exeter Visual Arts Forum and the Creative Hub for their support. The event is funded by Exeter City Council, with additional corporate sponsorship.

Many thanks to everyone who has played a part in making this event: the artists, performers, curators, producers, venues, sponsors and audiences. Special thanks go to: Martin Thomas and the Exeter Cultural Partnership steering group; Val Wilson and the team at Exeter City Council; David Lockwood and the Bike Shed Theatre/Boat Shed team; the Spacex team; Matt Burrows and the Exeter Phoenix team; Studio 74; Paula Crutchlow and Blind Ditch; Laurence Blyth and the Chapter at Exeter Cathedral; Volkhardt Müller of TOPOS; Victoria Hatfield and Visit Exeter; the Exeter BID team and directors; Exeter Scrapstore; Emma Allan and the Ellen Tinkham College team; Libraries Unlimited; and the AWE board (Deborah Clark, Naomi Hart, Rob Mulholland and Stuart Crewes). An extra-special mention goes to Terah Walkup and John Wigzell – thank you!

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