

awe

Exhibitions
Performances
Talks
Workshops

Art Week Exeter

The city's art festival

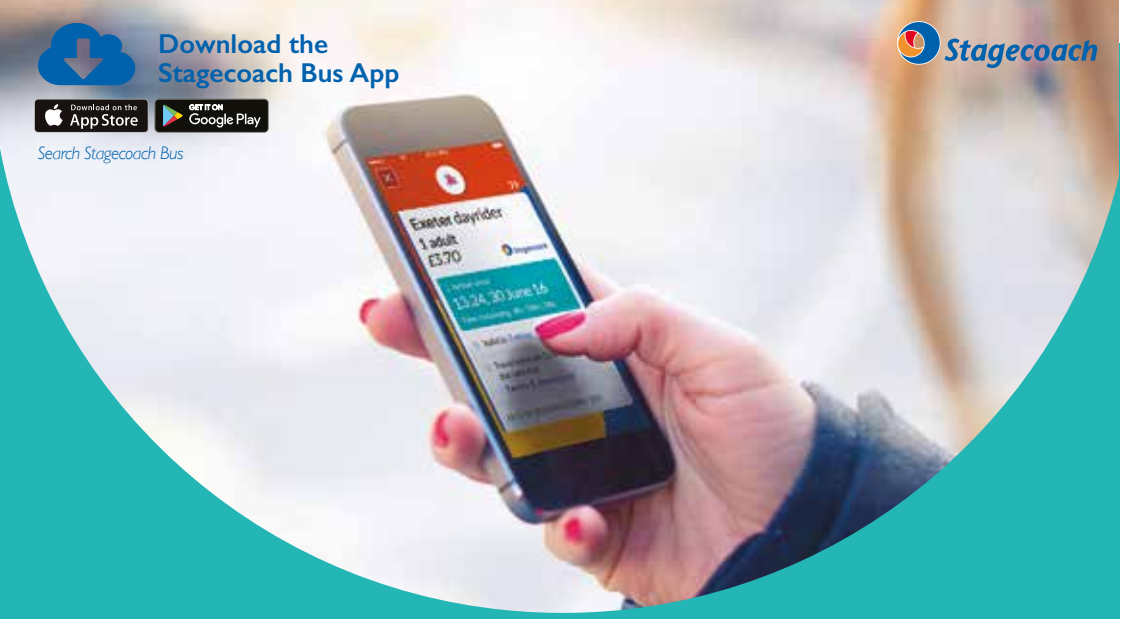
22–28 May 2018

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Art Week Exeter

with a dayrider

adult £4 group £8*

* allows up to 5 people to travel together

On the cover...



1. kennardphillipps, part of *Another Spring*, p8
2. Double Elephant Print Workshop, p14 + p28–31
3. Laura Henning, p20
4. Laurel Keeley, p17
5. Peter Randall-Page, p7 + p27
6. Beth Luxton, p11
7. Jem Finer: Longplayer, p7 + p28

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Images by Steven Haywood and Exeter Living magazine

Welcome

Welcome to the third blast of Art Week Exeter (AWE). It's been an interesting year and not just in the art world: we're certainly seeing it reflected in the work on show in 2018's festival.

Robin Doyle's impressive *We Built This City* has been hands-on with diverse communities around the city to create a spectacle with a strong social message and we're excited to see it hosted in the heart of the city's most loved building.

Dr Jean Wainwright has curated a show of internationally respected artists on the theme of borders and identity, finding historical similarities to our current situation with *Another Spring*.

Beyond reflecting the present, we are looking to the future with a bountiful crop of emerging talent: Exeter School of Art is hitting its stride and has a glorious array of student work to enjoy in different parts of the city.

We're also privileged to support a number of exhibitions by CEDA, which is celebrating 30 years of commissioning and developing work with disabled artists this year.

We have some super-diverse group shows, by intention or happy accident, whether you catch the hive of activity that is Studio 36, dive underground at Roman Gate or scale the lofty heights of TOPOS – you're going to find a trove of engaging and vibrant work.

We're also feeding your minds with our best-ever programme of talks and workshops. Join us for discussion events with some high-profile talent, from Jem Finer talking about his 1000-year-long composition *Longplayer*, to kennardphillipps examining the relationship between cultural production and contemporary politics. We also have a curator's talk and gallery tour from Dr Jean Wainwright and an exhibition introduction by Peter Randall-Page RA Elect. Dr Tristram Hunt, V&A Director, will be speaking about Brexit, Netflix and AI...



You can also get your hands dirty: Double Elephant Print Workshop is running workshops for all ages and shapes; you can make zines with *We Are Fans*; protest posters with Inky Fingers, and Art and Energy will help you build your own solar-powered phone charger – ready for summer!



There's lots more than we can fit here – in fact there's a whole programme hiding behind this ramble – so grab an extra copy for a friend, jump in and we'll see you on the bright side!



Stuart Crewes, Deborah Clark and Naomi Hart – The AWE team

PS: join us on social media! We're @Art WeekExeter in all the usual places, with the hashtag #AWExeter.

Magdalen Chambers

Prize sponsored by Magdalen Chambers

What do you think?

Tell us about your Art Week Exeter experience and enter our £200 prize draw

Take part at artweekexeter.org.uk/survey

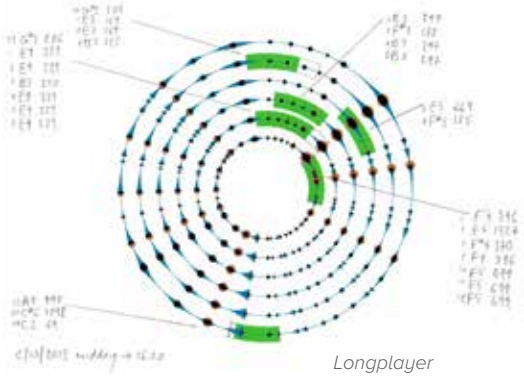


What's on

EXHIBITIONS AND EVENTS 6–25
THE LONELY ARTS COLUMN 26
TALKS AND WORKSHOPS 27–31
LOCATION MAPS 32–33



James Tatum: *Uncommon Ground*, p12



Longplayer Jem Finer, p7



Janet Sainsbury: *Loves to be Loved*, p16



Robin Doyle: *We Built This City*, p7

Information in these listings is provided by the venues and artists, and may be subject to change. For the most detailed and up-to-date information, check the AWE website at artweekexeter.org.uk.

Some web links have been shortened using the is.gd service for space and convenience.

Venue numbers correspond with the maps on p32–33.

Bus route information is provided by Stagecoach. Routes shown will take you close to, or a short walk from, the venues. We recommend visiting www.stagecoachbus.com or downloading their free app to plan your journey in detail. You can also use the app to buy a mobile day ticket.

Key to symbols

- Parking on-site
- Parking nearby
- Full wheelchair access
- Partial wheelchair access
- Toilet facilities
- Toilet facilities with wheelchair access
- Dogs welcome
- Refreshments available on-site



AWESOME ART FAIR

Art Week Exeter celebrates a broad ecology of arts across the city. Here's your chance to get a look at it all in one place! You'll hopefully have already enjoyed the past six months' worth of exhibitions at this venue, now for the crowning show...

Please join us for the launch party on Monday evening, or just call in during the week to find out what's happening across the city.

Expect pop-up performances, debates and interventions, including the following...

Tue 22 May	10am–6pm
Wed 23 May	10am–6pm
Thu 24 May	10am–6pm
Fri 25 May	10am–5pm
Sat 26 May	10am–6pm
Sun 27 May	10am–6pm
Mon 28 May	12pm–4pm

Opening event **Mon 21 May**, 7pm–9pm.


The Bomb Factory

THE BOMB FACTORY ARTIST FILM FESTIVAL

The Bomb Factory Artist Film Festival series was established by multi-media artist Beth Fox to offer artists the opportunity to have their films screened in a cinema setting and watched in their entirety. We will screen single-channel film and video works from the fields of artists' moving image and media art, short narrative films, documentaries, experimental and essay films, animation and video collage. www.bombfactory.org.uk



BAGS OF FUN!

Magic Carpet participants have decided to help their art escape the studio! All of the Exeter and Honiton groups have been making multi-media forays into the world of fashion and you can pick up your own individual, affordable piece of the action. www.magiccarpet-arts.co.uk

1 AWEsome Art Space 27 Paris Street, EX1 2JB • *City centre car parks nearby. Level access to ground floor only.* artweekexeter.org.uk

All cross-city



ART CAR BOOT SALE

AWE's ever-popular Art Car Boot Sale returns, this year on Southernhay. Check out the fantastic range of affordable and outrageous art available in a relaxed market atmosphere. A heady mix of artists, makers, performers and curiosities. With engaging activities, drinks and laughs.

2 Southernhay EX1 1NX • *Park terrain: level access but ground may be uneven in places. Public toilets nearby in Princesshay. City centre car parks nearby.*

All cross-city

Mon 28 May 10am–2pm

Pitches £30. Find out more at artweekexeter.org.uk

Book your pitch by email: info@artweekexeter.org.uk

PETER RANDALL-PAGE: GEOMETRY OF DESIRE IV

Internationally exhibited and acclaimed sculptor Peter Randall-Page RA Elect brings *Geometry of Desire IV* to St Martin's Church. Carved sinuously from Rossi Luanda marble and mounted on an oak stand, the sculpture evokes universal organic forms, at the same time pleasing and atavistic. www.peterrandall-page.com

Tue 22 May	10am–6pm
Wed 23 May	10am–6pm
Thu 24 May	10am–6pm
Fri 25 May	10am–6pm
Sat 26 May	10am–6pm
Sun 27 May	10am–6pm
Mon 28 May	10am–1pm

Preview event and Peter Randall-Page talk, **Mon 21 May**, 5pm, see p27.

See also: *Greater Than I*, p28; and *Shortplayer* + Jem Finer in conversation, p28.

Listen out for *Longplayer* on Phonic FM (106.8FM in Exeter).


Peter Randall-Page

JEM FINER: LONGPLAYER

Longplayer is a 1000-year-long musical composition. It began playing at midnight on 31 December 1999, and will continue to play without repetition until the last moment of 2999. Conceived and composed by Jem Finer, it can be heard online; through an app; and at listening posts around the world.
St Martin's Church will host *Longplayer's* first listening post in Exeter. longplayer.org

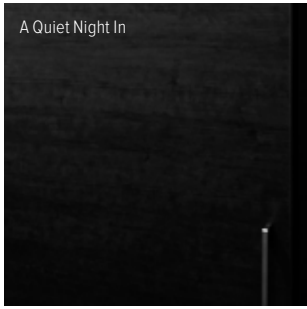

Longplayer

A QUIET NIGHT IN

A Quiet Night In has been putting on concerts of quiet contemporary music in Exeter since 2014. Join them for an evening that explores the creative possibilities of close listening, quiet and silence.
quietnightsin.wordpress.com

Thu 24 May 7:30pm–9pm

Pay what you decide, on the door.


A Quiet Night In

3 St Martin's Church Cathedral Close, EX1 1EZ • *On the corner of Cathedral Green, adjacent to the site of the Royal Clarence Hotel. City centre car parks and public toilet facilities nearby. Level access to nave* • is.gd/AWEStMartins

All cross-city

Exhibition sponsor

SOUTHERNHAY HOUSE
Made in Exeter

WE BUILT THIS CITY

Constructed from cells, personal units – each one a considered study of what we call 'home' – many made through workshops with young and vulnerable people across Exeter. Lead artist Robin Doyle's project engages with people from very different walks of life to bring a valuable sharing of perspectives.

4 Exeter Cathedral Cathedral Green, EX1 1HS • *City centre car parks nearby. Limited facilities for disabled visitors, please contact for more information* • 01392 285983 • www.exeter-cathedral.org.uk

All cross-city

Tue 22 May	9am–5pm
Wed 23 May	9am–5pm
Thu 24 May	9am–5pm
Fri 25 May	9am–5pm
Sat 26 May	9am–5pm
Sun 27 May	11:30am–5pm
Mon 28 May	9am–5pm

Free entry into Exeter Cathedral with this booklet.




kennardphillipps

ANOTHER SPRING

Curated by art historian, critic and curator Dr Jean Wainwright, *Another Spring* brings together work by a group of internationally recognised artists.

It reflects on current trends and broader developments of nationalist impulses in Western society, where the debated question of citizenship, the foundation for identity and political governance is tied to ultra-nationalist concerns and increased measures to regulate and control the movement of people across borders. The fear of national invasion and the economic erosion by an 'outsider' increasingly throws into question whether moving across borders will become even more difficult in years to come.

Artists in the exhibition include:

Andreas Angelidakis
Forensic Architecture
David Birkin
Layla Curtis
kennardphillipps
Steffi Klenz

Tue 22 May 10am–5:30pm
Wed 23 May 10am–5:30pm
Thu 24 May 10am–5:30pm
Fri 25 May 10am–5:30pm
Sat 26 May 10am–5:30pm
Sun 27 May 12pm–5:30pm

Another Spring runs from **4 May–17 Jun**.

See also: artist's talk with Steffi Klenz, p28; The Art of War: a discussion event with kennardphillipps, p30; and curator's tour with Dr Jean Wainwright, p30.

Collective runs from **27 Apr–29 May**.

ATOI: Binlang runs from **8 May–30 Jun**.

Art Machina runs from **21 Apr–27 May**.


Collective

COLLECTIVE

A group exhibition of new work from students on Plymouth University's MA Contemporary Art Practice course, showcasing a variety of mediums and artistic practice.

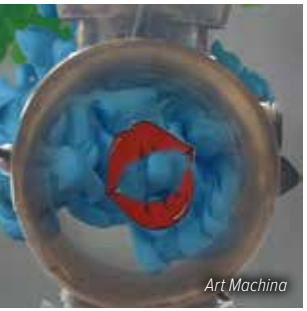
In the Café Bar gallery.


ATOI: *Binlang*

ATOI: BINLANG

Amy and Oliver Thomas-Irvine are a collaborative duo who live and work in Cornwall. They work in sculpture, found-object, collage, photography, performance as well as by-products from performance-based installations.

In Gallery 333.


Art Machina

ART MACHINA

Showcasing a range of digital art created by children and young people during Daisi's (Devon Art in Schools Initiative) Machina project, as well as information about the digital skills, techniques and processes that have been developed by working with local digital artists.

In the Walkway Gallery.

THE ART VENDING MACHINE

Featuring the artwork of selected artists from across the UK and the globe, the Art Vending Machine vends affordable artwork for the people of Exeter. In small packets you will discover an amazing array of micro sculptures, tiny books, intricate sketches, live poetry recordings, experimental filmography and much more. Churning out unique creations with the clunk of a coin.
www.artvendingmachine.co.uk

The Art Vending Machine at Exeter Phoenix stocks the work of five artists. A broader range of artwork from the machine will be on display and available to purchase at the AWEsome Art Fair in Paris Street, see p6.


The Art Vending Machine

CREATIVE HUB SOCIAL

Want to indulge in a spot of creative networking? Get yourself down to the bar at Exeter Phoenix for a complimentary drink and catch up with the Art Week Exeter crowd.

In the Workshop space.

Wed 23 May 6pm–7pm


Creative Hub Social

POOR COPY

Artist Beth Emily Richards presents a new performance work that investigates the blurry line between history and myth, responding to recent historical narratives of Michael Jackson's visits to Devon: regional history that has transcended into urban legend.
www.bethemilyrichards.com

In Studio 74.

Wed 23 May 7:30pm–8:30pm

Free event, booking advised: see exeterphoenix.org.uk

See also *We Are Fans: Zine Workshop*, p30.



Poor Copy

LORD OF THE LOGOS FEST

Phonic FM and Art Week Exeter present a micro-fest for Lord of the Logos, Christophe Szpajdel. Featuring an illustrated talk, short documentary by Luke Hagan, doom/stoner rock DJ set by DJ Deadly Marvin and live performance by doom/sludge band Witch Hammer (UK).
www.lordofthelogos.com

In the Workshop space.

Sun 27 May 7pm–9:30pm

£5, booking advised: see exeterphoenix.org.uk

See also *Lord of the Logos* exhibition at Exeter Community Centre, p15; and *Lord of the Logos* workshop, p31.



5 Exeter Phoenix Bradninch Place, Gandy Street, EX4 3LS • *In the city centre, off Gandy Street. Limited disabled parking on-site (contact the box office to book); city centre car parks nearby. Level access via a ramped entrance from the car park.*
01392 667080 • www.exeterphoenix.org.uk

All cross-city



EXETER'S FINE ART COLLECTION: CHILDHOOD

Before the enlightenment, children in art appeared as miniature adults. Later Victorian works emphasised childhood innocence and romanticism. The changing face of childhood and child iconography, from the 17th to the 20th century, can be explored throughout this exhibition.

POP ART IN PRINT

From Andy Warhol to Damien Hirst, this exhibition offers a comprehensive and exciting view of artists working in this style from the 1960s to the early-2000s. Exhibition organised by the Victoria and Albert Museum, London.

Tue 22 May	10am–5pm
Wed 23 May	10am–5pm
Thu 24 May	10am–5pm
Fri 25 May	10am–5pm
Sat 26 May	10am–5pm
Sun 27 May	10am–5pm

Exeter's Fine Art Collection: Childhood runs from **8 May–18 Nov**.

Pop Art in Print runs from **12 May–24 Aug**.

Alfies Night Out runs from **20 Apr–2 Sep**.

See also talks and workshops on p27–31.



ALFIE'S NIGHT OUT

A new book created especially for RAMM, by children's book illustrator Victoria Byron, takes children on a wonderful museum tour. Alfie is a sparrow living in a RAMM gallery, what happens when the museum comes alive and Alfie starts exploring?

Alfie's Night Out



EXETER IN CERAMICS + RAMM IN 360 DEGREES

Drop by to see a ceramics display inspired by the museum's objects and created by CEDA (Community Equality Disability Action), assisted by ceramicist Emily Parr. You're also invited to view their 360-degree digital views of the museum through headsets.

Thu 24 May	11am–12:30pm + 2pm–3:30pm
Fri 25 May	11am–12:30pm + 2pm–3:30pm
Sat 26 May	11am–12:30pm + 2pm–3:30pm

See also: *CEDA Ceramics* at Chococo, p16, and CEDA exhibitions at Devon Disability Collective Hub, p25.



CEDA

6 Royal Albert Memorial Museum and Art Gallery (RAMM)
Queen Street, EX4 3RX • *In the city centre between the High Street and Exeter Central station. Limited disabled parking on-site; city centre car parks nearby. Level access via garden entrance or the lifting platform at the Queen Street entrance.*
01392 265858 • ramm@exeter.gov.uk • www.rammuseum.org.uk

All cross-city

Dress fabric 'Soup Can' designed by Lloyd Johnson for Patrick Lloyd Ltd, 1973. Collection Victoria and Albert Museum, London. © Lloyd Johnson for Patrick Lloyd Ltd

BETH LUXTON

Beth combines photographic screen printing and painting to create vibrant monochromatic work. She unites fragments and layers within the frame of a single image, mixing the temporalities and spatial forms of the painted, the printed and the digitally rendered.
www.bethluxton.com

Tue 22 May	10:30am–4pm
Wed 23 May	10:30am–4pm
Thu 24 May	10:30am–4pm
Fri 25 May	10:30am–4pm
Sat 26 May	10am–5pm
Sun 27 May	10:30am–4pm
Mon 28 May	10am–5pm



Beth Luxton

JOY ANDERSON

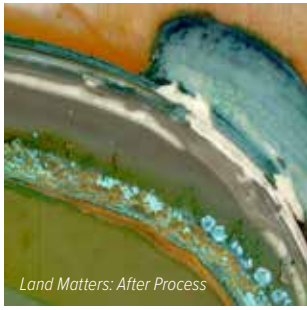
In her latest work on perspex Joy is interested in 'excavating' or carving out solid painterly shapes. She is enjoying the process of hollowing out these slab-like forms, building within them or chipping away at their painted edges. www.joyanderson.co.uk



Joy Anderson

LAND MATTERS: AFTER PROCESS

Land Matters explores indeterminacy and how the landscape of copper and iron industrial mining locations in Devon is encountered and represented. Laurie Reynolds is an artist who works with camera and landscape with a focus on the process of collaboration with the materials that comprise the landscape.
www.laurierеynolds.com



Land Matters: After Process

7 2 Roman Gate 252 High Street, EX4 3PZ • *The former entrance for Exeter's Underground Passages, in the covered walkway between Boots and the Halifax. City centre car parks nearby. Exhibition is in a basement room, down one flight of steps (no level access).*

All cross-city

EXETER LIBRARY RESIDENCIES

Two large cabinets in the foyer and three upstairs in the reading room play host to regional artists who are responding to the material, activity, environment and contents of the library itself.

Tue 22 May	9am–6pm
Wed 23 May	10am–6pm
Thu 24 May	9am–6pm
Fri 25 May	9am–6pm
Sat 26 May	9am–5pm
Sun 27 May	12pm–4pm



8 Exeter Library Castle Street, EX4 3PQ • *In the city centre, just off the High Street. Level access to all floors* • 01392 384218
exeter.library@librariesunlimited.org.uk • www.devonlibraries.org.uk

All cross-city



THE EAR SHOW

Tune in for the sixth edition of the Exeter Art Radio (EAR) Show on Phonic FM. Join our presenters and guests as they discuss art practice, exhibitions and highlights from AWE. You can join in with the chat by calling or texting 01392 434577, by mentioning @PhonicCR on Twitter or by leaving a message on Facebook.

Phonic FM 106.8FM in Exeter • 01392 434577
studio@phonic.fm • phonic.fm

Sat 26 May	2pm–4pm



EXETER'S VANISHED ROCK VENUES AND OTHER STORIES

Photos, zines, booklets, podcasts and other storytelling about or from Exeter, including writers and artists from the Listening to the City podcast group, Exeter Phoenix Artists' Writing Group, Analogue Collective zine group, and others. www.stevebrownart.co.uk/awe-2018

9 **St Petrock's Church** 68-69 High Street, EX4 3DT • *Opposite McDonalds. City centre car parks nearby. Two steps up into the church* • 07856 848121 • parishofcentralexeter.co.uk

All cross-city

Tue 22 May	2pm–5pm
Wed 23 May	10am–5pm
Thu 24 May	10am–5pm
Fri 25 May	10am–5pm
Sat 26 May	10am–4pm
Sun 27 May	10am–5pm
Mon 28 May	10am–4:30pm

The exhibition will be closed to the public on Wed 23 May, 11:45am–1.45pm.



LAUREL KEELEY AND JAMES TATUM: UNCOMMON GROUND

Recent ceramics and paintings inspired by the landscape of the south west. This new collaboration brings together a fresh and energetic approach in colour and form, to both paintings and ceramics. www.laurelkeeley.co.uk + jamestatumartist.com

10 **St Stephen's Church** High Street, EX4 3LW • *In the High Street, opposite Lloyds Bank. City centre car parks nearby* • 07982 242769

All cross-city

Tue 22 May	10am–6pm
Wed 23 May	10am–6pm
Thu 24 May	10am–6pm
Fri 25 May	10am–6pm

See also: Laurel Keeley's open studio, p17.



CANTEEN

Nine contemporary artists' new work. A multi-sensory experience of sound, painting, film, sculpture, installation, drawing and eating. An exhibition and events exploring relationships between our intimate, personal, local, global, communal and cosmic worlds.

11 **TOPOS Exeter** 31a Sidwell Street, EX4 6NN • *Access at rear, via King William Street. Entrance will be signposted, with a phone number to call for access. Contact in advance for level access.* info@toposexeter.uk • www.toposexeter.uk

All cross-city

Thu 24 May	11am–6pm + 6pm–8:30pm
Fri 25 May	11am–6pm
Sat 26 May	11am–6pm
Sun 27 May	11am–6pm
Mon 28 May	11am–6pm

Thu 24 May, 6pm–8:30pm: opening event.

Sat 26 May, 2:30pm–4:30pm: *The (Cake) Stall of Alternative Thoughts.*

RICHARD NOLAN

A collection of mixed media pieces ranging from the whimsical to the political. Vibrant, eye-catching work taking inspiration from artists from Lichtenstein to Basquiat to street art.

12 **Co-Lab** Wat Tyler House, 3 King William Street, EX4 6PD
King William and John Lewis car parks nearby.
01392 202055 • www.colabexeter.org.uk

All cross-city

Tue 22 May	9am–5pm
Wed 23 May	9am–5pm
Thu 24 May	9am–5pm
Fri 25 May	9am–5pm



ELLEN TINKHAM COLLEGE ANIMATION

Discovering, exploring and creating pixilated animation, students with complex and profound learning difficulties from Ellen Tinkham College worked with artist in residence Rhodri Cooper to produce this mind-bending short film. www.rhodricooper.com

13 **Richer Sounds** 89-91 Sidwell St, EX4 6PH • *Belmont Road and Parr Street car parks nearby* • www.richersounds.com/stores/exeter

All cross-city

Animation running 24 hours a day in the shop window for the duration of AWE.



ADVICE PAVILION

A small pod-like pavilion, covered in life advice gathered from residents and community hubs in and around St James. It's a monument to the wisdom of our neighbours, a celebration of what we all have to offer each other. hugh-mccann.com/qcg

14 **Queen's Crescent Garden** Queen's Crescent, EX4 6AY
On-street parking + King William car park nearby. Park terrain: no steep inclines or steps, but may not be not fully wheelchair accessible • 07758 446216 • hughmccann94@gmail.com

B

Installation in a public place. Open 24 hours.

See also: *Alright Mate?* p17.



Q R MANNING

Working in art and illustration, inspired by wildlife, folklore and fantasy in watercolours, inks and mixed media. Browse work from sketchbook to canvas. illustratingq.myportfolio.com

15 **81a Mount Pleasant Road** EX4 7AE • *No access via number 81: 81a is separate from the house. From Mount Pleasant Road follow Priory Road, take the first left down the alley to the blue garage at the far end. On-street parking nearby. Alley to the studio is slightly sloped* • q.r.manning@gmail.com

P

Tue 22 May	11am–6pm
Wed 23 May	11am–6pm
Thu 24 May	11am–6pm
Fri 25 May	11am–6pm
Sat 26 May	11am–6pm
Sun 27 May	12pm–4pm





DOUBLE ELEPHANT PRINT WORKSHOP

Affordable prints to suit every pocket, plus the chance to look round the studio where they were made. You can also have a go: printmakers will be on hand to help you print posters and tote bags.

16 Double Elephant Print Workshop Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS • *Find us in the basement at Exeter Phoenix (venue 5). In the city centre, off Gandy Street* • 07855 206659 • info@doubleelephant.org.uk • www.doubleelephant.org.uk

All cross-city

Fri 25 May	11am–3pm
Sat 26 May	11am–3pm
Sun 27 May	11am–3pm

See p29–31 for more details of workshops and activities.

Visitors also welcome on Wednesdays throughout the year.

Double Elephant will also be at the Art Car Boot Sale, see p6.



CEDA CERAMICS

Enjoy some handmade chocolates and a cuppa in this special cafe in Gandy Street. At the same time stop and admire the special collection of ceramics created by artists at CEDA with professional ceramicist Emily Parr. www.cedaonline.org.uk

17 Chococo 22 Gandy Street, EX4 3LS • *City centre car parks nearby. Exhibition in first floor seating area, no level access* • 01392 249422 • www.chococo.co.uk

All cross-city

Tue 22 May	10am–5:30pm
Wed 23 May	10am–5:30pm
Thu 24 May	10am–5:30pm
Fri 25 May	10am–5:30pm
Sat 26 May	9:30am–5:30pm
Sun 27 May	10:30am–5pm
Mon 28 May	10am–5:30pm

See also CEDA events at RAMM, p10, and Devon Disability Collective Hub, p23.



THE ARCHITECT-WALKER

An exhibition of collaged photographs by artist Stuart Crewes. These are illustrations taken from The *Architect-Walker* by Wrights & Sites – the south west's foremost practitioners of the dérive – published by Triarchy Press. Exhibition includes a limited-edition RISO print. www.triarchypress.net

18 Boston Tea Party 84 Queen Street, EX4 3RP • *Exhibition is upstairs, no level access* • 01392 201181 • www.bostonteaparty.co.uk

All cross-city

Tue 22 May	7:30am–7pm
Wed 23 May	7:30am–7pm
Thu 24 May	7:30am–7pm
Fri 25 May	7:30am–7pm
Sat 26 May	7:30am–7pm
Sun 27 May	7:30am–6pm
Mon 28 May	7:30am–7pm

Book launch on **Mon 28 May**, 7pm–9pm. See also: *The Architect-Walker: a Mis-Guide* walks on p31.



ART AROUND THE CITY

AWE gave a shout-out to artists, students and creative people across the city, in a bid to fill our visual landscape with art. At a time when advertising shouts at us and everything seems to be vying for our attention, we feel it's good to provide a space that isn't trying to sell you something, but transport you to a different place.

Across the city

Artwork in public places, available to view 24 hours a day.

EXETER SCHOOL OF ART: END OF YEAR SHOW

From painting and sculpture to photographic prints and exciting design solutions, the work exhibited shows a broad range of art and design created by the Foundation Degree students of Exeter School of Art.

19 Exeter School of Art Centre for the Creative Industries Exeter College, Victoria Yard, Queen Street, EX4 3SR • *Off Queen Street, opposite Exeter Central station. City centre car parks nearby.* visualarts@exe-coll.ac.uk • www.exeterschoolofart.co.uk

D, H

Tue 22 May	9am–4:30pm
Wed 23 May	9am–4:30pm
Thu 24 May	9am–4:30pm + 6pm–8pm
Fri 25 May	9am–4:30pm
Sat 26 May	9am–4:30pm

Special end of year drinks event Thu 24 May, 6pm–8pm.

See also: exhibition, below; *Constructed Narratives*, p16; and Fine Artists, p17.



EXETER SCHOOL OF ART EXHIBITION

A series of images showcasing the work of the Foundation Degree Fine Art, Graphic Communication & Photography students of Exeter School of Art. www.exeterschoolofart.co.uk

20 Exeter Central Station Queen Street, EX4 3SB • is.gd/1Hzwji

D, H

Tue 22 May	5:30am–11:50pm
Wed 23 May	5:30am–11:50pm
Thu 24 May	5:30am–11:50pm
Fri 25 May	5:30am–11:50pm
Sat 26 May	5:40am–11:50pm
Sun 27 May	8am–12:05am
Mon 28 May	8am–11:50pm

Artwork is shown beyond the station's ticket gates: a platform ticket or a valid travel ticket will be required to enter.



MAI'S STAIRWELL STUDIO

Mai's work is surreal, inventive and playful. Expanding through three floors, Mai will showcase her early paintings and monochrome work as well as her most current work: an exploration of colour in an explosive manner. www.maiart.co.uk

21 5 Silver Terrace EX4 4JE • *On-street parking nearby* 07835171198 • MaiSanchez@MaiArt.co.uk • www.maiart.co.uk

D, H

Tue 22 May	5pm–8:30pm
Wed 23 May	5pm–8:30pm
Fri 25 May	5pm–8:30pm
Sat 26 May	11am–7pm
Sun 27 May	11am–7pm
Mon 28 May	5pm–8:30pm



CHRISTOPHE SZPAJDEL: LORD OF THE LOGOS

From stoner, rock, metal band logos to something that reaches wider horizons: pop culture, fashion design: quotes turned into calligraphy and other stylized drawings. This exhibition explains his journey. www.lordofthelogos.com

22 Exeter Community Centre 17 St David's Hill, EX4 3RG *Disabled parking by arrangement; on-street parking nearby.* 01392 420549 • admin@eccentre.org • www.eccentre.org

D, H

Tue 22 May	10am–4pm
Wed 23 May	10am–4pm
Thu 24 May	10am–4pm
Fri 25 May	10am–4pm
Mon 28 May	10am–4pm

See also *Lord of the Logos Fest*, p9; and *Lord of the Logos* workshop on p31.





CONSTRUCTED NARRATIVES

Constructed Narratives bring together works by students studying UAL Foundation Diploma Lens Media at Exeter School of Art. The work focuses on staged/constructed imagery that suggest a narrative which the viewer will ultimately decipher. www.exeterschoolofart.co.uk

Tue 22 May	12pm–11pm
Wed 23 May	12pm–11pm
Thu 24 May	12pm–11pm
Fri 25 May	12pm–11pm
Sat 26 May	12pm–11pm
Sun 27 May	12pm–11pm
Mon 28 May	12pm–11pm

See also: Exeter School of Art's exhibitions, p15 + p17.

23 **Exeter Picturehouse** 51 Bartholomew Street West, EX4 3AJ *Exhibition in the bar area. Level access to bar via upper car park doors (note the car park is quite steeply inclined).* exeter@picturehouses.co.uk

A, B, E, F1, F2, Green



LP-EDITS

Searching for originality, LP-Edits is an artist not afraid to experiment with new ideas. Screen printing and hand cut stencils painted over expressive use of graffiti colours... and the signature LP(!?) is found on all pieces. www.lpedits.bigcartel.com

Tue 22 May	10am–6:30pm
Wed 23 May	10am–6:30pm
Thu 24 May	10am–6:30pm
Fri 25 May	10am–6:30pm
Sat 26 May	10am–6:30pm
Mon 28 May	10am–5pm

24 **NR Studio** 62 South Street, EX1 1EE • Metered parking outside; city centre car parks nearby • 01392 668952 www.nrstudios.co.uk/exeter

J, K, T, S



LOVES TO BE LOVED: PAINTINGS BY JANET SAINSBURY

New paintings celebrating pop music, including LP-sized portraits of musicians and smaller paintings of pop fans. The work will be for sale with 50% of proceeds going to Oxfam. janetsainsbury.co.uk

Paintings on display in the shop window; they can be viewed at any time.

25 **Oxfam Music and Art Shop** 97 South Street, EX1 1EN • *City centre car parks nearby.*

J, K, T, S



GALLERIES R US

Over the course of AWE, Preston Street Union will roam the streets of Exeter, constructing their temporary artspace at various points of interest and activity, then taking it down and moving on.

Variable times and places between 22–28 May – please see Preston Street Union's Facebook page for details: www.facebook.com/prestonstreetunion

Across the city

HAZEL JOHNSON

Hazel Johnson achieved her painting degree from Camberwell College of Arts. Her current project are portraits of 'lost' movie stars based on a catalog found rummaging in charity shops.

Wed 23 May	11am–5pm
Thu 24 May	11am–5pm
Fri 25 May	11am–5pm
Sat 26 May	11am–5pm
Sun 27 May	11am–4pm



LAUREL KEELEY

Laurel's ceramics have become less about the decorative surface, and more about an integration of surface with form. Her paintings have emerged as a parallel force to this new work. www.laurelkeeley.co.uk

Laurel Keeley's studio is open by appointment.

See also: *Uncommon Ground*, p12.



26 **4 The Mint** EX4 3BL • *Behind the Mint Methodist Church, near St Nicholas' Priory. Mary Arches car park nearby. Through big blue gates, one small step into gallery space* • 01392 213532 hazel.johnson.paintings@gmail.com + laurel@laurelkeeley.co.uk

A, B, E, F1, F2, Green

EXETER SCHOOL OF ART: FINE ARTISTS

University-level Fine Art students from Exeter School of Art will be making work in response to sites in and around Exeter. The work can be viewed in several locations across the city, including the 547-year-old Tucker's Hall. www.exeterschoolofart.co.uk

Tue 22 May	10:30am–1pm
Thu 24 May	10:30am–4pm
Fri 25 May	10:30am–1pm
Sat 26 May	10:30am–1pm

Check the AWE website for details of other locations and times: artweekexeter.org.uk

See also: Exeter School of Art's exhibitions, p15; and *Constructed Narratives*, p16.



27 **Tuckers Hall** 140 Fore Street, EX4 3AN www.tuckershall.org.uk

A, B, E, F1, F2, Green

ALRIGHT MATE?

Writer Cally Hayes and artist Hugh McCann have collaborated to create an art installation that gets you talking about male mental health in an easy and accessible way. Using both audio and visual mediums, join us in the conversation. alrightmateproject.com

Tue 22 May	9:30am–6pm
Wed 23 May	9:30am–6pm
Thu 24 May	9:30am–6pm
Fri 25 May	9:30am–6pm
Sat 26 May	8:30am–5pm

Runs until 30 Jun.

See also: Advice Pavilion, p13.



28 **The Roots Foundation Barber Shop** 6 New Bridge Street, EX4 3JW • 01392 920839 • therootsfoundation.co.uk

A, B, E, F1, F2, Green


Veronica Gosling

VERONICA GOSLING

Imaginative and humorous work in many media. Zany lamps, freely painted household pottery, 'During the Night' prints and paintings. Hanging bicycles, umbrellas, and other sculptures in a wild, magical garden.

STEVEN BRAMBLE

Sharing the wonderful Studio 36 to show recent work in oil, acrylic, watercolour, ink and pencil. Also a company of puppets.

GORDON HILL

A one-time famous international football referee, who now enjoys working on paper exploring a wide variety of colour and techniques.

Tue 22 May	11am–6pm
Wed 23 May	11am–6pm
Thu 24 May	11am–6pm
Fri 25 May	11am–6pm
Sat 26 May	11am–6pm
Sun 27 May	11am–6pm
Mon 28 May	11am–6pm

We are always open for visitors at other times, but as this is a working studio please contact to arrange a visit.


Steven Bramble


Gordon Hill

29 **Studio 36** 36 Denmark Road, EX1 1SE • *Opposite Denmark Road's junction with Spicer Road. Parking in Fairfield Road car park, and at the Heavitree Road end of Denmark Road. Some on-street parking* • 01392 256206
gallery36exeter@aol.com • www.gallery36.co.uk

D, H



WINNIE CHAN

MA Fine Art graduate, Chelsea College of Arts. Originally from Hong Kong, Winnie's works are her life experiences, exploring interconnectedness between our consumption patterns and environment.

Thu 24 May	12pm–6:30pm
Fri 25 May	12pm–6:30pm
Sat 26 May	11:30am–6:30pm
Sun 27 May	11:30am–5:30pm

30 **16 Franklin Street** EX2 4HF • *On-street parking nearby.*
wychan@live.hk • www.chanwinnie.com

J, K, T, S

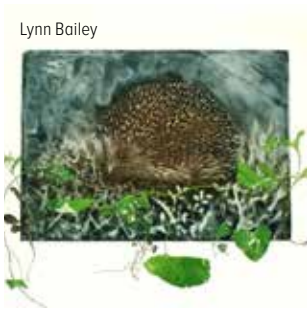
LYNN BAILEY: PRINTMAKER

Dartmoor, Devon hedgerows, birds, butterflies and bees create a buzz in Lynn's busy studio packed full of all kinds of printmaking. Plus bags, cards and all manner of curiosities from her prints – perfect for gifts. lynnbailey.co.uk

Fri 25 May	10am–6pm
Sat 26 May	10am–6pm
Sun 27 May	10am–6pm
Mon 28 May	10am–6pm

If you would like to visit after 6pm please contact first.

Open by appointment all year round.


Lynn Bailey

BEN BENNETT

Plenty of framed and unframed acrylic paintings as well as tabletop-sized 3D (mixed media) art, along with the opportunity to view Ben's studio. www.exeterart.com


Ben Bennett

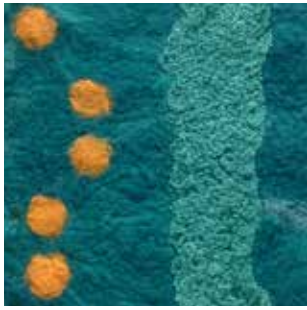
31 **31 St Leonards Road** 31 St Leonards Road, EX2 4LR • *Open studios in flats 1 and 2. From the traffic lights on Magdalen Road turn into St Leonards Road. Just past the junction of Wonford Road, the second house on the left. Look out for flags and bunting! On-street parking. Steps to doorway* • 01392 490628

H

JANE LAWRENCE

Jane enjoys experimenting and making unusual art from textiles. She has affordable hand felted individual pieces using both wet and dry felting methods for sale, and other interesting work.

Fri 25 May	5pm–7pm
Sat 26 May	12pm–5pm
Sun 27 May	12pm–5pm
Mon 28 May	12pm–5pm



32 **7 Jennifer Close** EX2 4RB • *Limited parking on site. Additional on-street parking on Jennifer Close and Buckerell Avenue.*
07393 336962 • pjane.lawrence@gmail.com

J, K, T, R

RACHAEL JAMIESON

Paintings of people together: in cafes, queuing, playing, walking, chatting and celebrating – as well as individual portraits. It is a varied and lively collection, with cards, prints and original work available. www.rachaeljamiesonportraits.com

Fri 25 May	5pm–7pm
Sat 26 May	12pm–5pm
Sun 27 May	12pm–5pm
Mon 28 May	12pm–5pm



33 **9 Jennifer Close** EX2 4RB • *From the city centre head along Topsham Road, turn left after County Hall into Buckerell Avenue and left again into Jennifer Close. Parking on driveway. Three steps into house* • 07790 302329 • rj@avantrural.com

J, K, T, R



LAURA HENNING

Bright and colourful, large scale acrylic portraits.

Tue 22 May	10am–6pm
Wed 23 May	10am–6pm
Thu 24 May	10am–6pm
Fri 25 May	10am–6pm
Sat 26 May	10am–6pm
Sun 27 May	10am–6pm
Mon 28 May	10am–6pm

34 **Exeter Northcott Theatre** Stocker Road, EX4 4QB • *On the University of Exeter's Streatham Campus* • 01392 726363
info@exeternorthcott.co.uk • www.exeternorthcott.co.uk

D



SHEILA J THORNE

Non-figurative abstract expressionist paintings celebrating my emotional response to colour. I apply layers of acrylic paint freely to the canvas on the floor with improvised tools, not brushes, thus allowing the image to develop spontaneously.
aspectsofcolour.com

Fri 25 May	10:30am–6pm
Sat 26 May	10:30am–6pm
Sun 27 May	10:30am–6pm
Mon 28 May	10:30am–6pm

Open at other times by appointment.

KATYA ROMANKEVICH

Large colourful abstract work created using lino as a print surface on which to print multi-layer blocks of colour and texture. Each mark leads to the next and intuitively links with the colours and textures developing on the paper.
www.katyaromankevich.com



35 **7 Elm Grove Road** 7 Elm Grove Road, EX4 4LL • *From the Clock Tower (roundabout at top of Queen Street) into Elm Grove Road. Number 7 is 100 metres north on your right (opposite Bury Meadow Park). Limited parking at rear; on-street parking nearby.*
01392 432934 • sheilathorne@blueyonder.co.uk

D, H



ŞÖHRET BAŞARAN HOWELLS: WALKING THROUGH ABSTRACTION

Şöhret playfully explores different avenues of abstraction using mainly acrylics on canvas. She likes to express feelings and moods through colours, shapes, inspired by the human figure and symbols in the universe.

Tue 22 May	2pm–6pm
Wed 23 May	2pm–6pm
Thu 24 May	2pm–6pm
Fri 25 May	2pm–6pm
Sat 26 May	11am–5pm
Sun 27 May	11am–5pm
Mon 28 May	11am–5pm

36 **The ArtHouse** 58 Barley Farm Road, EX4 1NN • *Follow Barley Lane off Dunsford Road. Turn right to Barley Farm Road, follow fork to the left. Studio is in the garden, accessible by a set of steps.*
01392 202713 • mshowells@blueyonder.co.uk

P

ALASDAIR URQUHART

Sketchbooks and new work from an artist's residency on the Isles Of Scilly. Set pieces, depicting detailed scenes from nature with rich colouring and texture, reflecting Alasdair's own deep interest in ecology and the human condition, the lives of people and their work.
www.alasdairurquhart.com

Thu 24 May	11am–5pm
Fri 25 May	11am–5pm
Sat 26 May	11am–5pm
Sun 27 May	11am–4pm

Open at other times by appointment.

37 **17 Maple Road** 17 Maple Road, EX4 1BN • *From Cowick Street, turn right into Wardrew Road, after 200m turn right into Maple Road.*
01392 203966 • alasdairurquhart@gmail.com

E, F1, F2, P



ICE REPORT

Naomi has been Leverhulme Trust/University of Sheffield artist in residence 2017-18. She has been working with the ice scientists in the geography department and on field research in Svalbard in the High Arctic. Having been shown in Sheffield and at the Royal Geographical Society in London, this work will be touring the UK and Europe.
www.naomi-hart.com

Tue 22 May	9am–2pm
Wed 23 May	9am–2pm
Thu 24 May	9am–2pm
Fri 25 May	9am–2pm
Sat 26 May	9am–2pm
Sun 27 May	9am–2pm
Mon 28 May	9am–2pm

Exhibition runs until mid June.

Accompanying talk on Sun 27 May, see p33.

38 **Boatyard Bakery** 60b Haven Road, EX2 8DP • *West side of the quay. Haven Banks car park nearby* • www.boatyardbakery.co.uk

Green



ANNABEL POTTER: ANIMAL GLASS DESIGNS

Celebrating animals and nature with mixed media paintings, hand painted glassware and a new animal alphabet colouring book. Cards and coasters also available. www.animalglassdesigns.co.uk

Thu 24 May	4pm–8pm
Sat 26 May	1pm–5:30pm
Sun 27 May	1pm–5pm
Mon 28 May	1pm–5pm

Artwork also on display in Exeter Library during May and June, see p11.

39 **4 Williams Avenue** Haven Banks, EX2 8BN • *From the zebra crossing by the Harvester Restaurant on Haven Road, turn right into Isca Road. Williams Avenue is the next right turn* • 07707 174508
info@animalglassdesigns.com • www.animalglassdesigns.co.uk

2B, B, Green



EXETER ILLUSTRATORS: BE INSPIRED

Illustration exhibition showcasing a broad range of creative talent on Exeter's doorstep. Beautifully sited by Exeter's canal and featuring the diverse artistic styles of locally based professional illustrators. You name it, they''ve scribbled it! Artworks and publications for sale.
www.exeterillustrators.bigcartel.com

Tue 22 May	10am–5pm
Wed 23 May	10am–5pm
Thu 24 May	10am–5pm
Fri 25 May	10am–5pm
Sat 26 May	9:30am–5pm
Sun 27 May	10am–5pm
Mon 28 May	10am–5pm

Exhibition runs until 3 Jun, daily opening hours as above.

40 **The Welcome Cafe** 4 Exe View Cottages, EX2 8DU • *On the canal-side path, heading from Exeter quay towards the Double Locks.*
01392 279003 • facebook.com/TheWelcomeCafeExeter

Green


Elizabeth Jardine

EVA STUDIOS

An eclectic collection of artists' studios. There will be a group exhibition including illustration, figurative and abstract painting, metalwork, glass, ceramics and more. Plus events throughout the week, including:

Wed 23 May, 7:30pm–9:30pm: *The Blood of a Poet*: Widsith & Deor and guests present a performance inspired by the work of Jean Cocteau.

Fri 25 May, 7pm–9:30pm: Private view for the group exhibition, with wine and nibbles. All most welcome.

Sat 26 May, 10am–5pm: Magical Mini Market: A miniature market of beautiful, affordable, handmade and handcrafted treasures and curios in the gallery.

The following artists will also be opening their studios:

Performance:
Wed 23 May 7:30pm–9:30pm

Group exhibition:
Fri 25 May 7pm–9:30pm
Sat 26 May 10am–5pm
Sun 27 May 10am–5pm
Mon 28 May 10am–5pm

Tea, coffee and cake available in the main gallery.


Lyndsey Gates

ELIZABETH JARDINE

Sublime, semi-abstract woodland paintings drawn from periods of immersion in the landscape. Meet the artist, see new paintings and work-in progress.
www.elizabethjardine.com

Wed 23 May 2pm–5pm
Thu 24 May 2pm–5pm
Fri 25 May 12pm–6pm
Sat 26 May 10am–6pm


Jess Davies

JESS DAVIES

Jess Davies makes reduction linocut and drypoint prints about the Devon landscape. She often uses unusual, striking, but simple compositions to summon up the essence of a place, and is known for using a marriage of strong and subdued colours in her work.
www.jessdavies.net/

Sat 26 May 10am–5pm
Sun 27 May 10am–5pm
Mon 28 May 10am–5pm

LYNDSEY GATES

Glass artist working with glass and wood, across methods including stained glass, 3D geometric design and kiln work, often combined with hand crafted second-loved wood to create wall and stand alone features.
www.glassgatesstudio.com


Kenson Low

KENSON LOW

Paintings of both natural and industrial landscapes. Recent work includes studies and paintings of Dartmoor from a nine-month plein air painting exercise, and industrial multi-media satellite images of a Port Talbot project. www.kavatar.co.uk

41 **EVA Studios** Marsh Gate House, Alphinbrook Road Marsh Barton, EX2 8TH • *Near LIDL on Alphington Road; entrance opposite Bridge Motor Cycles, shared with MBSS. Parking in yard outside, on Alphington Road, or at LIDL. No level access.*
01392 413110 • eva_studios@yahoo.co.uk • evastudios.co.uk

A

30 YEARS OF CEDA ARTS

2018 sees CEDA celebrating its 30th anniversary. This exhibition looks back at 30 years' worth of artist development, work and projects delivered with and by disabled artists.

Wed 23 May 10:30am–3pm
Fri 25 May 10:30am–3pm
Sat 26 May 10:30am–3pm

See also CEDA events at RAMM, p10, and Chococo, p14.



CEDA COMMUNITY MOSAIC WORKSHOP

Working with CEDA Artist in Residence Ros Hammond, come along and drop in with this collaborative workshop and contribute towards a new piece of art celebrating Exeter and its creative community.
www.cedaonline.org.uk



42 **Devon Disability Collective Hub** 22 Marsh Green Road East, Marsh Barton, EX2 8PQ • 01392 428585
www.devondisabilitycollective.org

2B, B, Green

WORKING WITH GOLD

St Loye, patron saint of goldsmiths, is currently forging this listing. For up-to-date info, please see the website and social media. Working with Gold is a public art programme nurturing community and a sense of place in St Loye's. workingwithgold.org.uk

Sat 26 May 11am–5pm

For additional information, please see the AWE website at artweekexeter.org.uk.



43 **1 Miller Close** EX2 5NE • *Just off Grecian Way in the Broadfields area* • 07794 505707 • brydenclare@gmail.com • cbryden.me.uk

D

SUSAN THOMSON

Susan paints flowers, birds and animals in watercolour. She is inspired by many subjects and create freer works in acrylic, print and mixed media. Originals and prints, framed and unframed and many different cards are on display. www.susanthomsonart.com

Fri 25 May 10am–5pm
Sat 26 May 10am–5pm
Sun 27 May 10am–5pm
Mon 28 May 10am–5pm



44 **13 Greatwood Terrace** 13 Greatwood Terrace, Topsham, EX3 0EB • *From the High Street turn into Greatwood Terrace beside THD Haidressers. Car parks in the centre of Topsham. One step into the house* • 01392 875027

T, Gold 57


Caroline Hart

CAROLINE HART WALLPAPERBOATS

Abstract boat paintings using ink and pastel on vintage maps, framed in rustic reclaimed frames resembling the hulls of boats outside the studio on Topsham Quay, together with drypoint and monoprints of abstract boats and buoys. wallpaperboats.co.uk

Tue 22 May	10am–3pm
Wed 23 May	10am–3pm
Thu 24 May	10am–3pm
Fri 25 May	10am–3pm

Studio open to the public some week days during term time; other times by appointment.

ANTHI KAY CERAMICS

Anthi's ceramics, whether thrown or hand built, take on a very simplistic shape and form which then carries through to the glazing with a contemporary but classic feel. Her hope is they are seen as both aesthetic and practical in their use. anthikay@me.com


Anthi Kay

45 **Sail Loft Studio** Shed 9, Topsham Quay, Topsham, EX3 0JB
Just off The Strand. Next door to The Pig and Pallet restaurant. Parking at Topsham quay. Studio is on the first floor up the original narrow staircase • 07884 231487 • clysthouse@aol.com

T, Gold 57



JOHN ABRAHAM

John returned to painting in 2012 and since then his work has been featured in many exhibitions in the West Country, including several solo exhibitions. Painting mainly landscapes and seascapes, he works from his Somerset studio. johnabrahamartist.co.uk

Tue 22 May	11am–4pm
Wed 23 May	11am–4pm
Thu 24 May	11am–4pm
Fri 25 May	11am–4pm
Sat 26 May	11am–4pm
Sun 27 May	11am–4pm
Mon 28 May	11am–4pm

Quay Art Gallery is open every day except Chrismas Day.

46 **Quay Art Gallery** The Quay Antique Centre, The Strand, Topsham, EX3 0JB • *Quay Art Gallery is to be found on the first floor of The Quay Antique Centre, next to the Lighter Inn and L'Estuaire bistro* • 07894213388 • johnabrahamartist@yahoo.com

T, Gold 57



MARIE-NOËLLE SCULPTURES

Work in local and Mediterranean marble, life size portraits in bronze. In 2017 Marie-Noëlle started working in Carrara, Italy on a new series, some of which will be on display in the studio. www.facebook.com/mnsculptures

Tue 22 May	2pm–4pm
Wed 23 May	2pm–4pm
Thu 24 May	2pm–4pm
Fri 25 May	2pm–4pm
Sat 26 May	12pm–4pm
Sun 27 May	12pm–4pm
Mon 28 May	2pm–4pm

Also open by appointment May–September 2018. Please message through Facebook.

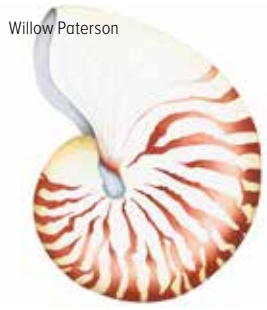
47 **Quay Gardens Sculpture Studio** Quay Gardens, Monmouth Avenue, Topsham, EX3 0AF • *Follow tarmac lane next to 1 Monmouth Avenue to the end, through the large gates, the studio is in the garden on the right. Parking in the centre of Topsham. Grass paths and a ramp to enter studio* • 07511 284517 • wynmdavies@gmail.com

T, Gold 57

WILLOW PATERSON

Willow is a watercolour artist, inspired by the countryside and coastline of Devon and sometimes further afield. In particular the objects she finds along the shoreline, such as shells, broken pottery, seaweeds, driftwood and sea creatures. www.willowpaterson.co.uk

Tue 22 May	10am–5pm
Thu 24 May	10am–5pm
Fri 25 May	10am–5pm
Sat 26 May	10am–5pm
Sun 27 May	10am–5pm


Willow Paterson

JAYNE FARLEIGH

An exhibition of paintings of wildlife, landscapes and estuary scenes. Jayne is inspired by animals and birds, and also the ever changing estuaries in Devon. Her paintings are from photographs, sketches and memories of what is seen and felt. www.jaynefarleigh.co.uk


Jayne Farleigh

48 **The Summerhouse** 3 Tresillian Cottages, Topsham, EX3 0BD
From the centre of Topsham, follow the Strand to the far end. Turn left at the slipway into Tresillian Cottages. Parking on driveway or public car parks in Topsham • 01392 876297
willowpaterson@hotmail.co.uk

T, Gold 57

RICHARD WEEKS

An exhibition of vibrant and original abstract paintings by local abstract artist Richard Weeks. These expressionist paintings do not attempt to imitate or represent anything, but hopefully evoke a response from their viewer through the strong colour, shape and line marking form.

Sat 26 May	12pm–6pm
Sun 27 May	12pm–6pm


Richard Weeks

TAMARA SAVCHENKO

Tamara mainly works with oils and acrylics. Her work is abstract and has two distinctive directions. One is abstract/cubist style, in which she paints portraits, landscapes, flowers etc. The other direction is abstract expressionist paintings. tamara-savchenko.pixels.com


Tamara Savchenko

49 **Eastdon Farm** Starcross, EX6 8RH
Off Dawlish Warren Road, between Cockwood and Dawlish Warren. Plenty of free parking on site • eastdonfarm@aol.com

2


Independent and stylish Lighting Company seeks added vibrancy, warmth and the unexpected. Can you flick my switch?

Open minded LGTB+ Solicitors WLTM quirky local with hot political views and earthy roots to share chakras with.

Respectable but a little different Estate Agency in central Exeter looking for youthful inspiration with a view to exploring the city together.

We deal in finance but we're far from boring! Financial Management Company about to embark on a new out-of-town life-journey seeks companion for pop up fun and maybe more. AL, GSOH essential.

We're not all about hygiene and white coats. Dental Studio in central Exeter seeks modern, relaxed and colourful companion for soothing sessions together and maybe more.

The **Lonely Arts** Column

A new initiative for AWE in 2018, offering a chance for businesses to interact with artists and see how they get on in a week-long 'blind date'!

We've played matchmaker for five businesses and five artists – pop along to their offices at the locations below to find out how the dates went.


Naomi Hart


Winnie Chan

See artweekexeter.org.uk for details of participating artists and the businesses' opening dates and times.

A Amos Lighting + Home 6 Darts Business Park, Topsham EX3 0QH • 01392 877737 • www.amoslighting.co.uk

B Cartridges Law 46–47 Cowick Street, St Thomas, EX4 1AP 01392 256854 • www.cartridgeslaw.co.uk

C Cathedral Financial Management Eagle House, Babbage Way, Exeter Science Park, EX5 2FN • 01392 211800 • cfmltd.co.uk

D Inspired Dental Care 246 High Street, EX4 3NZ 01392 249601 • inspireddentalcare.co.uk

E Wilkinson Grant Old City Library, Castle Street, EX4 3PQ 01392 427500 • www.wilkinsongrant.co.uk

Talks and Workshops

2018 sees AWE's biggest-ever programme of talks and workshops. From V&A Director Dr Tristram Hunt to kids' screenprinting workshops, via mis-guided tours, we have something for everyone...

PETER RANDALL-PAGE: PREVIEW + TALK

Mon 21 May 5pm–6pm

On the eve of AWE's launch, join internationally exhibited and acclaimed sculptor Peter Randall-Page RA Elect for a special preview event and artist's talk, where he'll talk about his work and the Royal Academy. Peter brings his *Geometry of Desire IV* sculpture to St Martin's Church for this year's AWE: carved sinuously from Rossi Luanda marble and mounted on an oak stand, the sculpture evokes universal organic forms, at the same time pleasing and atavistic. www.peterrandall-page.com

Free.

See p7 for *Geometry of Desire IV* and other events at St Martin's Church.

3 St Martin's Church Cathedral Close, EX1 1EZ is.gd/AWEStMartins


Peter Randall-Page

Peter Randall-Page portrait by Steve Russell Studios

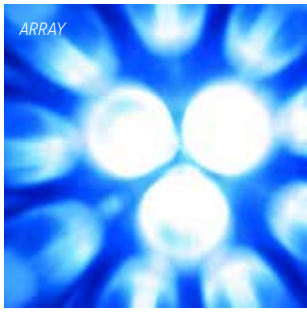
ARRAY

Tue 22 May 5:45pm–7:30pm

Our energy system is the beating heart of civilization and the unseen web that binds us all together. It is changing fast, in ways that will affect all of us: but many people find energy dull and boring. Artists have always played a part in revolutions, but what are they doing now? In this talk we'll explore how artists are pioneering ways to help us better connect to our energy system.

Free; booking required: visit is.gd/AWEArray

50 Exeter City Futures Broadwalk House, Southernhay West, EX1 1TS • www.exetercityfutures.com




Dr Tristram Hunt

V&A: EMBRACING THE PAST, PRESERVING THE FUTURE

Tue 22 May 7pm–8pm

Dr Tristram Hunt, V&A Director, discusses how the V&A's founding commitment to art, education and industry continues to define the museum today. He also examines, in a time of Brexit, Netflix and artificial intelligence, the challenges and opportunities that museums face.

Bar opens at 6:15pm.

£15; booking required: visit is.gd/AWETristram

See p10 for details of the V&A's *Pop Art in Print* exhibition at RAMM.

6 **Royal Albert Memorial Museum and Art Gallery (RAMM)**
Queen Street, EX4 3RX • 01392 265858 • ramm@exeter.gov.uk
www.rammuseum.org.uk


Investing in Arts & Culture

INVESTING IN ARTS & CULTURE

Wed 23 May 3pm–5pm

A public conversation on value and where we place it. Sharing experiences of various funding models, international arts organisations, funding bodies and leading academics will explore how the city can innovate its culture through strategic investment.

For more information and to book, contact b.dillon@exeter.ac.uk

6 **Royal Albert Memorial Museum and Art Gallery (RAMM)**
Queen Street, EX4 3RX • 01392 265858 • ramm@exeter.gov.uk
www.rammuseum.org.uk


Steffi Klenz

ARTIST'S TALK: STEFFI KLENZ

Wed 23 May 5pm–6pm

Join *Another Spring* artist Steffi Klenz as she talks about her artistic practice.

£3.50 (Free to Exeter School of Art students).

See p8 for *Another Spring*.

5 **Exeter Phoenix** Bradninch Place, Gandy Street, EX4 3LS
01392 667080 • www.exeterphoenix.org.uk

GREATER THAN I

Wed 23 May 5pm–6:30pm

A panel of scientists, academics and artists (including *Longplayer* artist Jem Finer) meet to consider creative responses to space, time, climate and geology: matters with scale greater than a human lifetime.. Supported by the University of Exeter.

Free; booking advised: visit is.gd/AWEGreater

See p7 for details of *Longplayer* at St Martin's Church.

3 **St Martin's Church** Cathedral Close, EX1 1EZ
is.gd/AWEStMartins


Jem Finer

SHORTPLAYER LIVE + JEM FINER IN CONVERSATION

Wed 23 May 7pm–8:30pm

By adjusting the variables that control *Longplayer*, new compositions can be created that might last only a very short time. Composer-curator Emma Welton, with musicians from the University of Exeter, realises one of these compositions in a live setting. Followed by *Longplayer* artist Jem Finer in conversation. Supported by the University of Exeter.

Free; booking advised: visit is.gd/AWEJem

See p7 for details of *Longplayer* at St Martin's Church.

3 **St Martin's Church** Cathedral Close, EX1 1EZ
is.gd/AWEStMartins

Jem Finer portrait by Bruce Atherton and Jono Chiellino

BUILD A SOLAR PHONE CHARGER

Thu 24 May 10am–4pm

Ever wondered just what goes on inside a solar panel? Ready to take clean energy into your own hands? Stumped by watts, amps and volts? This full day workshop goes back to basics, to take you from zero to hand-made solar panel – with the future of energy explored along the way. All materials are included and no previous experience is required. artandenergy.org

£30; booking required: visit is.gd/AWEArtEnergy

22 **Exeter Community Centre** 17 St David's Hill, EX4 3RG
01392 420549 • admin@eccentre.org • www.eccentre.org


Art & Energy workshops

THE CHANGING FACE OF CHILDHOOD: A CURATOR-LED TOUR

Thu 24 May 1pm–2pm

This tour will guide you through Exeter's fine art collection, focusing on the changing face of childhood and child iconography from the 17th to the 20th century. The tour will examine works by James Gandy, Richard Cosway and James Leakey.

£8 (£6); booking required: visit is.gd/AWEChangingFace

See p10 for details of Exeter's fine art collection exhibition at RAMM.

6 **Royal Albert Memorial Museum and Art Gallery (RAMM)**
Queen Street, EX4 3RX • 01392 265858 • ramm@exeter.gov.uk
www.rammuseum.org.uk


The Changing Face of Childhood

ELECTRICAL ART CHALLENGE

Fri 25 May 10am–4pm

Want to know more about using electricity? Got the spark but not sure where to start? Come and learn through play. All materials are included and no previous experience is required. artandenergy.org

£30; booking required: visit is.gd/AWEArtEnergy

22 **Exeter Community Centre** 17 St David's Hill, EX4 3RG
01392 420549 • admin@eccentre.org • www.eccentre.org


Jim Wileman

EXETER PHOTO WALK

Fri 25 May 10:30am–1pm

Learn how photographer Jim Wileman engages with his subject, sets up a shot and makes images come to life. Chat about equipment and techniques while taking your own photos. Suitable for all abilities and cameras, from DSLRs to mobile phones.

£8 (£6); booking required: visit is.gd/AWEPhotoWalk

See p10 for details of exhibitions at RAMM.

6 **Royal Albert Memorial Museum and Art Gallery (RAMM)**
Queen Street, EX4 3RX • 01392 265858 • ramm@exeter.gov.uk
www.rammuseum.org.uk


Double Elephant Print Workshop

DROP-IN PRINTMAKING TASTER SESSION

Fri 25 May 11am–3pm

Alongside an exhibition of Double Elephant members' work, printmakers will be on hand to help you create a print of your own.

Drop in any time, no need to book. Donations welcome.

See p14 for Double Elephant's other activities.

16 **Double Elephant Print Workshop** Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS • info@doubleelephant.org.uk
www.doubleelephant.org.uk


kennardphillipps

THE ART OF WAR: A DISCUSSION EVENT

Fri 25 May 5pm–7pm

Internationally renowned artists kennardphillipps (Peter Kennard and Cat Phillipps) present recent work followed by a discussion around contemporary politics and cultural production. Supported by the University of Exeter.

Free, booking advised: visit is.gd/AWEWar

kennardphillipps are exhibiting in *Another Spring* at Exeter Phoenix, see p8.

8 **Exeter Library** Castle Street, EX4 3PQ • 01392 384218
exeter.library@librariesunlimited.org.uk • www.devonlibraries.org.uk


We Are Fans

WE ARE FANS: ZINE WORKSHOP

Sat 26 May 10am–2pm

Join artists Pineapple Falls and Beth Emily Richards in making your own zine! Taking inspiration from '90s fanzine culture, they'll be collaging, drawing, and photocopying to create your own zine to take away and share. All materials provided.

Free, booking required: visit is.gd/AWEZines

See p9 for *Poor Copy* by Beth Emily Richards at Exeter Phoenix.

5 **Exeter Phoenix** Bradninch Place, Gandy Street, EX4 3LS
01392 667080 • www.exeterphoenix.org.uk


Double Elephant Print Workshop

TOTALLY TOTES: DROP-IN SCREENPRINT SESSION

Sat 26 May 11am–3pm

Alongside an exhibition of Double Elephant members' work, printmakers will be on hand to help you print your own tote bag.

Drop in any time, no need to book. £2 per bag.

See p14 for Double Elephant's other activities.

16 **Double Elephant Print Workshop** Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS • info@doubleelephant.org.uk
www.doubleelephant.org.uk

CURATOR'S TOUR WITH DR JEAN WAINWRIGHT

Sat 26 May 2:30pm–3:30pm

Join the curator of *Another Spring* for a tour of the show, to discuss the artworks and themes in the exhibition.

Free. Meet in the main Phoenix Gallery.

See p8 for more on *Another Spring* at Exeter Phoenix.

5 **Exeter Phoenix** Bradninch Place, Gandy Street, EX4 3LS
01392 667080 • www.exeterphoenix.org.uk



PROTEST POSTER WORKSHOP

Sat 26 May 3:30pm–6:30pm

Create a series of two-colour posters using a vintage Risograph machine. Combine collaged source material with marker pens and stencils to create your template. Workshop leaders will also discuss legal ways of sharing your posters with the wider public and shouting your subversive message to the world! Hosted by Inky Fingers, taking inspiration from the *Another Spring* exhibition.

£10. Booking required: visit exeterphoenix.org.uk

See p8 for more on *Another Spring* at Exeter Phoenix.

5 **Exeter Phoenix** Bradninch Place, Gandy Street, EX4 3LS
01392 667080 • www.exeterphoenix.org.uk

AWESOME POSTERS: DROP IN SCREENPRINT SESSION

Sun 27 May 11am–3pm

Alongside an exhibition of Double Elephant members' work, printmakers will be on hand to help you print your own poster.

Drop in any time, no need to book. Donations welcome.

See p14 for Double Elephant's other activities.

16 **Double Elephant Print Workshop** Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS • info@doubleelephant.org.uk
www.doubleelephant.org.uk


Double Elephant Print Workshop

ICE REPORT: ILLUSTRATED TALK

Sun 27 May 12–12:30pm

An illustrated talk by Naomi Hart, with sketchbook images and photos from field research in Svalbard in the High Arctic. Looking at the inspiration behind the work in her exhibition and her experience of working with scientists at the University of Sheffield. www.naomi-hart.com

Free, booking required: visit is.gd/AWEIce

Light lunches available: contact the venue to book lunch. See p21 for Naomi's *ice report* exhibition.

38 **Boatyard Bakery** 60b Haven Road, EX2 8DP
www.boatyardbakery.co.uk


Naomi Hart: *ice report*

LORD OF THE LOGOS WORKSHOP

Sun 27 May 3pm–5pm

Join Christophe Szpajdel, the internationally acclaimed and go-to designer of heavy metal logos - for a 2hr session to design your own logo/s. Following his 2016 commissions for Rhianna and Metallica and work for Foo Fighters, we are lucky to be able to offer insight into the working process of a designer at the top of his game.

£12. Booking required: visit exeterphoenix.org.uk

See p15 for Christophe's *Lord of the Logos* exhibition at Exeter Community Centre, and p9 for his mini-festival at Exeter Phoenix.

5 **Exeter Phoenix** Bradninch Place, Gandy Street, EX4 3LS
01392 667080 • www.exeterphoenix.org.uk

Christophe Szpajdel: *Lord of the Logos*



AWESOME PRINTMAKING KIDS WORKSHOPS

Mon 28 May 10am–11:30am + 12pm–1:30pm

Short bookable printmaking sessions for children aged 8+. While you drop off and pick up your child, take a few minutes to browse the artwork in the studio. All sales raise funds and will further Double Elephant's work in the community.

£10; booking required: visit bookwhen.com/depw

See p14 for Double Elephant's other activities.

16 **Double Elephant Print Workshop** Exeter Phoenix, Bradninch Place, Gandy Street, EX4 3LS • info@doubleelephant.org.uk
www.doubleelephant.org.uk

THE ARCHITECT-WALKER: A MIS-GUIDE

Mon 28 May 1pm–4pm

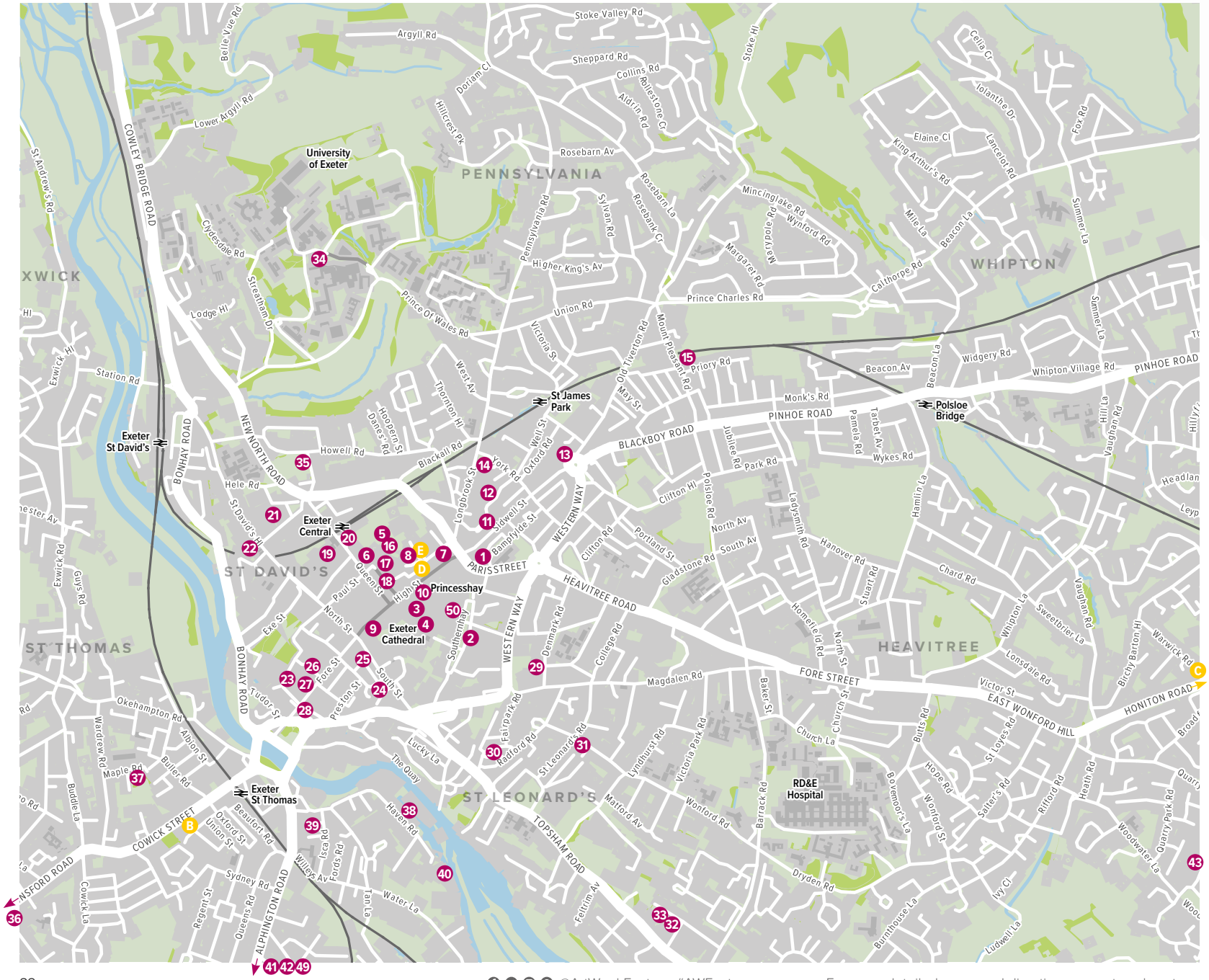
Four architect-walking explorations of the city, from Wrights & Sites, the people who walked the *Exeter Mis-Guide* all the way to *A Mis-Guide to Anywhere*...

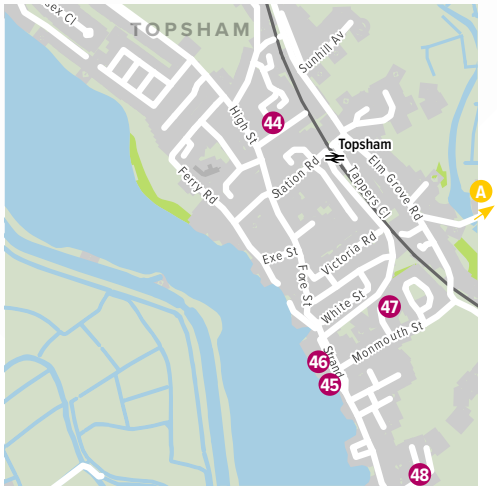
Walks leave hourly. Booking required: visit mis-guide.com

See p14 for details of *The Architect-Walker* exhibition and book launch.

18 **Boston Tea Party** 84 Queen Street, EX4 3RP • 01392 201181
www.bostonteaparty.co.uk


The Architect-Walker





1 AWEsome Art Space
2 Southernhay
3 St Martin's Church
4 Exeter Cathedral
5 Exeter Phoenix
6 RAMM
7 2 Roman Gate
8 Exeter Library
9 St Petrock's Church
10 St Stephen's Church
11 TOPOS Exeter
12 Co-Lab
13 Richer Sounds
14 Queens Crescent Gardens
15 81a Mount Pleasant Road
16 Double Elephant
17 Chococo
18 Boston Tea Party
19 Exeter School of Art
20 Exeter Central Station
21 5 Silver Terrace
22 Exeter Community Centre
23 Exeter Picturehouse
24 NR Studio
25 Oxfam Music and Art
26 4 The Mint
27 Tuckers Hall
28 The Roots Foundation
29 Studio 36
30 16 Franklin Street
31 31 St Leonards Road
32 7 Jennifer Close
33 9 Jennifer Close
34 Exeter Northcott Theatre
35 7 Elm Grove Road
36 The ArtHouse
37 17 Maple Road
38 Boatyard Bakery
39 14 Williams Avenue
40 The Welcome Cafe
41 EVA Studios
42 Devon Disability Hub
43 1 Miller Close
44 13 Greatwood Terrace
45 Sail Loft Studios
46 Quay Art Gallery
47 Quay Gardens Studio
48 The Summerhouse
49 Eastdon Farm
50 Exeter City Futures

A Amos Lighting + Home
B Cartridges Law
C Cathedral Financial Mgmt
D Inspired Dental Care
E Wilkinson Grant

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Art Week Exeter's purpose is to widen access to, and participation in, the diverse forms of contemporary and traditional art in Exeter. 2018 is AWE's third year.

Bringing together professional and amateur, student and established artists, we seek to promote and support artists and organisations working together. The upshot, we hope, is that Exeter is nationally recognised as a destination city for art lovers and the culturally curious.

AWE was constituted as a community interest company in September 2016. It currently has a board of three members and takes direction from a wide range of associates, organisations and participant-led groups. These include Exeter Visual Arts Forum, Exeter Cultural Partnership and Visual Arts South West. Art Week Exeter CIC is funded by Arts Council England and a mosaic of public and corporate funds.

Many thanks to everyone who has played a part, worn a t-shirt, wielded a drill or shared the message this year, it's certainly been a tough one.

Massive kudos to the artists, curators, producers, organisers, venues, sponsors and audiences (that's you – this is all worthless if you're not enjoying it!).

Super-thanks go to Val Wilson – outgoing Arts & Events Officer – and the culture team at Exeter City Council; Matt and the Exeter Phoenix crew; Rob, the board and team at Magic Carpet; Cressida and the Cathedral Chapter; Hannah, Wayne and the Princesshay team (have you seen AWEsome Art Space? – that's all down to them!); Southernhay House hotel for impeccable hospitality throughout; Rob, Sue and the McQueenie Mulholland team; Exeter Scrapstore; Libraries Unlimited; Rob and the RAMM team; Brendan and Exeter School of Art; the University of Exeter Arts & Culture team; Josie and the Ear, Knows & Throat team; Phonic FM; John at Clockwork Satellite; Rob and team at Ashley House; and of course our board (Deborah Clark, Naomi Hart and Stuart Crewes).

Programme booklet and website produced by Clockwork Satellite. Programme booklet printed by Ashley House.

Proud **finalist** of Exeter Living AWARDS 2018

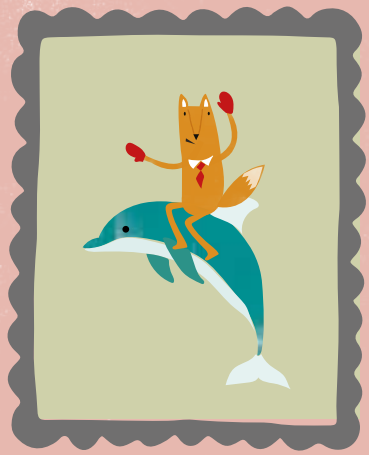
#culturematters

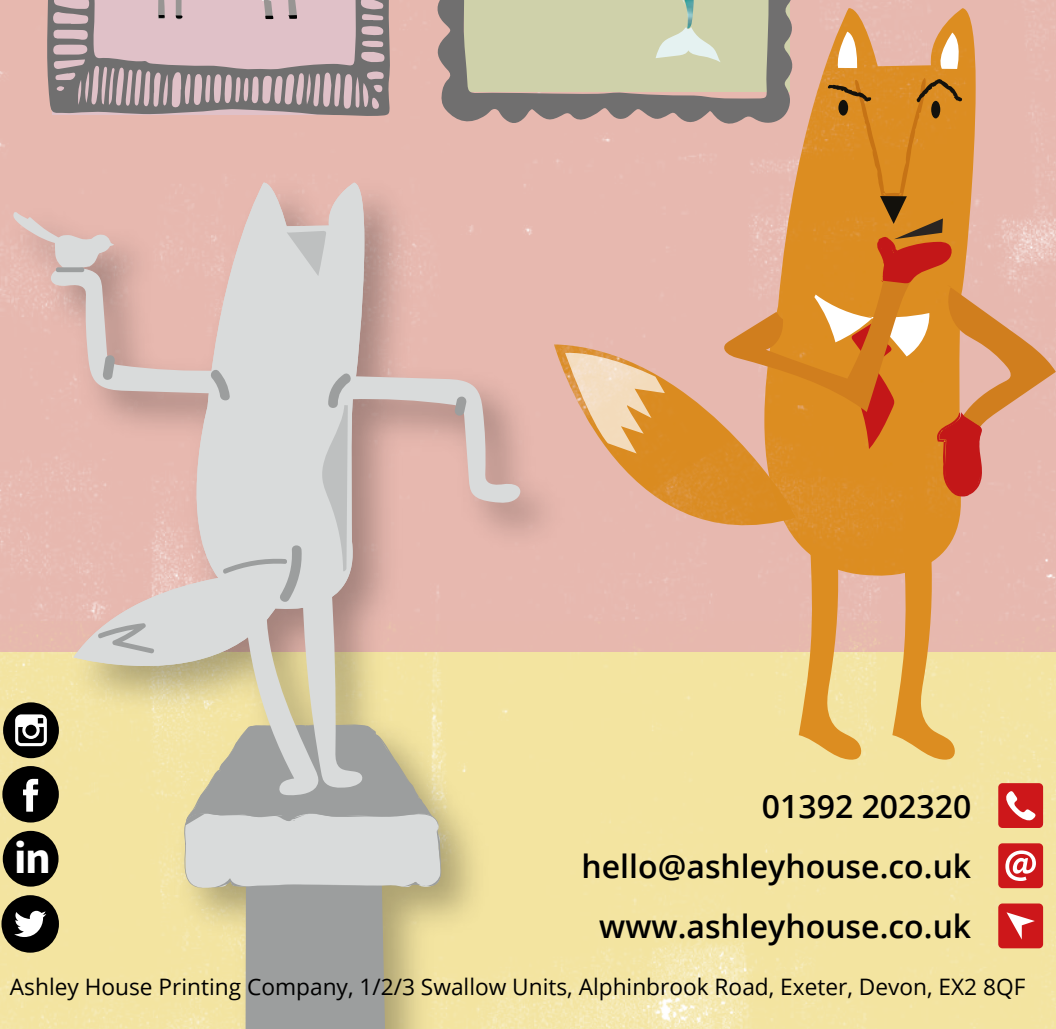
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